Selected Pieces of Francesco da Milano Transcribed and Arranged for Harp by Stephen Wentworth Arndt

Notation Notes

I transcribed the following pieces from a French tablature version for lute that I made years ago from the original Italian tablature. In doing so, I have adopted a number of conventions, which warrant the following comments and explanations:

- 1. According to normal practice, I have put the right hand part in the treble clef and the left hand part in the bass clef. This distribution is somewhat arbitrary in that some notes, particularly in chords, could be played just as well with either hand. Feel free to apportion the notes as you see fit.
- 2. In some instances, I found it necessary to play a note with the other hand in order to make a lever change, in which cases I have written RH or LH to indicate the right or left hand.
- 3. I have signaled lever changes by writing the note to which the string is changed above the staff in which it appears. Most often, the switch involves B/Bb, E/Eb, A/Ab, F/F#, and C/C#. I have indicated as precisely as possible exactly where I make the lever change, though it is sometimes possible to make it a little earlier or later, in which case you should do whatever feels most comfortable to you.
- 4. A few times, it is necessary to change a lever immediately or very soon after a string has been plucked. It then becomes necessary to mute the string just before or during the lever change, which I indicate in a short annotation.

You may use this music free of charge for private practice, public performance, or commercial enterprises. In the latter two cases, I ask only that you credit me with the transcription and arrangement.

Stephen Wentworth Arndt

Arr. by Stephen Wentworth Arndt Start with the F# above Middle C tuned to F







Arr. by Stephen Wentworth Arndt

Francesco da Milano

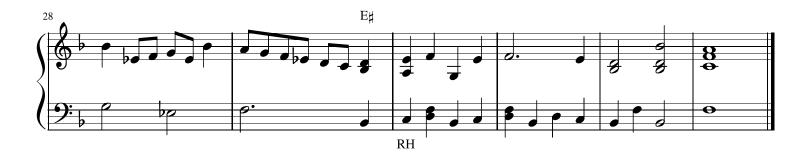
Tune the E above Middle C to Eb, and start with the lever engaged. Also start with the E below Middle C tuned to Eb, but do not yet engage the lever.















*Mute Bb with 3rd finger.
**Mute Bb with thumb.

Arr. by Stephen Wentworth Arndt









^{*}Play the A with your thumb, muting the Bb with it as you do so.

Arr. by Stephen Wentworth Arndt Start with the E below Middle C tuned to Eb.

Francesco da Milano

Eb









Arr. by Stephen Wentworth Arndt Start with the Eb above Middle C tuned to E.









Arr. by Stephen Wentworth Arndt







Arr. by Stephen Wentworth Arndt













Arr. by Stephen Wentworth Arndt Start with a B_{\natural} below Middle C.



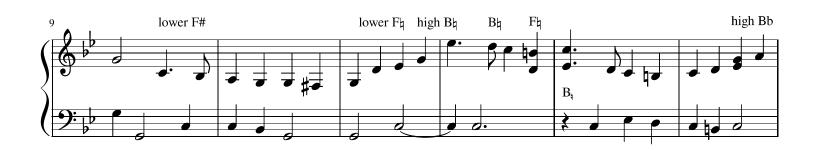




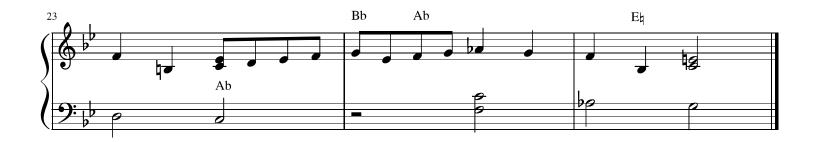


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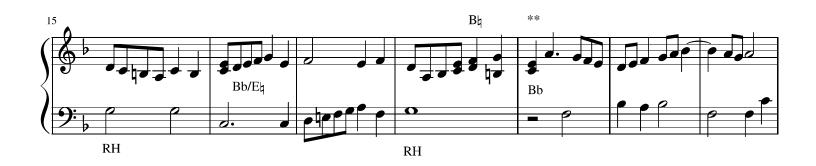




Arr. by Stephen Wentworth Arndt









- *Mute the Bb with your 3rd finger.
- **Mute the B with your 3rd finger.
- ***Mute the Eb with your 2nd finger.