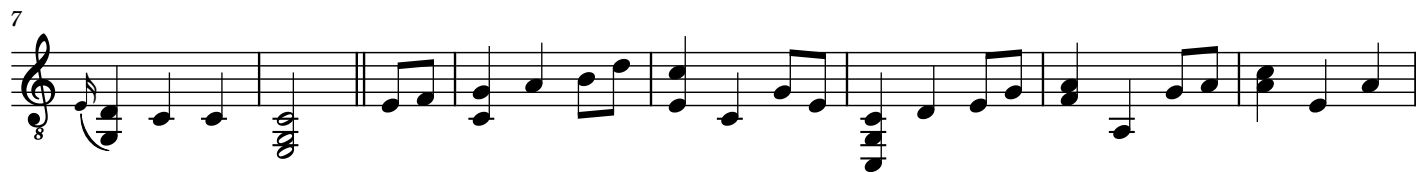


Irish Airs  
Arranged for  
Viola da Gamba

by  
Stephen Wentworth Arndt

# The Standard of Ireland



# The Pretty Maid Milking Her Cow

♩ = 100

8

15

22

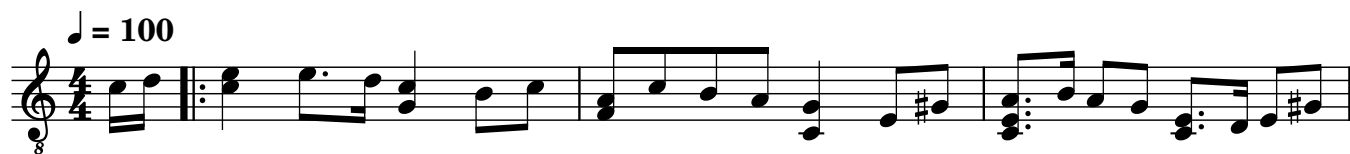
31

39

47

54

# The Little Heathy Hill



# The Little Girl of My Heart



# The Dawning of the Day



# Bandon Bridge

$\text{♩} = 60$

8

The first system of music for 'Bandon Bridge' is written in 2/4 time with a tempo of 60 beats per minute. It begins with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note G4, followed by a half note F#4, and then a series of eighth and sixteenth notes. The bass line consists of a whole note G3, followed by a half note F#3, and then a series of eighth and sixteenth notes. The system ends with a double bar line.

7

8

The second system of music continues the melody and bass line from the first system. It begins with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note G4, followed by a half note F#4, and then a series of eighth and sixteenth notes. The bass line consists of a whole note G3, followed by a half note F#3, and then a series of eighth and sixteenth notes. The system ends with a double bar line.

13

8

The third system of music continues the melody and bass line from the second system. It begins with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note G4, followed by a half note F#4, and then a series of eighth and sixteenth notes. The bass line consists of a whole note G3, followed by a half note F#3, and then a series of eighth and sixteenth notes. The system ends with a double bar line. The first ending is marked with a '1.' and the second ending is marked with a '2.'.

# The Sunny Bank





# Castle Donovan

$\text{♩} = 90$

8

7

14

21

27

33

1.

2.

# General Monroe's Lamentation

$\text{♩} = 90$

8

15

22

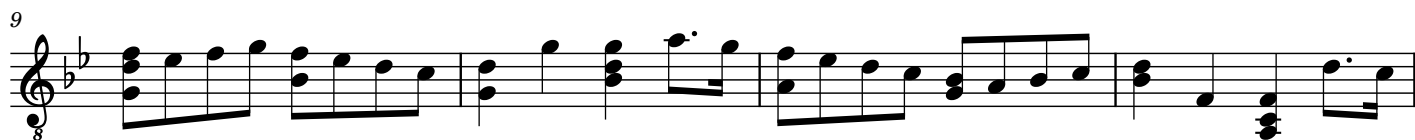
30

38

46

Detailed description: This is a musical score for a piece titled "General Monroe's Lamentation". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked as quarter note = 90. The score consists of 48 measures, divided into eight systems of six measures each. The first system (measures 1-6) begins with a repeat sign. The second system (measures 7-12) includes a double bar line and a repeat sign. The third system (measures 13-18) features a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. The fourth system (measures 19-24) continues the melody. The fifth system (measures 25-30) includes a double bar line and a repeat sign. The sixth system (measures 31-36) continues the melody. The seventh system (measures 37-42) includes a double bar line and a repeat sign. The eighth system (measures 43-48) concludes the piece with a final double bar line. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

# The Parting Glass



# The Leaves So Green



# The Dear Irish Boy



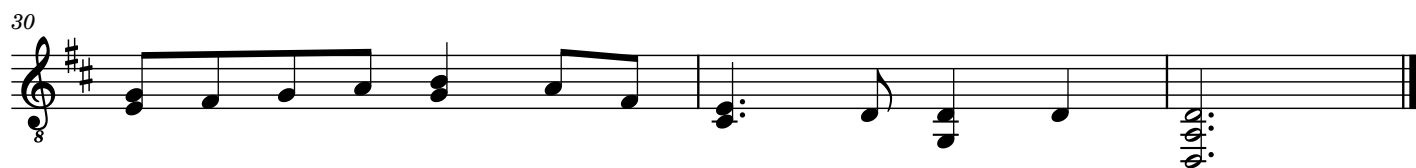
# The Snowy Breasted Pearl



# The Hard Hearted Maiden

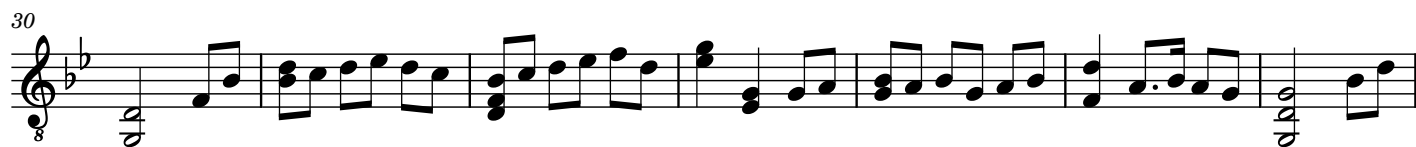


# Erin's Lovely Home





# She Is A Lovely Girl



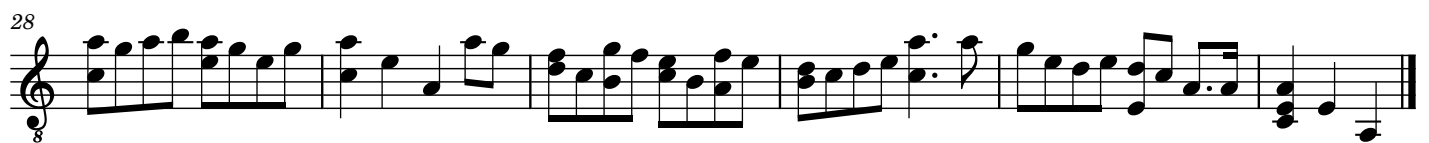
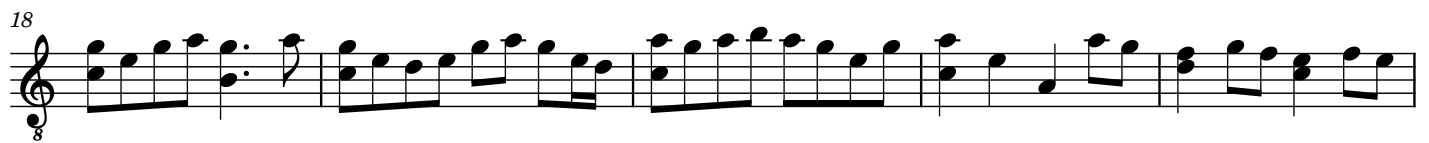
# The Foggy Morn



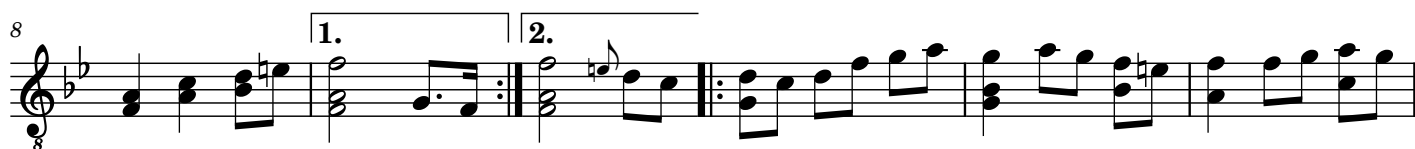
# The Young Man's Dream



# Molly McAlpin



# Dermot O'Dowd



# The Banks of the Shannon

8  $\text{♩} = 80$

10

3

1. 2.

8

Detailed description: This is a musical score for the song 'The Banks of the Shannon'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. A tempo marking of a quarter note equals 80 (♩ = 80) is placed above the first measure. The staff contains eight measures of music, primarily using eighth and sixteenth notes, with some chords. A trill is marked above the fourth measure, and a triplet of eighth notes is marked with a '3' below the seventh measure. The second staff begins with a measure rest labeled '10' above it. It contains eight measures of music, including a repeat sign at the beginning and a key signature change to one sharp (F#) in the second measure. It features a triplet of eighth notes marked with a '3' above the fourth measure and a trill marked with a 'w' above the seventh measure. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). Both staves have an '8' below the first measure, likely indicating the starting point for a recording or performance.

# The Foggy Dew



# The Forlorn Queen





# Lament for Owen Roe O'Neill

Turlough Carolan



# The Irish Lullaby

♩ = 80



8

10



8

20



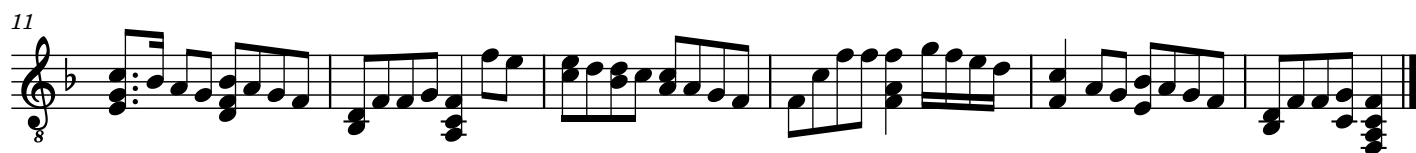
8

29



8

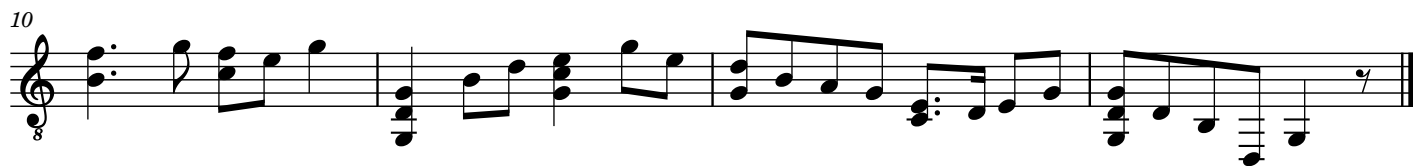
# The Little Harvest Rose



# MacFarlane's Lamentation



# A Song of Sorrow

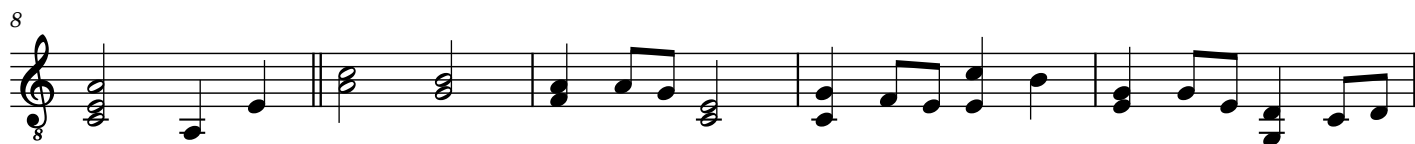


# Avenging and Bright



# Shule Aroon

(I Wish I Was on Yonder Hill)



# Air





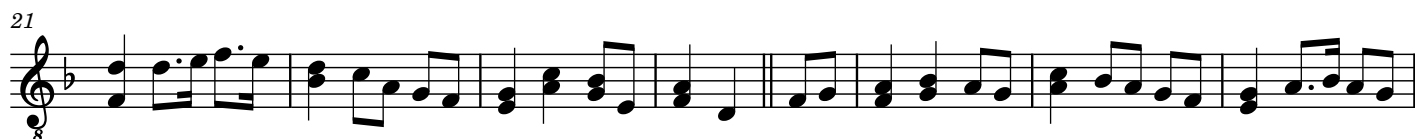
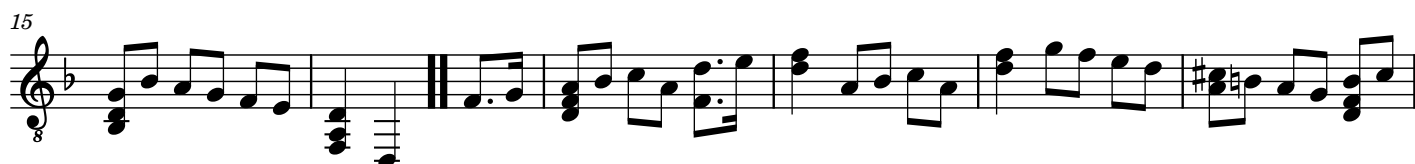
# The Lovely Sweet Banks of the Suir



# The Dirge of Carolan



# I Would Rather than Ireland

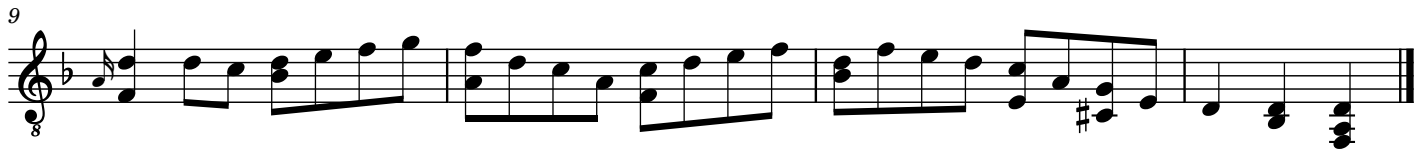


# Dermott

(Take Back the Virgin Page)



# The Shanavest and Caravat



# The Pleasant Rocks

♩ = 80

8

8

8

17

8

25

8

# Father Quin

(Whene're I See Those Smiling Eyes)



# 'Tis Not Your Gold Would Me Entice

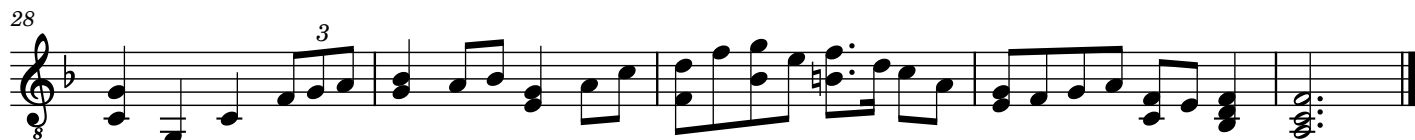




# Slán beo farewell



# The Shamrock Shore



# Along With My Love I'll Go



# The Green Bushes



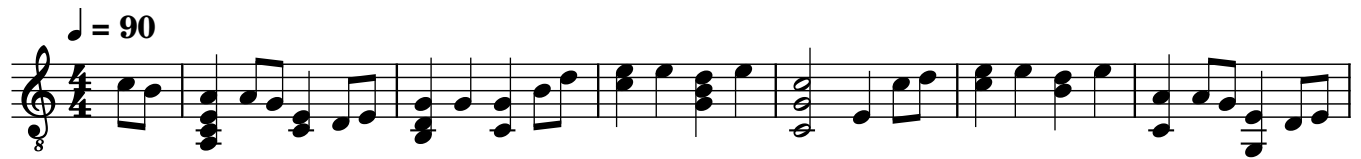
# The Magic Mist



# The Lowlands of Holland



# Come All You Maids Where'er You Be



# Adieu Lovely Mary





# Barbara Allen

♩ = 80

8 3 3

6

12

17

22

# Bessie



# Captain Thompson

