

Great-Grandpa's Blues

Stephen Wentworth Arndt

Great-Grandpa's Blues 01

EBEG#BE

Stephen Wentworth Arndt

♩ = 80
Swing

System 1 (Measures 1-4):

Measure 1: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 3 2 0 0.

Measure 2: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 4 5 7 4 5 7 10 4.

Measure 3: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 3 5 7 0 3 2.

Measure 4: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 4 0 4 0 3 4 7 3 0.

System 2 (Measures 5-8):

Measure 5: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 4 4 4 3 3 3 4.

Measure 6: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 5 9 0 8 8 0.

Measure 7: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 5 9 9 9 8 8 8 9.

Measure 8: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 6 5 5 5.

System 3 (Measures 9-12):

Measure 9: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 0 3 0 3.

Measure 10: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 10 10 9 9 9 10.

Measure 11: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 5 4 5 4 0 5.

Measure 12: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 0 3 4 2 0 5.

System 4 (Measures 13-16):

Measure 13: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 8 5 1 2 0 2 3.

Measure 14: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 0 3 0 0 0 3 0.

Measure 15: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 0 1 2 3 0.

Measure 16: Treble clef, E major (4 sharps), 4/4 time. Notes: E4, G#4, B4, E5. Tab: 3 4 12 10 12 11 10 8 4 3.

15

3 5 8 5 7 6 3 0 3 0 3 5 3 3 0 4 4 4 3 3 3 0

0 0

3 4 0 3 4

18

5 4 4 5 5 3 5 3 5 2 1 1 0 2 3 0 3 5 6

5 4 4 5 5 3 5 3 5 2 1 1 0 2 3 0 3 5 6

5 5 3 1 2 2 3 4 3 4 5 0 0 0 0 0 0 0 0 0 0 0

21

7 7 7 7 6 5 4 7 5 5 2 0 5 3 0 4 3 2

9 9 9 9 8 7 3 8 5 0 0 4 2 5 3 0 4 3 2

0 0

0 3 4 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

24

0 7 5 0 3 4 0 2 0 3 4 0 3 0 0 4

0 6 5 0 4 0 2 1 0 3 0 0 1 3 0

0 0

0 3 4 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

3 0 3 4 0 3 0 2 4 0 2 3 4

2 0 1 2 0 0 2 3 3 0 2 1 3 0 2 3 0 1 2 3

0 3 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

3

30

TAB

3 5 4 3 9 8 0 0 3 4 4 4 3 3 3 4 4 4 5 7

5 4 5 0 4 5 5 0 0 0

5 5

33

TAB

10 7 5 4 3 11 11 10 10 10 7 6 5 9 9 8 8 8 5

10 9 7 3 2 7 10 10 9 9 9 7 0 5 8 8 7 7 7 5

0 0 0 0 0 0 0 0 0 0 5 4 3

36

TAB

0 3 0 0 3 0 0 3 0 0 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 4 3 0

0 0 5 4 0 0 0

Great-Grandpa's Blues 02

Stephen Wentworth Arndt

CGCGCE

$\text{♩} = 100$
Swing

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The tablature shows fret numbers for the left hand.

Measure 1: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

Measure 2: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

Measure 3: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

Measure 4: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

Measures 5-8 of the piece. The music continues with the same eighth-note pattern and bass line. The tablature shows fret numbers for the left hand.

Measure 5: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

Measure 6: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

Measure 7: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

Measure 8: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

Measures 9-12 of the piece. The music continues with the same eighth-note pattern and bass line. The tablature shows fret numbers for the left hand.

Measure 9: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

Measure 10: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

Measure 11: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

Measure 12: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

Measures 13-16 of the piece. The music continues with the same eighth-note pattern and bass line. The tablature shows fret numbers for the left hand.

Measure 13: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

Measure 14: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

Measure 15: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

Measure 16: $\text{♩} = 100$, Swing. Key signature: one flat (Bb). Time signature: 4/4.

17

8

TAB

5

21

8

TAB

25

8

TAB

0

29

8

TAB

5

33

8

TAB

0

Great-Grandpa's Blues 03

♩ = 80
Swing

Great-Grandpa's Blues 04

Stephen Wentworth Arndt

DGDGBD

♩ = 100
Swing

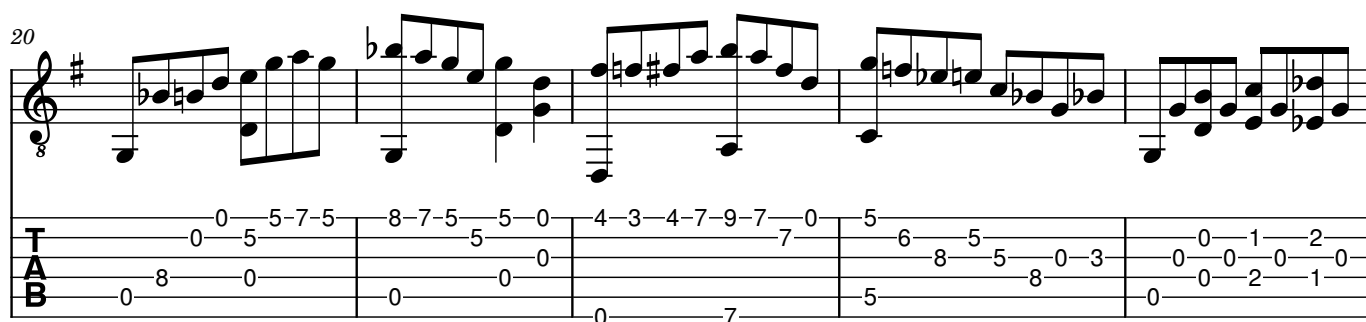
First system of music (measures 1-5). The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. The guitar tablature (TAB) is written below the staff, showing fret numbers (0-12) and fingerings (3, 4, 2, 3, 4, 3, 2, 0, 4).

Second system of music (measures 6-10). The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. The guitar tablature (TAB) is written below the staff, showing fret numbers (0-12) and fingerings (5, 8, 5, 10, 8, 5, 8, 5, 6, 5, 8, 0, 2, 3, 4, 0, 3, 0, 0, 0, 0, 2, 4, 4).

Third system of music (measures 11-14). The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. The guitar tablature (TAB) is written below the staff, showing fret numbers (0-12) and fingerings (5, 1, 2, 3, 4, 0, 3, 0, 0, 1, 0, 2, 0, 0, 1, 0, 0, 2, 1, 0, 2, 2, 3, 12, 12, 9, 11, 10, 8, 9).

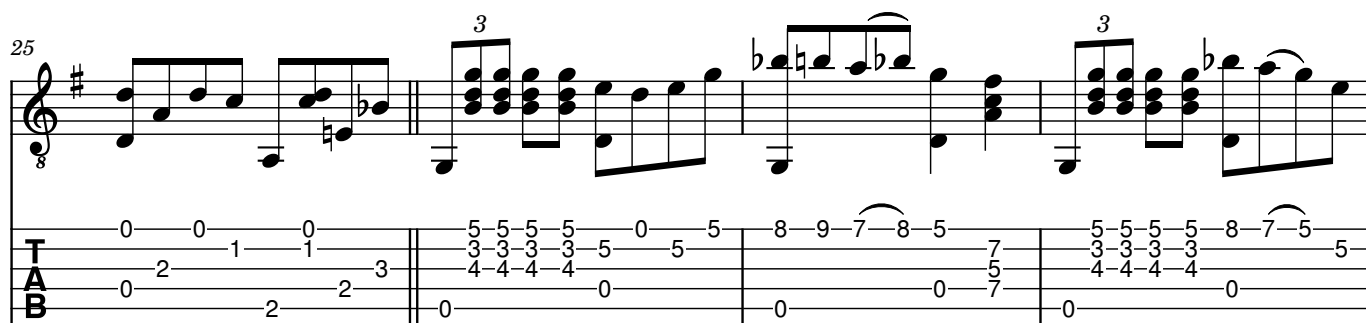
Fourth system of music (measures 15-19). The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. The guitar tablature (TAB) is written below the staff, showing fret numbers (0-12) and fingerings (8, 7, 5, 5, 5, 12, 12, 11, 10, 8, 9, 0, 0, 0, 8, 5, 5, 5, 5, 10, 9, 10, 8, 0, 10).

20



Musical notation for measures 20-24. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. The guitar tablature (TAB) is written below the staff, with fret numbers 0-9 and bar lines. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs.

25



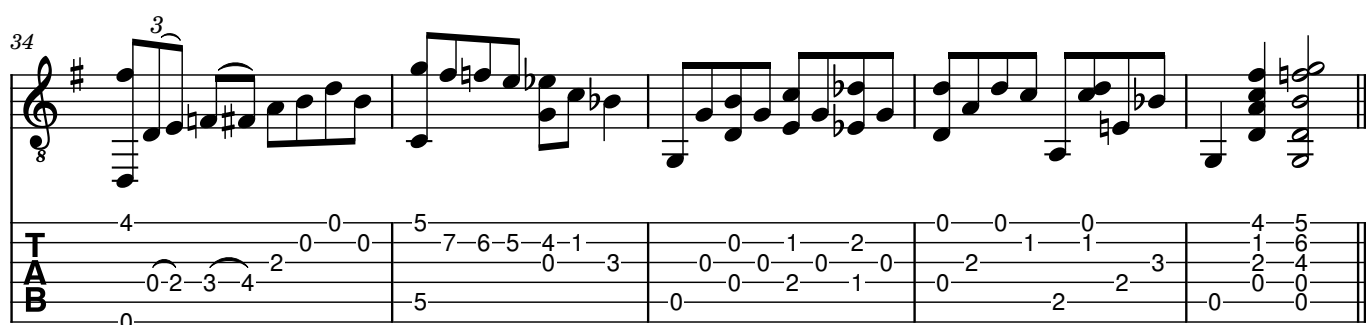
Musical notation for measures 25-28. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. The guitar tablature (TAB) is written below the staff, with fret numbers 0-9 and bar lines. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs.

29



Musical notation for measures 29-33. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. The guitar tablature (TAB) is written below the staff, with fret numbers 0-9 and bar lines. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs.

34



Musical notation for measures 34-38. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. The guitar tablature (TAB) is written below the staff, with fret numbers 0-9 and bar lines. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs.

Great-Grandpa's Blues 05

Stephen Wentworth Arndt

DADGAD

♩ = 96
Swing

5

10

15

TAB

19

7-7-7-5-7-5-3 0 3 0 0 5 4 2-2-2-7-4-5-2 3-0-0 3-1 0 2-3-0

0 0 0 0 0 3 4 5 6 0 2 2 0 0 2-3-0

0 0 0 0 0 3 4 5 6 5

23

7-7-7-5-3-3-3 2 0 0 7-7-7-10-7-5 0 8 5-7 0 3

0 0 5 0 2 3 0 0 0 0 0 8 8 0 0 3

0 0 5 2 1 0 5 3 2 0 0 0 0 0 0 3

27

7-7-7-10-7-5-0 8 7 0 5-5-5-3-5-7-8 3-5-7-5 0 7-7-7-12-10-7 8

0 0 0 8 8 9 0 0 0 0 0 8 0 0 0 8

0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0

32

0 8 7-3-5 4 2-2-2-7 5 3-0-0 3-1 7-7-7-5-3-3-3 2 0 0

5 2 0 0 0 0 0 0 0 0 2 3 0 0

0 4 5 6 0 7 4 0 5 0 0 1 3 0 0 5 2 1 0 2

37

0 3 2 4 0

Great-Grandpa's Blues 06

E♭A♭E♭A♭C E♭

Stephen Wentworth Arndt

♩ = 100

Swing

First system of music (measures 1-4). The staff shows a melody in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The guitar tablature (TAB) is provided below the staff, indicating fret numbers and techniques like bends and triplets.

Second system of music (measures 5-8). The staff continues the melody. The guitar tablature (TAB) is provided below the staff, indicating fret numbers and techniques like bends and triplets.

Third system of music (measures 9-12). The staff continues the melody. The guitar tablature (TAB) is provided below the staff, indicating fret numbers and techniques like bends and triplets.

Fourth system of music (measures 13-16). The staff continues the melody. The guitar tablature (TAB) is provided below the staff, indicating fret numbers and techniques like bends and triplets.

17

8

3 3 3 3 3

TAB

1 0 2 5-7 8-7-5 6-4-5 0 0 0-1 0 0-3 5-3-0 2-1

2 3 3-0-0-3-0 0 0 3 3-0 0 0 0 2-1

5 0 0 0

21

8

3 3 3 3 3

TAB

7-5 6-7 7-6 0 1 0 0-1 0-3 2-0 2 0 0 3-0 1 3-0-3 2 0 0 5-2 4-3-0 2

0 0 1-2 0-3 2-0 2 0 3 3-0 2 3-0 0 0 0

25

8

9 8 9-12 8 12-9 8 8-6 0 0 1-2 0-3 5-3-0 1 3-0 1 0 2 3

TAB

0 0 0 0 0 0 0 0 0 0 0 3-0 0 0 0 0 3-0 2-0

2 3 0 3-0 2-0

30

8

5 8 10 9 8 9-12 8 8-6 5 6 0 2-1 1 0 3 4

TAB

3-0 7-0 9-0 0 0 0 8-6 6 2-1 0 2 1 2 4 2 0

0 0 0 0 2-1 0 2 2 4 2

34

8

5 2 1 5 3 0 0 0 0 5 2 4 0 2 5 6 7 5 0

TAB

5 0 3 0 1-2 0 0 3 0 3 0 0 5-2 4-0 2 0 0 0

0 3-4-5 0 3 0 0 0 0

Great-Grandpa's Blues 07

Stephen Wentworth Arndt

Swing

8

TAB

0 0 2 0 | 2 0 2 4 0 | 0 0 2 0 | 0 2 0 4 0 4

1 2 3 | 2 1 2 | 2 2 4 3 | 4 2 1 2

0 2 4 4 | 2 1 2 | 0 2 4 4 | 2

5

TAB

0 0 3 0 | 3 0 3 2 | 1 0 0 2 0 | 2 2 0 3 0 1

0 2 2 | 1 4 2 2 | 2 2 4 3 | 2 4 0 4

0 1 4 2 | 0 2 4 4 | 2 4 0 4

9

TAB

2 2 4 0 | 0 4 3 1 | 0 3 1 2 3 0 | 0 2 4 7 7 9 7 6

1 4 2 | 0 2 2 | 2 4 1 | 0 1 2 2 6

2 0 0 2 | 0 1 2 2 | 0 7 9

14

TAB

0 2 4 0 | 4 7 7 8 9 7 | 0 0 4 0 4 | 3 0 2 0 0 2 0

2 3 1 2 | 7 3 6 | 4 2 1 2 | 0 2 2

0 7 9 6 | 4 2 1 2 | 0

18

TAB

3 0 2 | 0 0 2 0 | 2 5 2 0 3 0 1 | 2 5 7 4 0 2

1 4 2 | 2 2 4 3 | 4 2 0 4 | 2 6 4 1

0 2 4 4 | 2 4 0 4 | 2 6 4 1

22

Musical notation for measures 22-26. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together. The guitar tablature below the staff shows fret numbers (0-7) and fingerings (1-4) for the right hand. Measure 22 starts with a double bar line and a repeat sign. Measure 26 ends with a double bar line and a repeat sign.

27

Musical notation for measures 27-31. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together. The guitar tablature below the staff shows fret numbers (0-7) and fingerings (1-4) for the right hand. Measure 27 starts with a double bar line and a repeat sign. Measure 31 ends with a double bar line and a repeat sign.

32

Musical notation for measures 32-36. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together. The guitar tablature below the staff shows fret numbers (0-7) and fingerings (1-4) for the right hand. Measure 32 starts with a double bar line and a repeat sign. Measure 36 ends with a double bar line and a repeat sign.

37

Musical notation for measure 37. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together. The guitar tablature below the staff shows fret numbers (0-7) and fingerings (1-4) for the right hand. Measure 37 starts with a double bar line and a repeat sign.

Great-Grandpa's Blues 08

DADGBE

Stephen Wentworth Arndt

♩ = 100
Swing

First system of music (measures 1-5). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written for guitar, with a standard six-string layout. The first staff shows the melody, and the second staff shows the bass line. The notation includes various musical symbols such as eighth notes, quarter notes, and chords. The guitar tablature is provided below the staff, with fret numbers indicated by numbers 0-5.

Second system of music (measures 6-10). The notation continues the melody and bass line from the first system. The guitar tablature is provided below the staff, with fret numbers indicated by numbers 0-5.

Third system of music (measures 11-14). The notation continues the melody and bass line. The guitar tablature is provided below the staff, with fret numbers indicated by numbers 0-5.

Fourth system of music (measures 15-18). The notation continues the melody and bass line. The guitar tablature is provided below the staff, with fret numbers indicated by numbers 0-5.

19

3 3 3 3

TAB

2 0 2 3 0 2 4 3 3 3 3 5 3 0 4 3 1 2 3 3 1 0 3 2 1 3 5

0 0 2 0 3 4 5 0 2 0 2 5

23

3 1 3 5 4 3 1 2 1 3 0 3 2 3 3 5 8 5 4 5 1 3 3 4

TAB

0 0 0 2 0 0 3 0 0 2 0 3 0 2 0 3 0 0 0 4

28

8 5 4 3 10 9 10 7 6 8 6 3 1 1 3 5 3 1 2 3 2

TAB

0 2 4 0 12 11 12 9 7 5 2 0 0 4 3 0 0 0 0 4 5

33

3 2 3 0 7 6 5 1 3 1 3 5 4 3 1 2 3 3 3 3

TAB

0 5 4 2 0 0 0 0 4 0 0 0 2 0 0 4 0 0 0 0

Great-Grandpa's Blues 09

Stephen Wentworth Arndt

$\text{♩} = 100$
Swing

8

0 3 0 1 5 2 5 3 4 6 5 6 3 2 1 0 1 2 3 1 3 2

5

1 4 1 4 1 3 1 4 1 0 3 6 3 2 1 4 1 4 1 3 1 3 0 0

10

1 1 1 4 1 4 1 3 1 4 3 2 1 1 3 3 6 3 5 0 4 5 3 0 3 4 5

15

8 5 1 0 3 1 4 6 8 5 5 5 6 4 6 8 11 8 11 8 9 8

20

8 9 5 8 3 2 0 1 3 1 3 0 3 4 4 1 2 0 3 1 4 3 2 3 1 3 2 3 2

25

3 6 8 9 9 8 7 8 7 8 5 2 7 6 5 3 0

1 5 8 8 7 6 7 6 7 3 1 6 5 4 3 1

3 2 5 8 7 9 8 7 7 6 7 4 5 0 2 4 5 4 6 5 4 3

29

1 4 1 4 5 4 8 7 6 5 4 3 0 1 3 4 3 1 1 2 0 2 3 4

6 6 5 4 3 8 7 6 5 4 3 1 0 3 4 3 1 2 0 2 3 4

3 3 7 7 6 5 4 3 2 0 3 2 3 2 3 4

33

3 1 3 0 1 2 3 0 1 4 1 3 2 1 1 4 3 2 1 4 0 1 3

0 0 0 0 3 0 1 3 3 5 5 3 3 3 2 1 3 2 3

0 0 3 0 3 0 5 3 3 3 3 3 3 2 3

Great-Grandpa's Blues 10

Stephen Wentworth Arndt

♩ = 80
Swing

8

1 2 4 2 4 3 3 4 1 2 4 2

0 0 0 0 0 5 5 5 6 2 0 0

5

7 6 6 7 0 1 2 3 5 3 5 4 4 5 6 5 4 4 5 2 0 3 0

0 0

8

1 2 4 2 4 4 3 3 2 0 4 0 2 0 4 0 1 2 1 4 1 2 1 0

0 0

11

2 5 5 5 3 2 3 0 0 0 0 0 0 1 4 3 2 0 1 0 3 3 0 2 3

2 5 5 5 4 2 2 0 2 1 4 3 2 0 1 2 2 2 2 1 1 0

14

4 4 4 5 7 9 7 7 5 4 4 3 3 4 3 2 0 4 4 5 5 7 7 9 7 8

4 4 4 6 7 9 7 8 4 4 3 3 4 3 2 1 4 3 6 5 7 9 9 8

0 0

Great-Grandpa's Blues 11

Stephen Wentworth Arndt

♩ = 90
Swing

First system of music (measures 1-5). The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 0, 1, 2, 3, 5.

Second system of music (measures 6-9). The staff continues the melody and bass line. The bass line includes a triplet of eighth notes in measure 7.

Third system of music (measures 10-13). The staff continues the melody and bass line. The bass line includes a triplet of eighth notes in measure 11.

Fourth system of music (measures 14-17). The staff continues the melody and bass line. The bass line includes a triplet of eighth notes in measure 16.

18

TAB

3 1 0 3 2 1 3 3 3 3 3 3 3 3 5 4 3 2 2 1 3 3 1 2 5 3 4 5 3 0

2 3 0 0 0 0 0 0 0 0 2 0 0 0

22

TAB

3 1 0 1 3 1 3 1 3 2 3 3 0 3 2 0 2 3 5 7 5 7 7 5

2 3 0 3 0 0 0 0 0 0 0 2 1 0 0 0 0 0 0 0 0

26

TAB

8 7 10 8 10 7 10 13 10 13 10 10 13 13 13 13 10 13 10 7 7 6 7 8 6

0 0

30

TAB

7 6 5 10 7 8 3 3 3 3 7 5 8 10 10 8 10 8 6 7 5 6 5 8 5 9 8

7 5 8 0

34

TAB

7 6 10 6 7 3 3 1 2 3 0 3 2 0 2 3 3 3 3 3 3 3 3 3

7 0 8 0

Great-Grandpa's Blues 12

DADFAD

Stephen Wentworth Arndt

♩ = 100

5

9

14

TAB

B

18

8

1/4 1/4 1/4 1/4 1/4 1/4

TAB

0-3-0-5-3-0 0-3-3-0-2-3 0-0-0-2-0-3 0-4-4-2-4-5

5 5 3 0 0 0 2 3 4 5 0 2 0

22

8

1/4 1/4 1/4 1/4 1/4 1/4

TAB

0-5-3-2-0 0-0-3-4-5-2 7-4-5-7 0-3-0-3-2-0-3-0

5 5 2 0 0 0 2 0 10 8 7 0 0 0 0

26

8

1/4 1/4 1/4 1/4 1/4 1/4

TAB

0-3-0-3-0 0-7-5-8-0-3-0-3-0 3-0-3-5-3-0-3-0

0 0 0 0 0 0 0 0 0 0 0 3 4

29

8

1/4 1/4 1/4 1/4 1/4 1/4

TAB

0-5-3-0-3-2-0 1 0-8-7-5-3-2-0 0-3-0-3-3-2-0-3 3-2-0-3-0-0

5 5 5 3 0 0 0 0 0 0 0 0 3 5

33

8

1/4

1/4

1/4

1/4

T

A

B

7 7-5 7 5-3-2 4

0 7 0

5 5 0

0 5 3 0

0 3 0

0 4 5 6

0 3 0

0 4 5 6

0 1-2 0

0 4 0

2 4 3

2 4 4

2 4 0

0 0 0

Great-Grandfather's Blues 13

Stephen Wentworth Arndt

♩ = 90
Swing

8

0 3 0 3 1 3 1 0 3 0 0 1 0 3 1 3 0 3 2 1 0 3 0

3 3

5

0 1 2 3 2 1 0 3 1 0 0 3 0 0 3 1 3 2 1 0 3 0

3 3

9

5 4 3 1 2 3 3 2 1 0 3 4 1 4 0 1 3 1 0 3 0

0 5 4 3 1 2 3 2 3 0 4 1 4 3 0 1 0 2 0 3 0 3 0

2 3 2 3 0 2 3

12

3 1 2 3 0 3 0 0 3 0 1 3 2 1 0 3 0 0 1 0 3 1 0 3 0

0 3 0

3 3

16

1 3 2 1 0 3 0 0 1 3 2 3 2 1 0 1 2 3 1 0 0 1 0 3 0 0 3

0 2 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

20

TAB

3 2 1 0 3 0 0 5 4 3 1 1 2 3 3 3 2 1 0 4 0 1 3

23

TAB

3 2 3 1 1 0 0 3 1 2 3 3 6 7 10 6 0 1 3 6 3 0 2 3 0 0 0 0 3 3

27

TAB

7 8 9 10 8 6 8 10 9 8 7 6 3 0 1 2 0 3 1 4 0 1 3 1 6 8 7 6 0 1 0 3

31

TAB

0 1 2 3 6 3 1 0 0 2 3 0 3 0 0 0 5 3 2 1 3 1 3 0 0 2 3 0 0 4 0 4 3 2

34

TAB

3 0 1 3 0 4 1 3 0 0 0 2 0 3 0 3 3 1 2 3 5 6 3 0 2 3 0 3 0 3

Great-Grandpa's Blues 14

Stephen Wentworth Arndt

♩ = 100
Swing

17

8

10-9-8-5-7-6-0 | 4-3-1-3-2-1 | 12-8-9-10-9-8-0 | 3-5-2-2-2-3-4

TAB 0 8 7 5 6 | 0 3 2 0 3 | 0 7 9 8 0 | 0 3 4 4

21

8

0 | 0-1-2-3-4-3-2 | 3-2-1-2-1-2 | 2-0-1-2-5-2 | 2-0-1-2

TAB 2 0 0 0 3 0 | 0 0 1 2 4 2 | 0 2 0 3 | 0 2 0 3

25

8

0 3 4 5 3 0 3 | 3 0 1 2 2 2 | 0 1 2 2 1 0 2 | 3 2 5 0

TAB 0 0 0 0 3 0 | 0 0 1 2 2 2 | 0 0 2 1 0 4 | 0 3 4 4

29

8

5-4-3-1-3-1 | 4-3-1-3-1-3 | 0 1-2 2-1 2-1-0 2 | 2-3-5-2-3-4

TAB 5 5 4 2 4 2 | 0 5 4 2 4 2 | 0 0 1 2 2 1 0 4 | 0 3 4 4

33

8

0-4-3-4-0 | 2-1-2-2-3 | 2-0-1-2-3 | 2-0-2-3-6 | 5

TAB 4 3 4 1 4 3 | 0 2 1 2 3 5 3 | 2 0 1 2 5 2 | 0 2 0 6 | 0 6 7 5 6 5 0

Great-Grandpa's Blues 15

Stephen Wentworth Arndt

♩ = 80
Swing

5

9

13

TAB

17

1/4 1/4 1/4 1/4 3

TAB

21

1/4 1/4 1/4 1/4 3 3 1/4

TAB

25

1/4 1/4 1/4 1/4 3 3 1/4 1/4

TAB

28

1/4 1/4 1/4 1/4 3 1/4 1/4 1/4 1/4

TAB

31

8

3

3

1/4

3

3

3

TAB

5 3 0 0 1 2 0 0 0 3 2 0 3 0 0 1 2 0 1 3 4 2 0 2 0 1 2 2

34

8

3

TAB

0 2 0 0 0 0 0 0 4 3 2 0 0 0 0 0 0 4 3 2 0 3 4 0 4 3 2 0 4 3 2 1 3 1 0

Great-Grandpa's Blues 16

Stephen Wentworth Arndt

DGDGBG

$\text{♩} = 100$
Swing

0 0 3-2-3 0 0 0 0 3-2-3 5-0 3-2-0 0 5-7-5-7 8-5

0 4 0 0 4 0-3-2-0 0 4 0 0 0 3 0 5

6

0 0 5-8 5-8-5 0 0 10-7 9-10-7 7

5-0 3-0 2 0 3-4 0 4 0 0 0 0 7-7-7-7 10 7

10

3 8-8-8-5-10 8-7-5 0 0 0 0 0 12-11-12-9 8-9-5

5-5-5-5-11 9-8-5 0 0 0 0 0 12-11-12-8 7-8-6

5 0 3-2-1-0 0 0 3-4-0 0

14

8-5 5-0 9-8 9-5-3 2-3 5-3-0-3-2-3-0 10-9 10-8-7 8-5

6 6 0 8 7 8 6 3 2 3 11 10 11 9 8 9

0 0 0 0 0 0 5 0 0 10

18

TAB

8-5 6-5 8 5 0 3 0 0 3 0 0 3 0 0 7 7 0 0 8 8 8 8 5 5

5 5 5 0 0 0 0 0 0 0 0 0 0 7 5

23

TAB

4 3 4 12 12 12 0 9 8 9 8 0

0 3 0 2 1 0 0 5 4 5 12 12 12 10 0 7 8 7 0

0 3 2 1 0 0 4 5 6 0 0 0 0 0 0 0 0

27

TAB

9 9 9 8 8 9 9 8 8 12 10 9 8 5 3 2 0 10 8 8 10 8 8 5 5 5

8 8 8 6 6 8 8 6 6 12 10 9 8 6 4 3 1 8 9 0 8 9 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 5 8 0

31

TAB

3 3 5 5 8 8 8 5 0 6 9 10 9 10 10 10 7 4 4 4 0 8 5 5 5

0 3 3 6 6 8 8 8 6 0 6 8 8 11 8 8 6 10 10 10 7 3 3 3 1 5 5 5

0 0 0 0 0 0 0 0 0 0 7 9 9 7 0 0 0 0 0 0 0 5 8

35

TAB

3 2 1 0 5 6 4

0 3 0 2 0 1 0 0 0 1 2 0 0 0

0 3 2 0 1 0 0 0 5 0 0 0 0

Great-Grandpa's Blues 17

Stephen Wentworth Arndt

E $\flat$ A $\flat$ E $\flat$ A $\flat$ CE $\flat$

$\text{♩} = 90$

Swing

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three flats (E $\flat$ A $\flat$ E $\flat$ A $\flat$ CE $\flat$). The tempo is marked as $\text{♩} = 90$ and the style is Swing. The notation includes a treble clef with a key signature of three flats, a 4/4 time signature, and a key signature change to two flats (B $\flat$ E $\flat$) in measure 4. The bass line is written in a simplified notation with numbers 0-5 and fret indicators. The guitar part is written in a simplified notation with numbers 0-5 and fret indicators. The bass line includes a key signature change to two flats (B $\flat$ E $\flat$) in measure 4.

Measures 5-8 of the piece. The music continues in 4/4 time with a key signature of two flats (B $\flat$ E $\flat$). The notation includes a treble clef with a key signature of two flats, a 4/4 time signature, and a key signature change to one flat (F $\flat$ E $\flat$) in measure 8. The bass line is written in a simplified notation with numbers 0-5 and fret indicators. The guitar part is written in a simplified notation with numbers 0-5 and fret indicators. The bass line includes a key signature change to one flat (F $\flat$ E $\flat$) in measure 8.

Measures 9-12 of the piece. The music continues in 4/4 time with a key signature of one flat (F $\flat$ E $\flat$). The notation includes a treble clef with a key signature of one flat, a 4/4 time signature, and a key signature change to no flats (F $\natural$ E $\flat$) in measure 12. The bass line is written in a simplified notation with numbers 0-5 and fret indicators. The guitar part is written in a simplified notation with numbers 0-5 and fret indicators. The bass line includes a key signature change to no flats (F $\natural$ E $\flat$) in measure 12.

Measures 13-16 of the piece. The music continues in 4/4 time with a key signature of no flats (F $\natural$ E $\flat$). The notation includes a treble clef with a key signature of no flats, a 4/4 time signature, and a key signature change to one flat (F $\flat$ E $\flat$) in measure 16. The bass line is written in a simplified notation with numbers 0-5 and fret indicators. The guitar part is written in a simplified notation with numbers 0-5 and fret indicators. The bass line includes a key signature change to one flat (F $\flat$ E $\flat$) in measure 16.

19

8

3

3

3

3

TAB

8-8-8-7-8-5-3-0 | 0 0 0 0 0 0 0 0 | 7-7-7-6-7-5-3-4

7-7-7-5-7 | 0 4-5-6 0-3 0 0-1 0 0 | 5-5-5-4-5-2

0 0 0 0 0 4-5-6 0-3 0 0-1 0 0 | 0 5-5-5-4-5-2

22

8

3

3

3

3

TAB

5 3 2 1-4 2 | 0 0 1 0 3-0-3-5-0 | 0 0 3

1-2-3-4 0-3 1-4 3 | 0 0 0 0 0 2 3 4 | 0 0 2 0 3

5 0 5 0 0 2 3 4 | 0 2 0 3 4-5 0-3

26

8

3

3

3

1/4 1/4

1/4 1/4

TAB

5 3 0 5 3-0 2-1-0 2-1-0 0 2 1 3 1

0-2-0 0 0 0 0 0 0 0 3-0-3 0-3 3 0 0 1-2-3 0-0 2-1

6 0-3 0-2-0 3 0 0 0 0 0 3-0-3 0-3 3 0 5 1-2-3 0-0 2-1

30

8

3

3

3

3

TAB

5 4-3-2 1 4-5-1 0 1 0 0 1 0 3-0-0 0 0 0 0-3-4-0 1

0 3 0 0 0 0 0 0 0 0 0 0 0 0-2 1 2

5 5 0 0-2-3 0-2-3 0 2 3-2-3 2-3-0 0 0-3 4 0-2 2

34

8

3

3

3

TAB

5 4-3-2-1 0 3-0-3-5-0 5 5

0 5-0-3 1 0 0 0 1 0 0 2 2 0-1 0 0 0 3

5 5 0 0-2-3 0 0 0 2 3 4 2 0 0 0 0 3

Great-Grandpa's Blues 18

EbAbEbAbCEb

Stephen Wentworth Arndt

♩ = 100
Swing

8

0 3-4-0 5-5-7 5-8

5

8 3 3 1/4 1/4 8 7 6 5 5 0 3-4-0 5 3 0 1 0 5 3 3 1/4 1/4

9

2 0 1 2 3-0 5 7 8 0 1-2 0 3 0 1 0 0 0 3 0 0 3 0

13

3 5 3 2 3 5 3 2 3 5 3 5 5 8 5 5 0 0 1 0 0 0 0 0

17

TAB

5-7-5-8-5-7-5	8-5	7-6-5-6-0	3-2-3-5-3-5-3	0-2-3-0
5-5-5-5-5-5-5	0	5-0-3-0	4-3-4-4-4-4-4	0-2-3-0
5-5-5-5	5	5	0	0-0-0

21

TAB

10-9-7-10-9-7-0	8-5-5-8-8-5	3-0	1-0	0-0-3
7-7-7-7-7-7-0	5-5-5-5-5-5	0-0	0-0	0-0-3
7-7-7-7	5-3	0-4	0-3	0-0-3

25

TAB

5-4-5-8	8-7-8-5	5-7-8-9	5-8-5-0-0
6-5-6-8	8-7-8-6	6-6-7-8	6-0-0-0
4-3-4-9	9-8-9-4	4-5-6-7	0-0-0-0

29

TAB

10-9-10-13	10-8	5-4-5-8-5-0	3-0-0
8-7-8-11	8-8-8-9-0	6-5-6-6	0-1-3
9-8-9-12	0-9-9-10	4-3-4-0	0-0-6

33

TAB

7-6-7-10	5-8-8-5-0	3-5-0-5-5-0	5-5-4-5
7-6-7-10	5-5-5-5-0	0-0-0-0-0	0-0-2-6
0-5-4-5-11	6-5-3	0-4-0-3	0-0-3-0

22

8

3

3

3

3

5-5-5-2

4-4-4-1

3-2-1-0

4-1-0-3

1-0-3-2-0-1-2-3

0-1-0-2-2

T

A

B

26

8

2

3

5-1-1

1-3-0

3-0-1-3-0-2

1-1-1-4-1

T

A

B

30

8

1

1

2

4-1

3-1-0-3-1

1-4-3-1-3-6-5-3

0-3-2-1-0-3-1

T

A

B

34

8

3

2

4

5-5-5-2

1-3-2-3-2-5-3

4-1-2-0-0-3-1

0-1-3-2-3

T

A

B

Great-Grandpa's Blues 20

FACFCF

Stephen Wentworth Arndt

Swing

8

TAB

0-0-2-0 0 2-0-2 0-2 0-3-0

4-1 2 2-6-2-0 2-5 0 5 5-4-0 3-0

0 2 0

5

TAB

0-0 0 0 3-3 0 0 0 4-4 0

0-3-3 2 3 0 5-5 2-0 3 0 0 3 3-3 0 3 4-4 0 3

1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

9

TAB

7-5-2 0 5-3-0 0 0 0 0 0

3 4-0 2-0-2 3 0 3 2 1 0 2-4 0 3 0

0 2 5 0 0 1 3 0 2 5 3 0 0

13

TAB

4-0-0 4-6-0-2 4-4-0 0 0-0 0-0 3-3-0 3-4-0

4 6 2 6 7-2 0 2-5 5 4-2 0 2 3-0 5-4 3 4-0

0 6 7 2 5 0 2 0 3 3 0 5 4 3 4 0

17

TAB

0 0 3-3 5 5 3 0 4 4 7-7 4-0 0 0-3

3 2 3 0 5-5 2 3 3 3 9-9 3 0 3 4

1 2 3 0 5 2 3 0 4 4 10-10 0 0 3 5

21

Tablature for measures 21-24:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
21	5	2	2	4	2	4
22	3	0	0	2	0	2
23	0	0	0	1	3	0
24	0	2	4	3	0	0

25

Tablature for measures 25-28:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
25	4	4	4	4	1	0
26	0	2	0	2	6	2
27	2	2	2	2	2	0
28	2	4	0	0	5	3

29

Tablature for measures 29-32:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
29	3	3	3	3	0	2
30	2	2	0	3	0	0
31	4	4	4	4	4	0
32	0	3	0	3	4	0

33

Tablature for measures 33-36:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
33	2	2	2	3	3	0
34	0	4	2	5	0	1
35	3	3	0	2	5	3
36	0	4	0	5	0	3