

Arrangements of Jazz Standards

Stephen Wentworth Arndt

A Good Man Is Hard To Find

Arr. by Stephen Wentworth Arndt

Eddie Green

Swing

A7 Adim7 D7 D7 D+7

6

G7 B7 $\flat$ 5 D-7 G7 C7 C7 G13 C7

10

G9 A-7 E $\flat$ 7 D7 G9 C7 CM7

15

C7 D7 C7 C7 F7 C6 C7 C

TAB

19 Cdim7 C7 D7 D9 D7 G9 C7 D-7 G7b9 C7

TAB

0 1 3 4 5 7 5 7 5 7 5 8 5 7 8 3 4

4 2 4 3 5 7 7 3 6 8 11 6 6 11 3 4

3 3 5 7 5 4 5 8 5 6 8 3

24 A7 Adim7 A7 F#dim7 Bdim A9 D7 Adim7 A7

TAB

5 8 7 8 5 4 5 5 6 5 5 4 5 5 7 8 7 6 7

6 5 6 5 4 5 5 4 4 5 5 5 6 7 6 7

7 6 7 6 5 4 5 6 7 5 6 7

27 D7 Bdim7 D+7 G7 A7 B7b5 D-7 G7 C7

TAB

5 4 5 6 7 7 5 5 7 5 8 7 6 8 5 8 7 8 11 9 10 7 8 8 9 8

7 6 4 7 5 5 6 5 8 6 8 5 8 7 8 9 7 10 7

5 5 5 5 5 7 5 8 10 10 7

31 C7 G13 C7 G9 F#7 G7 A-7 B D7 Ebdim7 Cb5

TAB

3 0 4 1 3 4 5 6 5 6 5 4 5 5 4 3 5 4 5 5 4 5 6 3 2 3

5 0 3 2 5 3 4 5 5 4 5 5 4 5 5 4 5 5 5 4 5

3 2 3 4 5 4 5 4 4

35 D7 G9 C7 F3-7b5 CM7 Eb7 C7 D7 C7 Fdim7 C7

TAB

5 4 5 7 8 8 7 7 5 5 3 4 5 8 11 10 8 0 3 1

3 6 4 8 7 5 4 5 1 7 8 9 10 8 1 3 2 3

4 5 4 2 0 5 8 7 5 5 4 2 5 10 2 3

39

F7 D-7 C6 C7 Cdim7 D9 C7 D7 B7 D9 C#7 D7

8 10-10-8 0 8 11 7 8 9 3 4 5 7 5 7 5

8 7 5 9 10 7 8 9 3 2 5 3 7 7 7 9 3

8 10-7 10 10 3 4 5 3 5 7 5 6 5 4

43

G9 C7 C#7 Bb7 Cdim7 F#9 G7 C7

(5) 7 5 8 8 7 6 5 4 3 8

(3) 6 8 11 6 6 7 2 3 3 11

(5) 4 9 9 5 5 5 2 3 4 9

(4) 5 8 4 6 5 6 6 3 10 8

After You've Gone

Arr. by Stephen Wentworth Arndt

Turner Layton

Swing

First system of music (measures 1-3). Chords: EbM7, Ab7, D- A7b9, D-7.

The first system of music consists of three measures. The first measure has a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The second measure continues the melody and bass. The third measure also continues the melody and bass. Chords are indicated above the staff: EbM7, Ab7, D- A7b9, and D-7. Below the staff is a tablature section with three lines labeled T, A, and B, containing fret numbers for each string.

Second system of music (measures 4-6). Chords: G7, A- G7, C7 C9, E-7b5, F9 C-6, Bbm7.

The second system of music consists of three measures. The first measure has a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The second measure continues the melody and bass. The third measure also continues the melody and bass. Chords are indicated above the staff: G7, A- G7, C7 C9, E-7b5, F9 C-6, and Bbm7. Below the staff is a tablature section with three lines labeled T, A, and B, containing fret numbers for each string.

Third system of music (measures 7-9). Chords: Bbm7 F-6, Bbm7, G-7, G-/M7, C-7, G-7 C-7, F6, F7.

The third system of music consists of three measures. The first measure has a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The second measure continues the melody and bass. The third measure also continues the melody and bass. Chords are indicated above the staff: Bbm7 F-6, Bbm7, G-7, G-/M7, C-7, G-7 C-7, F6, and F7. Below the staff is a tablature section with three lines labeled T, A, and B, containing fret numbers for each string.

Fourth system of music (measures 10-12). Chords: G-7, C-6 G-7, C-, G, C-7, Bbm7, Adim7, Bbm7, D-7.

The fourth system of music consists of three measures. The first measure has a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The second measure continues the melody and bass. The third measure also continues the melody and bass. Chords are indicated above the staff: G-7, C-6 G-7, C-, G, C-7, Bbm7, Adim7, Bbm7, and D-7. Below the staff is a tablature section with three lines labeled T, A, and B, containing fret numbers for each string.

16

G-7 B $\flat$ M7 G-7 D-7 G-7 C-7 F7 F6 B $\flat$ B $\flat$ 7 D-7 E7

TAB

20

C-7 A-7 B $\flat$ 7 E $\flat$ M7 A $\flat$ 7 D- A $\flat$ 9 D-7

TAB

24

G7 A G7 C7 C9 E-7 F9 A7 $\flat$ 5 B $\flat$ M7

TAB

28

B $\flat$ 7 G-7 G-/M7 C7 G-7 C7 F6 F7

TAB

32

G-7 C-6 G C- G-7 C-7 B $\flat$ 7 Adim7 B $\flat$ -7 D-7

TAB

36

G-7 B $\flat$ M7 G-7 D-7 G-7 C-7 F7 B $\flat$ 7 D-7 E7

8

3

TAB

6 2 3 5 3 3 6 8 6 10 8 11 8 9 4 6 10 8 10 10 6 3 3 3 0 3 3 5 6 3 3 3 5 3 5 7 8 3 5 8 10 7 7 6 3 5 2 1 6 8

40

C-7 A-7 B $\flat$ 7

8

TAB

1 1 3 2 5 6 6 6 7 6

Ain't Misbehavin'

Arr. by Stephen Wentworth Arndt

Thomas Walter & Harry Brooks

Swing

Chords: C7, C#dim7, D-7, D#dim7, C7, E7#5, F6, Bbsus4

Tablature for measures 1-4:

Measure	T	A	B
1	0	1-3-1	2
2	3	3	2
3	0	3	1
4	5	4	3

Chords: C7, A7, D-7, G9, E7, A7, D7, G7, A-7, C#7

Tablature for measures 5-9:

Measure	T	A	B
5	0	1-3-1	2
6	3	3	2
7	0	3	4
8	5	5	3
9	0	0	0

Chords: G9, C13, D7sus4, F7, B-7b5, Ebdim7, A7, C#dim7, G9, C13

Tablature for measures 10-14:

Measure	T	A	B
10	0	3	2
11	5	3	3
12	3	5	4
13	0	1-3-1	2
14	5	3	3

Chords: C7, F7, C7, B7b9, E7, A7, A#dim7, F7, G#dim7, C7b5, Bbdim7

Tablature for measures 15-19:

Measure	T	A	B
15	8	8	5
16	6	6	8
17	5	5	7
18	4	4	4
19	3	3	3

20

E-7 Cdim7 D6 E7 A-7sus4 D13 C7 A7 D9 G7 C E-7b5

7 8 5 8 5 8 7 10 10 10 10 8 7 5 3 5 5 3 0 1 3 1 3 3

6 7 7 7 8 7 3 5 5 3 0 1 3 1 3 3

5 7 7 7 9 9 7 5 2 5 5 4 3 0 2 3 2 2

26

BM7 F7 Bb-6/9 G7 D7b9 A-7b5 E-7b5 D7 B-7b5

0 5 3 5 3 8 8 10 8 0 4 3 3 3 3 3 0 5 5 3

3 3 4 3 3 6 8 8 10 10 5 4 3 0 5 5 3 3 3 5 3

2 3 5 3 3 6 5 9 10 5 4 5 0 5 5 3 2 4 4 3 3

1 3 3 3 5 8 5 5 4 5 4 2 2 3 3 3 3

31

F7 A7 D7 G7 C7 C#dim7 D-7 D#dim7 C7 E7#5

1 0 3 1 3 3 3 0 5 3 5 3 8 8 7

1 2 2 2 3 1 3 0 1 3 1 3 3 3 0 3 4 1 3 5 3 5 7

1 5 4 4 3 2 0 2 3 2 3 5 4 1 2 6 6

36

F6 Bbsus4 C7 A7 D-7 G9 E7 A7

10 10 13 10 0 4 3 1 3 1 3 3 0 5 5 3 0 0 1 3 0 1 2 0

10 10 10 1 3 2 1 3 1 2 3 3 0 3 6 5 3 0 1 3 0 1 2 0

10 10 10 3 2 2 2 2 2 2 3 3 4 5 3 0 0 1 3 0 1 2 0

40

D7 G7 A-7 C#7 G9 C13 D7sus4 F7 B-7b5 Ebdim7

3 0 1 3 0 1 3 1 3 3 0 5 3 5 3 8 8 7 10 8 0 4 3

2 0 1 3 0 0 0 1 3 1 5 3 3 3 3 6 8 7 10 10 10 2 4 3

0 0 0 4 3 2 2 2 2 2 3 3 4 0 0 7 9 9 10 10 2 4 3

45

A7 C#dim7 G9 C13 C7 F7 C7 B7b9 E7

8

TAB

49

A7 A#dim7 F7 G#dim7 C7b5 Bbdim7 E-7 Cdim7 D6 E7

8

TAB

54

A-7sus4 D13 C7 A7 D9 G7 C E-7b5

8

TAB

58

Bm7 F7 Bb-6/9 G7 D7b9 A-7b5 E-7b5

8

TAB

62

D7 B-7b5 F7 A7 D7 G7

8

TAB

All of Me

Arr. by Stephen Wentworth Arndt

Seymour Simons

Swing

Chords: C6 A-7 D-7 G7 C6 E7 C Bdim D7 Gdim A7 B-

8 8-5 5 5 4 9 7 5 3 8 10 8 7 4 5 3 1 0 4 3 3 2 4 5 8-5 4 4 5

Chords: C#dim D#dim A D-7sus4 CM7 F D-7 E7 A7 B7 E7 A13

2 4 5 6 5 3 1 1 3 5 7 8 7 0 2 4 5 9 7 10 8 0 2 6 2 0 4 2 3 4 2 3 5 7 6 8 7 1 2 4 5 7 9 10 8 2 4 7 9 7

Chords: B7 E7 A7 D13 D7 E-7 A7 D7 D-7 G7 C7 AMb7

(8) 7 8 5 7 6 5 3 5 3 5 10 7 5 1 7 3 8 3 4 7 6 5 7 5 5 4 5 2 3 5 3 1 6 3 3 9 8 1 1 7 5 3 8 9 1 1

Chords: D-7 G7 C-7 Fdim7 E-7 Cdim7 E-7 A-7 D7 G9 C-7 E-7 F7 Bbdim7 FM9

5 7 8 10 8 7 4 5 3 1 5 2 5 5 6 8 5 1 3 4 5 6 5 3 6 3 5 8 6 7 0 3 4 5 5 5 4 8 5 1 3 0 2 6 5 3 5 6 3 5 8 6 2 1 5 5 5 5 5 1 2 3 5 3 5 6 3

24 B-7b5 E-7b5 A-7 D-7 A-7 D-7b5 CM7 E-7 A9 D-7 G13 C6 Ebdim7

8

TAB

32 D-7 G7 C6 C6 E7

8

TAB

37 A7 Ab D-7sus4 E7

8

TAB

42 E7 A13 D13 D7 E-7 A7 D7

8

TAB

47 D-7 G7 C7 C-7 Fdim7 E7

8

TAB

52

G9

C-7

E-7

F7

B $\flat$ dim7

FM9

8

TAB

6-7 5-7-4-5-7-8 5-6-8-5-1 3-4-5 6-5 3 5-6 5-7-5-6-8-10 7-8

5 6 4 5 3 0 2 3 5 5 6 3 7-9

57

D-7

A-7

D-7 $\flat$ 5

CM7

E-7

A9

D-7

G13

C6

8

TAB

10-8-7 10-8 7 5-5-8 7 5 8 12-12 8 5-8-9 6 8 5-7-8 8

10 8 9 10 5 5 5 6 7 7 10 9 5 5-7 6 8 8 9 7

All the Things You Are

Arr. by Stephen Wentworth Arndt

Jerome Kern

Swing

Chords: F-7, B $\flat$ -7, E $\flat$ 7, A $\flat$ M7, D $\flat$ M7, D-7, G7, CM7

8

TAB

Chords: CM13, CM7, C-7, F-7, B $\flat$ 7, E $\flat$ M7, A $\flat$ M7

8

TAB

Chords: A-7 $\flat$ 5, D7, GM7, E7 $\sharp$ 9, A7sus4, A-7, D9, GM7

14

TAB

Chords: GM7, F $\sharp$ -7 $\flat$ 5, F $\sharp$ -7, B7, EM7, C7 $\sharp$ 5, C7, F-7

20

TAB

26

B $\flat$ -7 E $\flat$ 7 A $\flat$ M7 D $\flat$ M7 G $\flat$ 13 G $\flat$ 7 C-7 B-6 $\sharp$ 5 B $\flat$ -7

9 9 8 8 8 8 11 9 8 6 6-9

10 8 6 0 5 0 9 7 8 6 6-6

8 11-10-8 6 8 6 4 4 9 8 8 8-8-8 6 6 6-6

34

E $\flat$ 9 E $\flat$ 7 A $\flat$ 6 F-7 B $\flat$ -7 E $\flat$ 7 F-7 B $\flat$ -7 E $\flat$ 7 A $\flat$ M7

13 4 6 8 9 9 8 8

12 6 5 4 8 10 6 0

11 8 3 3 4 8 8 6

11 4 4 6 8 11-10-11 11-10-8 6 8 6-8-6

41

D $\flat$ M7 D-7 G7 CM7 C-7

6 6 6 6 7 6 5 5 3 4 5 7 8 5 7 5 4

5 5 5 5 5 4 4 4 4 5 6 8 8 6 5 3

6 5-3 6 5 6 8 3 3 3 5 6 5 3 3 5 6

46

F-7 B $\flat$ 7 E $\flat$ M7 AM7 A-7 $\flat$ 5 D7 GM7

4 4 3 3 3 3 3 3 5 5 5 5 5 7 8 3 4 5 7

5 1 0 0 1 0 5 0 5 7 8 2 5 4 4 5

3 6 5-3 1 1-0 3 1 0 3 1 6 3 6 5 4 5 3

52

E7 $\sharp$ 9 A7sus4 A-7 D9 GM7 GM7 F $\sharp$ -7 $\flat$ 5 F $\sharp$ -7

8 7 8 10 10 8 4 5 8 7 7 7 7 7 5

7 7 9 9 8 5 7 7 7 7 7 8 6 5

6 7 7 7 5 5 5 5 9 9 6 6 4

As Time Goes By

Arr. by Stephen Wentworth Arndt

Herman Hupfeld

Swing

$\text{♩} = 80$

E-7 A7 F#-7b5 B7 E-7b5 D6 E-7 E#dim7 F#-7 B-7

8

TAB

E7 E#dim7 A-7 B7 E-7 A7 DM7 F#-7 B7 G7 C#-7b5

5

8

TAB

A#-7 D#-7b5 G-7b5 B-7 G7 G-7b5 A7 D7 C#-7 C#dim7

10

8

TAB

A7 D#-7b5 G7 C#-7b5 D6 A-7 E#dim7 D7 GM7 B7

14

8

TAB

19

E-7 E#dim7 B-7 G7 E7 A9 F#dim7

8

TAB

24

E7sus4 A7 D#dim7 C#-7b5 E-7 D7 B#dim7 C#dim7 GM7 C#-7b5 D7sus4 B-7 G#-7b5

8

TAB

29

Dadd9 G#-7b5 D7 B9 E7sus4 A7 D6 E-7 A7 3

8

TAB

34

F#-7b5 B7 E-7b5 D6 E-7 B7 F#-7 B-7

8

TAB

37

E7 E#dim7 F#-7 B7 E-7 A7 DM7

8

TAB

40

F#-7 B7 B7 G7 C#-7b5 A#-7 D#-7b5 G-7b5

TAB

43

B-7 G7 G-7b5 A7 D-7 C#-7 C#dim7

TAB

46

A7 D#-7b5 G7 C#-7b5 D6 A-7 E#dim7 D7 3 GM7

TAB

50

B7 E-7 E#dim7

TAB

53

B-7 E#dim7 E7 A9 D#dim7 E7sus4 A7 D#dim

TAB

57

C#-7b5 E-7 D7 B#dim7 C#dim7 GM7 C#-7b5

3 2 5 3 5 5 7 5 7 3 2 4 5 8 8 7 8 10 10 12 14 12 10 8 7 5 7 10 7

60

D7sus4 B-7 G#-7b5 Dadd9 G#-7b5 D7 B9

8 10 12 7 9 10 7 9 12 10 9 12 9 10 5 5 4 2 3 5 4 4 4 7 4

63

E7sus4 A7 D6

5 2 3 5 2 4 5 8 9 10 7 9 10 10 11 9 0

Basin Street Blues

Arr. by Stephen Wentworth Arndt

Spencer Williams

Swing

B $\flat$ M7 C7 C $\sharp$ dim7 B $\flat$ 7 B $\flat$ 7 C7 C $\sharp$ dim7 B $\flat$ 7 B $\flat$ 7 D $\flat$ -6 C- F7

8

TAB

1-1 3 3 4 4 5 6 6 6 8 8 9 10 6 6 6 9 8 6 8 6

2 3 3 3 6 7 9 8 9 7 6 8 6 3 7

1 3 4 5 8 10 8 6 7 3 6

B $\flat$ D $\flat$ C- F7 B $\flat$ 7 E $\flat$ 7 E $\flat$ dim7 B $\flat$ 7 F13 B $\flat$ 7

4

TAB

6 6 4 3 1 3 1 6 6 6 6 6 6 6 6 8 6 9 9 8 6 7 8 9 6 5 4

6 2 1 4 2 7 6 5 8 7 0 7 8 9 7 6 5

5 2 1 3 6 8 5 6 9 8 8 9 8 5

B $\flat$ M7 C7 C $\sharp$ dim7 B $\flat$ 7 B $\flat$ 7 C7 C $\sharp$ dim7 B $\flat$ 7 B $\flat$ 7 D $\flat$ -6 C- F7

9

TAB

3 3 4 4 5 6 6 6 8 8 9 10 6 6 6 9 8 6 8 6

2 3 3 3 6 7 9 8 9 7 6 8 6 3 7

1 3 4 5 8 10 8 6 7 3 6

B $\flat$ D $\flat$ C- F7 B $\flat$ 7 E $\flat$ 7 E $\flat$ dim7 B $\flat$ 7 F9 B $\flat$ 6

12

TAB

6 6 4 3 1 3 1 6 6 6 6 6 6 6 6 8 6 9 9 8 6 7 8 9 6 9 8 6

6 2 1 4 2 7 6 5 8 7 0 7 8 9 5 7 8

5 2 1 3 6 8 5 6 9 8 8 9 6 8

17 B $\flat$ 7 D7 G9 D-7 G7 C9sus4

Tablature for measures 17-21:

3 3 3	3 3 3	10 7 7	5 5 3	3 3 3
1 1 1	5 5 5	7 7 7	6 6 4	3 3 3
3 3 3	4 4 4	7 7 7	5 5 3	3 3 3
1 1 1	5 5 5	8 8 7	3 3 3	3 3 3

22 F13 F7 $\sharp$ 5 B $\flat$ 9 D $\flat$ -6 $\sharp$ 5 C-7 F9 F7 B $\flat$ 7 D7

Tablature for measures 22-26:

1 3 2	8 8 6	5 5 3	6 6 5	3 3 1	5 5 7
3 3 2	7 6 6	3 3 3	4 4 4	3 3 4	7 7 7
1 1 1	6 6 4	3 3 3	5 3 3	1 1 1	5 5 5
1 0 3	6 4 4	3 3 3	3 3 3	1 1 1	5 5 5

27 G9 A $\flat$ 7 G7 C13sus4 C9 F13 F7 B $\flat$ 7 G7 $\sharp$ 5 G7

Tablature for measures 27-31:

5 3 3	4 4 3	3 3 3	5 3 3	1 3 1	6 6 4
3 3 3	5 5 4	4 4 3	3 3 3	2 3 3	7 7 4
3 3 3	4 4 3	3 3 3	3 3 3	1 3 3	6 6 3
3 2 3	4 4 3	3 3 3	3 3 3	1 3 3	6 6 3

32 C-7 F7 B $\flat$ M7 C7 C $\sharp$ dim7 B $\flat$ 7 B $\flat$ 7 B $\flat$ 7 D $\flat$ -6 C- F7

Tablature for measures 32-35:

3 4 3	3 3 4	5 6 3	6 6 8	9 6 9	6 6 9
4 4 4	2 3 3	4 5 6	9 9 9	9 6 9	9 8 6
3 3 3	1 3 4	5 6 3	7 7 7	7 7 7	6 5 7
3 3 3	1 3 4	5 6 3	8 8 8	8 8 8	7 3 6

36 B $\flat$ B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

Tablature for measures 36-39:

6 6 4	6 6 6	6 6 5	6 9 8
6 6 4	7 6 6	6 6 8	9 9 8
5 5 5	6 6 6	8 8 8	7 8 9
5 5 5	6 6 6	8 8 8	8 8 9

40

F13 B♭M7 C7 C#dim7 B♭7 B♭7 B♭7

TAB

6 ————— 6—5—4 | 3—3—4—4—5—6 | 6—9—10—6
8—8—5—4 | 2—3—3—3—3—3 | 7—8—9—6—8—9—7
7 ———— 8—6—8 | 1—3—4—5 | 8

43

B $\flat$ 7 D $\flat$ -6 C- F7 B $\flat$ F7 B $\flat$ 7

TAB

6 6 9 8 6 8 6 6 4 3 1 3 4 0 1 3 1 6 6 6 6 6

7 6 6 3 5 7 4 2 7 6 6 6 6 6

6 7 3 6 5 3 3 3 8 5

[illegible][illegible][illegible]

59

G9 A $\flat$ 7 C13sus4 C9 F13 B $\flat$ 7

8

5 3

3 0 3

4 2 2

3 3 3

3 2

4 4 3 2 1 0 1 2 3

3 5 3

3 3 3

3 3 3

2 3 3

3 4 5 6 4 5 6 8

5 6

7 6

6

Bewitched, Bothered, and Bewildered

Arr. by Stephen Wentworth Arndt

Richard Rodgers

Swing

CM7 C#dim7 D-7 D#dim7 C E7 FM7 Baddb9 C D13

First system of music notation (measures 1-5). The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is written in the bass staff. The bass line includes fingerings (e.g., 3, 7-8, 5, 6, 7, 8, 9, 10, 12, 8, 7-5, 8-7) and a tablature (TAB) section with fret numbers (e.g., 9, 10, 8, 4, 5, 6, 7, 8, 9, 10, 12, 8, 5, 8).

Second system of music notation (measures 6-11). The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is written in the bass staff. The bass line includes fingerings (e.g., 3, 5, 6, 8, 5, 7, 10, 10, 6, 8, 5, 7-8, 5, 6, 7-8, 7, 8, 7-8, 4-7-8) and a tablature (TAB) section with fret numbers (e.g., 3, 5, 6, 8, 5, 7, 10, 10, 6, 8, 5, 7-8, 5, 6, 7-8, 7, 8, 7-8, 4-7-8).

Third system of music notation (measures 12-16). The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is written in the bass staff. The bass line includes fingerings (e.g., 10, 7-8, 12, 8, 7, 10-8-7, 3, 5, 3, 3, 5, 5, 3, 1, 0, 1, 3, 5, 10, 11, 7, 8, 5, 5, 3, 3, 5, 5, 3, 1, 0, 1, 3, 5, 9, 10, 11, 7, 8, 5, 5, 3, 3, 5, 5, 3, 1, 0, 1, 3, 5) and a tablature (TAB) section with fret numbers (e.g., 10, 7-8, 12, 8, 7, 10-8-7, 3, 5, 3, 3, 5, 5, 3, 1, 0, 1, 3, 5, 9, 10, 11, 7, 8, 5, 5, 3, 3, 5, 5, 3, 1, 0, 1, 3, 5).

Fourth system of music notation (measures 17-21). The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is written in the bass staff. The bass line includes fingerings (e.g., 7-5, 6, 7-5, 6, 6, 7-5, 7-5, 5, 3, 1, 0, 0, 0, 8-7-3, 8-7, 6, 6, 5, 5, 3, 5, 3, 0, 0, 0, 3, 7, 5, 3) and a tablature (TAB) section with fret numbers (e.g., 7-5, 6, 7-5, 6, 6, 7-5, 7-5, 5, 3, 1, 0, 0, 0, 8-7-3, 8-7, 6, 6, 5, 5, 3, 5, 3, 0, 0, 0, 3, 7, 5, 3).

46 D-11 D-7 G-7 C7 FM7 G7 A-7 D-6 G7 A-7 D-13 D-/M13 D-7 B-7b5

TAB: 3 5 3 3 5 3 5 3 1 0 1 3 5 7 5 7 5 3 5 5 3 5

51 A-9 A-6/9 A-7 G7 A-7 CM7 D-7 G7 G7sus4 D7sus5 G7

TAB: 7 5 5 7 5 5 3 1 0 8 7 3 6 7 8 5 7 8 0 7 3 5 7 5 4 3 5 3

55 E-7 A7#9 D-7 G7 C6 C#dim7 D-7 D7b5

TAB: 10 8 6 3 3 7 8 5 6 7 8 6 7 5 6 7 10 8 7 5 5 3 0 0 7 8 5 6

59 C6 Fdim7 A-7 D G7 CM7 D13 G7 D-7 G7 C6 FM7

TAB: 7 8 8 9 12 8 9 5 7 8 5 7 8 8 7 5 8 7 3 10 3 8 10 10 9 9 10 10 10 8 7

64 C6

TAB: 1 2 3

Blue and Sentimental

Arr. by Stephen Wentworth Arndt

Count Basie

Swing

Chords: G7 F7#5 E9 A7 E9 D13 G6 C#7 D- G7 C9 F#-7 B7b9

TAB: 4-5-2-3-2-0 | 3-3-2-7-7 | 3-3-0-7-7-10 | 6-3-2-1

B: 3-1-0-4 | 0-4-5-0 | 3-2-9 | 5-3-2-2

Chords: E- F#-7 B-7 C F9 E- C#-7b5 B7 E-7 D#dim13 D-7

TAB: 0-1-2-3-2-0 | 8-8-7-7-7 | 3-3-0-7-7 | 7-10-7-5-3

B: 2-2-2-0 | 8-8-6-2 | 0-4-9-7 | 0-6-5-0-3

Chords: C6 C#dim7 G6 D7 C#7 B7 E-11 Bb7 A9 Fdim7 Eb7 D7

TAB: 5-5-6-5-10-10-1-8 | 5-5-6-5-7-10-4-10 | 8-7-5

B: 5-7-5-7-10-10-9-7-7 | 5-5-8-7-5-8-6-7-5 | 5-8-6-5

Chords: G7 F+7 Eadd9 A9 D13 E- C#7 Bdim G9 F#9 F9 E9

TAB: 4-5-2-3-2-0 | 3-3-2-7-7 | 3-3-0-7-7-10 | 10-9-8-7

B: 3-1-0-4 | 0-4-5-0 | 3-2-9 | 10-9-8-7

17

A9 B $\flat$ 7 A7 D7 G9 D7 G7 F $^{+}$ 7 E9 A7 C $\sharp$ -7 $\flat$ 5 D-13

TAB

12 12 12 11 12 6 7 8 10-10 12 5-3 4 5 2 3 2-0 3-3 2-7 7 0 6 7 10 5 0 0-3 2 3 1 0 4 0 4 5 0

21

G6 C $\sharp$ 7₃ D- G7 C9 F $\sharp$ -7 B7 $\flat$ 9 E- F $\sharp$ -7 B-7

TAB

3 3 3 5 6 9 7 10 7 6 3 2 1 0 1 2 3 2-0 2 2 0 10 7 5 3 2 2 2 1 2 0 2 2 2 0 3 2 2 0

24

C Fadd9 B9 E- C $\sharp$ -7 $\flat$ 5 B7 E-7 B $\flat$ 5 $\flat$ 9 D-7

TAB

8 8 7 7 7 3 3 0 6 7 10 7 7 10 7 5 3 8 8 7 6 7 0 4 9 7 0 6 5 0 3 8 8 6 7 0 7 5 5 5 0 3

27

C6 C $\sharp$ cim7 G6 D7 C $\sharp$ 7 C7 B7 E-11 C7 A7

TAB

5 5 8 6 5 8 12 10 10 3 5 5 8 6 5 3 5 5 7 8 5 6 7 9 10 10 9 8 7 7 6 5 9 8 7 5 4 8 5 7 8 10 10 9 8 7 7 6 5 9 8 7 5 4

30

A9 Fdim7 E $\flat$ 7 D7 G7 F+7 E9 A9 D-13

7 10 9 10 8 7 5 4 5 2 3 2 0 3 3 2 7 7

6 9 8 6 7 5 3 5 2 3 1 4 5 5 6

5 8 6 5 3 1 0 4 0 4 5 0

TAB

33

G6 C $\sharp$ 7 Bdim G9 F $\sharp$ 9 F9 E9 A9 B $\flat$ 7 A7 D7

3 3 3 0 7 7 10 10 9 8 7 12 3 10 10 12

2 0 10 10 9 8 7 12 6 7 8 10 11 12

3 2 9 10 9 8 7 6 11 1 7 6 10 10

TAB

36

G9 G7

5 3 3 3 3 3 3 3 3 3 3 3

6 2 1 0 3 0 3 0 4 3 2 5 3 5

5 0 3 0 3 0 4 3 2 5 3 5

TAB

Body and Soul

Arr. by Stephen Wentworth Arndt

Johnny Green

Swing

E-7 B7 $\flat$ 9 E-7 A7 DM7 G7 F $\sharp$ -7 C $\sharp$ dim7 E-7 C $\sharp$ -11 $\flat$ 5 F $\sharp$ 7

5-7-5 7-5 7-7 3 5-7-5 7-5 12-10 9 10-7 7-5 3
4 5 7 8 7 10 11-12 8 4 5 3
5 6 7 8 9 10 9 7 5 4 3
0 0 8 9 10 0 7 7 4 3

B-7 E-11 A7 $\flat$ 5 D6 B7 $\flat$ 9 C $\sharp$ -7 $\flat$ 5 A13 GM7 A7 B-7 A9

3-5 2-5 5-7 6 3 5 2-5 7-7 10-7 7-10-8-10
2 4 5 6 2 4 5 7 7 6 7
2 2 4 0 4 5 0 3 0 5 9 7
5 5 6 5 0 5 7 7

C $\sharp$ dim7 DM7 $\sharp$ 11 A11 C $\sharp$ -11 $\flat$ 5 G6 E7 A7 G7 D6 B $\flat$ 7

12-10 9-7 10-7 7 7 5 3-0 5-5-7 6-3 2-1 3
11 9 8 8 7 6 4 1 7 6 4 3
11 7 9 5 5 4 2 5 5 4 3 5
10 9 7 7 5 4 2 0 5 5 2 1

C $\sharp$ dim F-11 E $\flat$ 7 A $\flat$ -9 G-7 F7 B $\flat$ 7 E $\flat$ M7 F-7 B $\flat$ 7

4-6-8 6-6-6 11-11 11-11 9 8-8 4-6-3 3 8-7
6 5 6 8 11 12 11 7 5 1 3 6 6
6 6 8 11 11 9 8 6 3 5 6 6
6 8 10 11 9 6 4 5 1 5 6 6

21

E $\flat$ -7 A $\flat$ 9 D $\flat$ M7 E $\flat$ -7 E $\flat$ -7 C-7

TAB

24

D $\flat$ 7 C7 $\flat$ 5 B7 E-7 A13 D13 GM7 C $\sharp$ -7 F $\sharp$ sus4 DM7 F $\sharp$ -7 B-add9 B- E-7 GM7

TAB

30

C $\sharp$ 7sus4 F $\sharp$ 7 B- C $\sharp$ - E-11 A7 D6 C $\sharp$ -7 F $\sharp$ - B-6 E-7 B7 $\flat$ 9 E-7 A7

TAB

35

DM7 G7 F $\sharp$ -7 C $\sharp$ dim7 E-7 E-9 F $\sharp$ 7

TAB

39

B-7 E-11 A7 $\flat$ 5 D6 B7 $\flat$ 5 CM7 A13 GM7 A7 B-7 E-6

TAB

44

C#dim7 DM7#11 A11 C#-11b5 G6 E7 A7 3

8

TAB

12-10-9-7-9-7 10-9-7 10-9-7 7 5 6 5 4 3 0 5 5-7 6 4 5

48

D6 Bb7 Eb7 F-11 Eb7 Ab-9 G-7 F7 Bb7

8

TAB

3 2 1 3 4 6 8 6 6 6 11-11 11-11 9 8 8 4 6 3 2 1 5 6 5 6 8 10 11 11 9 8 4 5 6 1 5

52

Ebm7 C- F-7 Bb7 F7#5 C-7b5 DbM7 Eb-7

8

TAB

3 5 8 7 4 6 7 6 6 9 13-13 13-11 11 11 5 6 8 6 7 6 11 10 11 8

55

Eb-7 C-7 C#7 C7b5 B7 E-7 A13 D13 GM7

8

TAB

9-9-6-8-8-4 6 5 4 7-5 5 2-0-2-0-2-3 7-7-5 8 3 7 6 8 8 4 6 3 4 4 4 0 5 4 5 3 0

59

C#-7 F#-add11 F#-7 B-9 E-7 BM7 C#7sus4 F#7

8

TAB

5-7-5-7-5-7 12-9-10-9 7-10-7 10-9-7-5-3 7 4 5 6 4 0 6 4 0 7 9 0 4 7 0 2 4 6 0 2

B-7 F#7 E-11 A7 D6

8

T
A
B

3 5 7 5 5 8 7 6 3 4 4 5

Born To Be Blue

Arr. by Stephen Wentworth Arndt

Mel Torme

Swing

C7 D $\flat$ 7 D-7 C13 F7 E $\flat$ 7 A $\flat$ M7 D $\flat$ 9

8 8 5 8 9 9 11 9 10 8 10 9 10 8 10 8 8 6 8 8 6 4 5 4 3 4 3 4 3

C- G $\sharp$ 5 C-7₃ E $\flat$ M7 B $\flat$ 7 D7 $\flat$ 5 G7

4 4 3 4 4 6 5 4 6 4 7 8 8 6 1 3 1 3 4 5 6 4 3 5 4 3 1 3

G-6 A-7 F7 E7 A- $\flat$ 5 A-7 C-7 A-7 D-7 G13

8 10 8 9 9 11 9 10 8 8 7 8 6 5 8 6 8 8 10 4 8 6 4 3 3 5 5 4 4 3 5 0 5 3 3 0 5 3

C- G $\sharp$ 5 C-7₃ E $\flat$ M7 F9 B $\flat$ 7 A $\flat$ 9 G7 $\sharp$ 5 C7

4 4 3 4 4 6 5 4 6 4 7 8 8 6 1 3 1 4 4 4 1 3 0 4 3 1 3 1 5 3 5 0 5 3 3 0 5 3 3 1

17 $A\flat-9$ $D9$ $D\flat9$ $E\flat-9$ $D\flat13$ $BM7$ $D\flat13$ $G\flat M7$ $B\flat-7$ $E\flat7$ $A\flat7$

TAB

21 $D\flat-7$ $B7$ $B\flat7\flat5$ $F\sharp7$ $BM7$ $D\flat-7$ $BM7$ $D\flat7$ $D\flat13$ $B\flat7$ $F\sharp M7\flat5$ $E\flat M7$ $A-7$ $D-11$ $G7$

TAB

25 $C7$ $D\flat7$ $D-7$ $C13$ $F9$ $E\flat13$

TAB

28 $A\flat M7$ $D\flat9$ $C-$ $G\sharp5$ $C-$ $F9$

TAB

31 $B\flat7$ $A\flat9$ $G7\sharp5$ $C7$ $D\flat9$ $C9$

TAB

But Beautiful

Arr. by Stephen Wentworth Arndt

Jimmy van Heusen

Swing G6add9 B-7 $\flat$ 5 E7 A-9 C $\sharp$ -7 $\flat$ 5 GM7 B-7 $\flat$ 5 E7

8

TAB

A9 B $\flat$ 9 A9 D6 B-7 A-7 Dadd11 GM7 E-7

7

TAB

A-7 A6 A-7 D $\sharp$ 9 D9 G6/9 B-7 $\flat$ 5 A-9

14

TAB

C $\sharp$ -7 $\flat$ 5 GM7 B-7 $\flat$ 5 E7 A9 B $\flat$ 9 A9 D

20

TAB

26 B-7 A-9 E-11 A-7 F#-11 E-7 F9 B-7 Bb6 A-7 D7 G6

TAB

32 A-7 Eb9 D9 GM9 B-7b5 E7 A-9

TAB

36 C#-7b5 F#7b9 GM7 B-7b5 E7 A9 3

TAB

40 Bb9 A9 Dadd13 D7 B-7 E-11 A-7 D11 GM7

TAB

45 C#-7b5 E-7 A-9 F-7b59 B-7 E-7 A-7 C#6#11 F#dim7

TAB

49

Gm9 B-7 $\flat$ 5 E-7 A-9 C $\sharp$ -7 $\flat$ 5 F $\sharp$ 7 $\flat$ 9

5 3 5 3 2 6 5 7 6 7 5 5 5 5 4 8 9 8 7 8

4 3 4 5 7 7 6 5 7 9 9 8 9

3 7 5 9

53

GM7 B-7 $\flat$ 5 E7 A9 3 B $\flat$ 9 A9

10 10 12 11 12 11 10 10 9 7 7 7 5 8 7 5 6 5

11 12 11 12 10 10 9 7 6 5 8 7 5 6 5 4

10 12 9 8 7 9 5 5 7 5 6 4 5 0

57

D7 B-7 E-11 A-7 F $\sharp$ -11 B7 E-7 F9

7 7 5 10 7 12 8 0 7 12 10 10 10 8 8 9 7 8

7 5 7 5 7 11 10 7 7 6 8 12 10 9 9 8 9 7 8

5 12 9 9 12 10 9 9 9 7 9 9 10 8

61

B-7 E7 $\sharp$ 9 A-7 D7 G6 E-9 A7 $\sharp$ 5 D9 G6

10 10 10 8 8 8 7 3 7 1 5 3

12 10 10 7 10 8 5 5 7 6 5 5

11 9 9 6 9 7 7 5 7 5 5 4

12 9 9 7 10 7 5 7 5 7 5 5

5 3

Bye Bye Blackbird

Arr. by Stephen Wentworth Arndt

Ray Henderson

Swing

FM7 C7 D7 B $\flat$ M7 E $\flat$ -7 $\flat$ 5 Edim7 F7 B $\flat$ M6/9 A-7 Ddim7

TAB

7 A7 $\sharp$ 5 C7 D9 D7 $\flat$ 9 B $\flat$ -7 Cdim7 B $\flat$ -7 $\flat$ 5 G-11 E $\flat$ dim7

TAB

12 B $\flat$ M7 C7 G-7 C13 B7 $\flat$ 9 $\sharp$ 5 F6 A $\flat$ 7 D $\flat$ 7 G $\flat$ 7 F7

TAB

18 G7sus4 D-7 C6 D7 D $\flat$ dim G- F7sus4 Edim7 G-7 $\flat$ 5 $\flat$ 13 C7 E-7

TAB

25

FM7 C7 D7 E $\flat$ dim7 B $\flat$ -6 C7 E $\flat$ dim7 G-6 G-11 B $\flat$ M7

TAB

30

G-7 C $\sharp$ dim7 F6 D-7 G-7 C7 FM7

TAB

36

B $\flat$ 13 E-7 $\flat$ 5 A7 $\sharp$ 5 C7 D7 $\flat$ 9 C9 G

TAB

42

C13 F $\sharp$ -7 $\flat$ 5

TAB

47

C#dim7 G7sus4 A-7 Bb7 C7 F7 A-7b5

Tablature for measures 47-51:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
47	3	2	1	1	3	0
48	3	0	0	1	3	0
49	2	0	0	1	3	0
50	8	8	8	8	6	5
51	3	4	5	3	1	0

52

D7 A7#5 G- G-7b5 C7 E-7b5 FM7

Tablature for measures 52-57:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
52	7	6	6	6	5	3
53	5	6	3	2	0	3
54	7	5	5	3	2	0
55	5	5	5	3	2	0
56	6	0	3	1	3	3
57	5	5	5	5	5	5

58

E-7b5 C7sus4 BbM7 G-7 C#dim7 F6 Bb7

Tablature for measures 58-63:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
58	5	3	3	5	3	3
59	5	3	3	2	0	3
60	3	2	2	1	0	3
61	3	6	3	5	3	5
62	3	5	3	5	4	3
63	1	3	3	1	3	1

64

Bb-9 F6

Tablature for measures 64-65:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
64	2	0	3	3	3	3
65	3	0	3	3	3	3

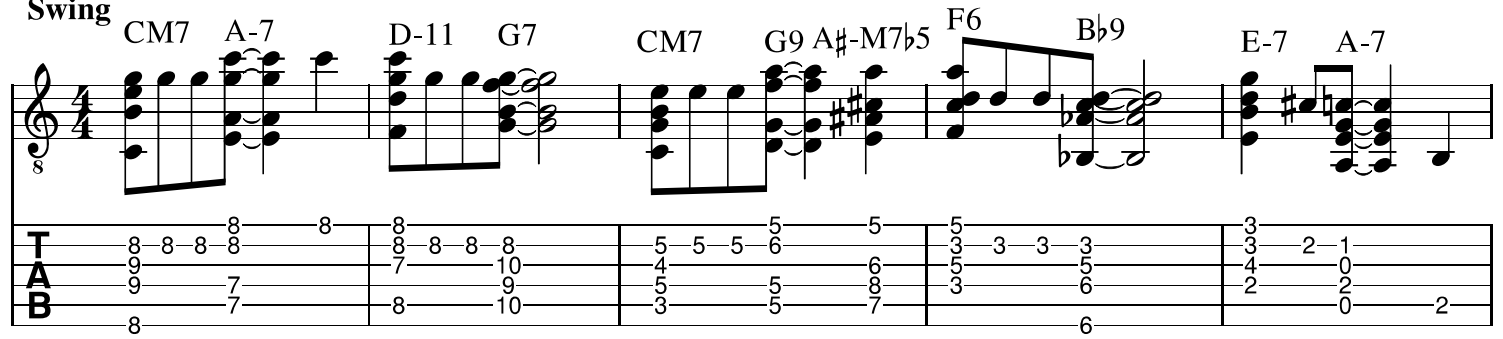
Can't Help Lovin' Dat Man

Arr. by Stephen Wentworth Arndt

Jerome Kern

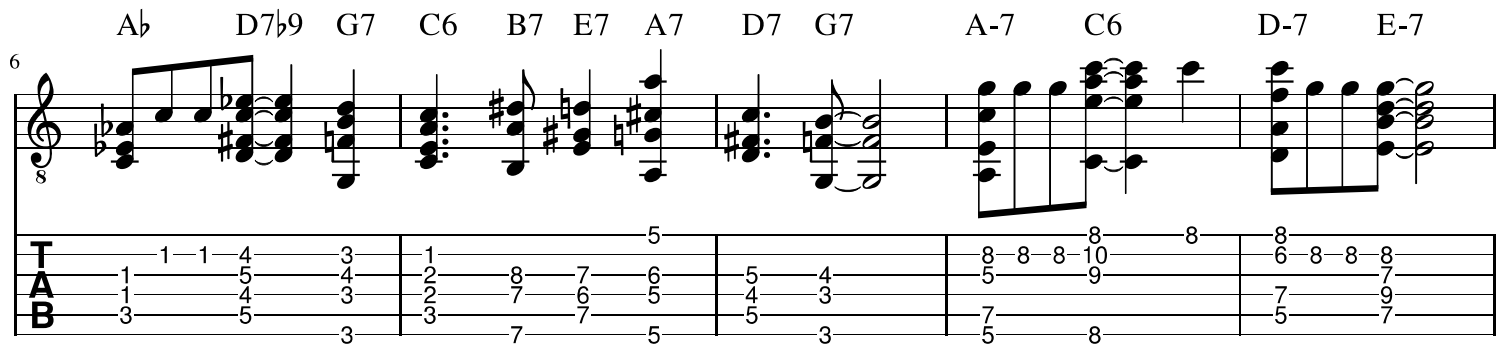
Swing

CM7 A-7 D-11 G7 CM7 G9 A#-M7b5 F6 Bb9 E-7 A-7



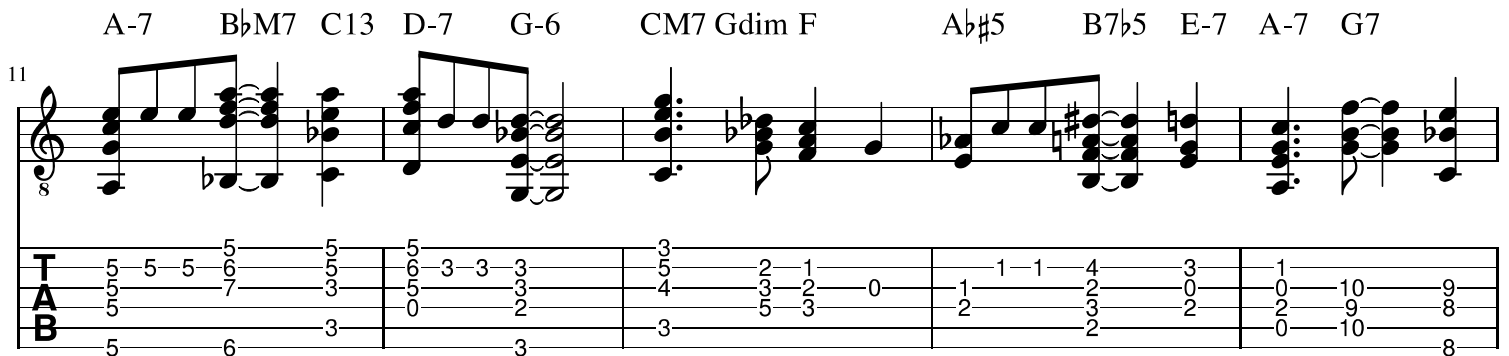
TAB

6 Ab D7b9 G7 C6 B7 E7 A7 D7 G7 A-7 C6 D-7 E-7



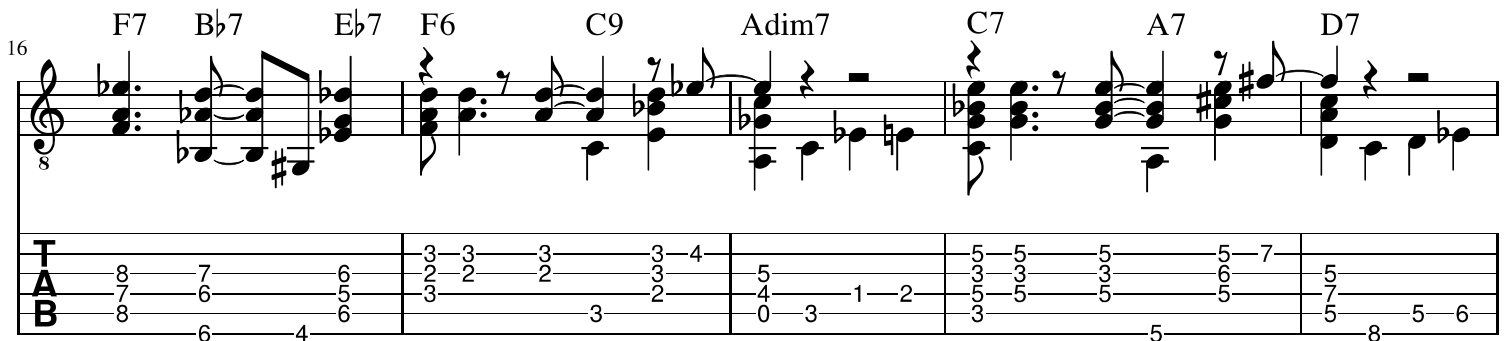
TAB

11 A-7 BbM7 C13 D-7 G-6 CM7 Gdim F Ab#5 B7b5 E-7 A-7 G7



TAB

16 F7 Bb7 Eb7 F6 C9 Adim7 C7 A7 D7



TAB

21 E-7 E $\flat$ M7 D-7 F $\sharp$ -7 $\flat$ 5 G9 Bdim7 G7 E-7 FM7 G11 D7sus4

TAB

8-8-8-8	5-5-5-5	10-8-7-5	3-8-8-8-10	8-8-8-8
7-7-7-7	6-6-6-6	10-6-7-6	7-9-9-9	8-8-8-8
9-9-9-9	5-5-5-5	10-7-6	9-9-9-9	10-8-8-8
7-6-8	5-3-4	5-3-2-0	7-8	10-5

27 F $\sharp$ -7 $\flat$ 5 D-6 D $\flat$ 7 $\sharp$ 5 C13 E $\flat$ M7 E-7 D7 A $\flat$ 7 G7 $\sharp$ 5 Bdim7 C6 E $\flat$ 9 A $\flat$ M7

TAB

0-0-0-5	5-5-3-3	3-4-5-7	4-5-7-4	1-6-5-4
1-6-4-4	5-3-3-0	4-5-7-4	5-5-7-4	2-6-5-5
4-5-4	3-3-1	2-1-5-0	4-3-3-2	3-6-5-5
5-4	3-1	5-0	4-3-2	3-6-4

32 C $\sharp$ 7 G7 CM7 A-7 D-11 G7 CM7 G9

TAB

3-2-1-2	8-8-8-8	8-8-8-8	5-5-5-6	5-6-8
4-5-4	9-8-8-8	8-5-7	8-8-8-8	0-3
3-3-3	9-7	8-10	5-5	5-5
4-3	8-7	8-10	3-5	5

36 F6 B $\flat$ 9 E-7 A-7 A $\flat$ D7 $\flat$ 9 G7 C6 B7 E7 A7

TAB

5-3-3-3	3-0-2-1	1-1-4-3	1-8-7-6	
5-5-6	3-4-2-0	1-5-4-3	2-7-6-5	
3-6	2-2-0	1-4-3	3-7-6-5	
6-3-0-1	0-1-2	3-5-0	7-7-5	

40 D7 G7 A-7 C6 D-7 E-7 A-7 B $\flat$ M7

TAB

8-8-8-10	8-8-8-8	5-5-5-6	5-6-8
5-8-8-10	6-8-8-8	5-5-5-6	5-6-8
9-9-10	7-9-7	5-7	5-6-8
8-10	8-7	5-6	

44

D-7 G-6 CM7 F#5 C#5 B7b5 E-7 A-7 G7 C7

5 6 5 7 7 3 2 2 1 0 3 5 5 3 2 4 5 2 0 1 1 4 3 0 1 0 9 10 9 8 0 10 8 3

48

F7 Bb7 Eb7 F6 C9 Adim7 C7 A7

7 8 7 6 5 6 3 2 3 2 3 4 5 0 3 0 1 2 3 3 5 3 6 11 5

52

D7 Em7 EbM7 D-7 F#-7b5 G9 Bdim7 G7

(7) 5 7 5 5 6 7 8 5 6 8 7 8 7 6 8 5 5 6 5 10 8 7 5 3 6 7 10 0 7 6 4 0 3 2 0 10 7 8 5

57

E-7 FM7 G11 D7sus4 F#-7b5 D-6 C13 EbM7

8 8 8 10 8 5 7 8 8 8 8 0 1 3 0 0 0 5 0 1 3 5 3 3 3 0 1 0 1 3 1 3 0 1

61

E-7 D7 Ab7 G7#5 Bdim7 C6 Eb9 AbM7 Db6 CM7

3 3 4 2 3 2 1 5 5 3 0 4 5 7 4 3 1 1 2 6 6 5 4 6 3 5 4 5 3 5 4

Comes Love

Arr. by Stephen Wentworth Arndt

Sam H. Stept

Swing

Chords: G-7 B $\flat$ 5 E $\flat$ M7 A-7 F $\sharp$ dim D7 D $\flat$ 5 D7

Tablature (Measures 1-5):

3 3	3 6 3 7 5 7-7	8 8 7 6-6 6 7-7	7 5 5 7-7 0 4	7-7 5-5 5 7 0 6	3 1 2 3-2 3 4
-----	---------------------	-----------------------	---------------------	-----------------------	---------------------

Chords: F C E $\flat$ D G7 C-7 F $\sharp$ dim7 B $\flat$ M7 E $\flat$ M7 A-7 $\flat$ 5 D7 G-7

Tablature (Measures 6-9):

1 1 3 0-2 3 1-0	8 8 8 7 3 8	6 6 7 7 7 7	6 5 4 4 5 5	5 3-3 5 3-3 4 3	3 6 3 3-3 5 4
-----------------------	-------------------	-------------------	-------------------	-----------------------	---------------------

Chords: G-7 E $\flat$ M7 $\flat$ 5 D7 D7 D7 B $\flat$ F $\sharp$ -

Tablature (Measures 10-14):

3 3 6 6 3 2 3 1	3 3 3 3-3 5 7-7	5 5 7 5 8 6	2 2 5 5 3 3 0 3	2 3 2 5 4 0	3 3 3 3-1 3 0	1 1 0 3-2 0 4
-----------------------	-----------------------	-------------------	-----------------------	-------------------	---------------------	---------------------

Chords: G- A-7 $\flat$ 5 F $\sharp$ dim7 G-7 E $\flat$ M7 F $\sharp$ dim7 D7 G7 C

Tablature (Measures 15-18):

8 8 8 7 5 8	6 6 7 7 7 7	6 5 4 4 7 5	5 5 3 3 5 0	10 7 10 8 10 7	7 8 7 8 7 8
-------------------	-------------------	-------------------	-------------------	----------------------	-------------------

18

D E $\flat$ F7 G A7 $\flat$ 5 B- C- B- C-7 F7 G

8

TAB

10 7 11 10 11 10 8 7 8 8 5 3

0 10 8 10 11 8 10 10 8 7 10 10 6 6 0 8 7 3 5 5

6

22

A-7 $\flat$ 5 F7 G- D A7sus4 B $\flat$ 9 D7 G-7

8

TAB

8 8 10 10 10 10 10 3 3 3 3 3 6 3 3

8 8 5 8 11 10 8 10 10 7 2 3 5 3 2 3 3

7 6 7 10 10 7 8 10 10 0 4 5 0 5 3 2 5

8

26

E $\flat$ 9 D7 $\flat$ 13 F $\sharp$ dim A-7 D E7 $\flat$ 5 D7 C7 D

8

TAB

3 3 6 6 3 5 7 5 5 2 3 3 1 2 5 3 2

4 8 6 3 3 5 5 7 7 5 5 3 3 4 5 4 2 1

3 6 0 0 8 7 7 5 5 4 2 1 4 3 0 0 4 2 4

6

2

31

G7 C7 F $\sharp$ dim7 B $\flat$ M7 $\sharp$ 5 E $\flat$ M7 A-7 $\flat$ 5 D7 G-7 D E $\flat$ 7 A-7

8

TAB

8 8 6 6 5 5 3 3 3 6 7 7 7 8 8 6 6 8 3 3

0 8 8 7 7 4 6 4 5 3 5 3 3 6 7 7 7 7 5 7

3 8 7 7 5 5 5 5 4 3 5 7 7 7 7 6 8 5 7

3

35

F#dim D7 Db5 D7 F E- Eb D G7 Eb Adim D#5

Tablature for measures 35-39:

7	5	3-3	7-7	5-5	7-3	3	1	1	1	0	0	2	3	5
5	5		5	7	3	2	3	2	2	3	1	1	4	5
0	4		0	6		4	3	2	1	0	3	1	3	5

40

Ebm7 A7b5 D G-7 G-7 EbM7b5 D7

Tablature for measures 40-43:

7	8	7	3-3	3	6	3	3	6	6	8	7	7	7	5
5	7	7		3	6	3	3	3	6	7	7	7	7	7
6	10			5	4	4	3	6	6	6	6	5	8	8

44

D7 D7 D7 Bb F#- Eb Adim D7#5

Tablature for measures 44-47:

2	2	5	5	2	3	1	3	2	1	1	4	0	0	2
3	5	2		3	5	2	3	2	4	0	3	2	1	3
0				0	4	3	4	0	3	0	0	3	4	5

48

Ebm7 Ab5 D G-7 G7 C D Eb F G- A7b5 B- C- B-

Tablature for measures 48-51:

7	8	7	8	10	10	7	8	10	7	11	10	11	11	10
5	7	7	8	10	10	10	7	8	10	8	10	11	8	8
6	10				10	0	7	8	0	6	8	10	7	8

52

C- F7 G A-7 $\flat$ 5 F7 G- D A7sus4 B9

8

(8) 8 5 8 10 10 10 10 10

10 8 7 10 6 8 6 0 7 3 5 5 8 7 10 10 7 10

8 6 8 10 10 7 8 10 10 7 8 10 7

56

D7 G-7 G-6 E $\flat$ G7 D7

8

(10) 3 3 3 3 3 6 3 3 3 3 6 6 3 3 3 5

0 2 4 5 3 3 3 3 3 3 3 3 3 3 3 5

0 4 0 5 3 3 7 5 3 6 0 0 5 5 8 7 7

60

F $\sharp$ dim A-7 D E7 D7 C7 D G-7 E $\flat$ Adim D7 $\sharp$ 5

8

7 7 5 5 2 3 3 3 3 1 3 5 2 2 0 0 5 3 2 2 0 0 1 3 5

5 5 4 3 2 1 5 4 3 1 0 3 2 0 4 2 4 3 1 1 3 1 0 4 5

7 5 4 2 1 5 0 3 1 0 3 2 0 0 1 5 3 1 3 1 0 3 4

64

E $\flat$ M7 A $\flat$ 5 D7 G-7

8

3 4 2 2 2 1 3 6 3 3 3

0 5 2 2 0 1 3 6 3 3 3

1 5 2 2 0 1 3 6 3 3 3

A Cottage for Sale

Arr. by Stephen Wentworth Arndt

Willard Robison

Swing

C6

A-7 $\flat$ 5

E9

D-13

A7

C-7 $\flat$ 5

D-7 $\flat$ 5

D $\flat$ -M7

8

3 5 7 8 8 7 5 4 5 7 7 0 3 5 6 6 5 3 1 3 4 4 3

5 5 5 8 8 7 5 4 5 7 7 0 3 5 6 6 5 3 1 3 4 4 3

5 5 5 8 8 7 5 4 5 7 7 0 3 5 6 6 5 3 1 3 4 4 3

5 5 5 8 8 7 5 4 5 7 7 0 3 5 6 6 5 3 1 3 4 4 3

5

E-6 A7 D-7 G7 D9 G7 C6 D-7 G7 D-6(11/9) C6

0 1 3 3 1 0 0 1 1 3 0 3 0 3 5 7 8 8 7 5

2 2 2 3 3 4 5 5 4 1 5 4 3 5 4 5 8 7 5

2 2 2 3 3 4 5 5 4 1 5 4 3 5 4 5 8 7 5

2 2 2 3 3 4 5 5 4 1 5 4 3 5 4 5 8 7 5

10

A $\flat$ 7 $\sharp$ 5 G7 E-7 Bdim7 D-7 A $\flat$ dim7 E-7 A-7 $\flat$ 5

4 5 7 7 3 5 6 6 5 3 1 3 4 4 0 1 3 3 1 0

5 5 6 5 3 5 6 6 5 3 1 3 4 4 0 1 3 3 1 0

5 5 6 5 3 5 6 6 5 3 1 3 4 4 0 1 3 3 1 0

5 5 6 5 3 5 6 6 5 3 1 3 4 4 0 1 3 3 1 0

14

Ddim7 G7 FM7 G7 C6 CM7 A $\flat$ dim7 C7 D-7 E7 C $\sharp$ -7 $\flat$ 5

0 1 1 0 3 0 3 8 10 8 8 7 8 7

3 3 3 1 2 4 1 12 9 8 6 5 5

3 3 3 1 2 4 1 12 9 8 6 5 5

3 3 3 1 2 4 1 12 9 8 6 5 5

19 E-7 C-M7 E-7 $\flat$ 5 A7 $\flat$ 9 D7 G7 FM7 CM7 A-7 $\flat$ 5 D-7 G9 FM7 Edim7

TAB

24 D-11 G7 A-7 C-7 $\flat$ 5 Ddim7 E-7 A-7 $\flat$ 5 D7 $\sharp$ 5

TAB

28 D $\flat$ 7 C7 $\sharp$ 5 E-7 A-7 $\flat$ 9 D-7 G7 D9 G7 C6 D-7 G7

TAB

33 C6 A-7 $\flat$ 5 E9 D13 A7 C-7 $\flat$ 5 D-7 $\flat$ 5 D $\flat$ -M7

TAB

37 E-6 A7 D-7 G7 D9 G7 C6 D-7 G7

TAB

41

E-add4 A-7 Ab7#5 G7 E-7 Bbdim7 D-7 Abdim7

5 7 8 8 7 5 4 5 7 7 0 3 5 6 6 5 3 1 3 4 4 0 4 3

TAB

45

E-7 A-7b5 Ddim7 G7 FM7 G7 C6

0 1 3 3 1 0 3 0 1 1 0 3 0 3 1 2 3 0 1 3 5 6 7

TAB

49

C7 Abdim7 C7 D-7 E7 C C#-7b5 E-7 C-M7 E-7b5 A7b9

8 10 8 8 7 8 7 7 7 3 0 8 8 5 3 0 10 9 4 10 8 9 7 6 5 5 5 0 7 6 5 4 0 3 0 1 3 4

TAB

53

D7 G7 FM7 EM7 A-7b5 D-7 G9 FM7 Edim7 D-11 G7

8 10 8 7 5 7 5 5 5 0 3 3 5 5 2 3 0 3 7 12 10 9 8 5 5 5 5 3 4 3 5 0 3 2 0 3 3 6 3

TAB

57

A-7 C-7b5 Ddim7 E-7 A-7b5 D7#5 Db7 C7#5

5 7 8 8 5 4 5 7 7 3 5 6 6 5 8 6 3 4 4 3 5 3 5 8 11 12 5 3 4 5 7 8 6 5 8 5 7 5 6 3 4 5 3 5 3 9 7 6 5 4 3

TAB

61

E-7 A-7 $\flat$ 9 D-7 G7 D9 G7 C6 E-7 D-7 G7 C6

8

T
A
B

0 1 3 3 1 0 0 1 1 3 0 3 0 1 3 1 3 0 5 4 3 2 1 5 4 5 3 0 3 1 3 2 0 5 4 1 2 0 5 3 3 3 3 3 3

Darn That Dream

Arr. by Stephen Wentworth Arndt

Jimmy van Heusen

Swing

Swing

Chords: G6, Eb7, Ab7#5, F-6, E-7, Fdim7, B-7b5, Ab7#9, A-9, F7, B-7, Bb-6

TAB: 3 4 5 6 7 8 9 10 7 8 10 12 7 7 10 8 7 5 7 10 6 4

7

A-11 D7 B-7 B $\flat$ 7 D7 G F7 C7 F7 D-7 CM7 E7 B7 $\sharp$ 5 A $\flat$ dim7

TAB

3	7	3	3	3	8	5	5	3	7	10	12	7
5	1	5	2	1	7	5	5	4	9	7	6	6
5	0	2	4	0	9	8	7	6	2	3	0	4
5	0	2	1	0	10	8	7	6	7	3	6	4

13

GM7 F7 D7 F6 B-7 GM7 D7 B-7 EbM7 E7b9

8

7 10 8 7 5 3 4 3 7 3 3 3 8 8 6 7 8

7 10 8 7 5 3 4 3 7 3 3 3 8 8 6 7 8

10 8 7 5 4 3 2 1 0 4 3 0 2 3 5 6 8 7

18

F-7 Bb7#5 G-7 F#-9 E F7sus4 Bb9 CM7 B-7b5 F7

8 8 6 8 10 11 10 9 7 6 4 8 8 6 4 9 9 7 2 9 7 4 3

TAB

8 8 6 8 10 11 10 9 7 6 4 8 8 6 4 9 9 7 2 9 7 4 3

22

G6 D7 Edim C7 A-11 D7 Eb7 D13 G6 A-7b5 E-7 F7

3 5 6 8 10 10 10 10 6 7 3 4 4 5 6 7
 5 3 5 8 8 9 11 7 6 7 4 5 5 7 8
 5 3 6 0 0 0 0 6 5 6 5 4 3 5 7 8

27

G6 E7 Bdim7 GM7 Bdim7 CM7 F-7 B-7 G-7b5 C9 F#-7

7 7 8 10 12 10 8 7 5 3 5 6 4 3 5
 8 9 10 8 12 12 12 10 9 8 7 6 3 3 5
 9 9 7 7 11 10 9 8 4 7 3 5 3 2
 10 7 8 10 11 10 8 2 5 4 3 2 0 3 2

32

G6 E-7 A-7 D7 G6 Eb7 Ab7#5 F-6 E-7 Fdim7 B-7b5 Ab-7#9

3 3 3 2 3 4 5 1 2 7 7 8 10 12 7
 3 3 1 1 3 4 5 1 2 8 9 10 6 7
 4 4 2 2 4 3 5 1 2 7 7 7 2 5
 2 2 2 0 2 5 4 0 3 7 7 8 3 1
 3 3 6 4 4 3 3 7 7 7 8 2 4

37

A-9 F7 B-7 Bb-6 A-11 D7 B-7 Bb7 D7 G F7

7 10 8 7 7 10 6 4 3 7 3 3 3 8 7 5 8
 5 6 10 8 7 7 6 4 5 5 2 1 5 4 8
 5 7 6 8 7 9 6 5 5 6 5 0 2 1 3 4 0
 5 8 7 6 7 6 5 0 2 1 3 4 0 10 8 8

42

C7 A-b5 D-7 CM7 E7 Bb7#5 Abdim7 GM7 F7

5 5 6 5 6 7 3 7 9 10 7 8 10 11 12 8 7 5 7 10 10 8 7 5 8
 5 5 5 5 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 8 7 7 5 2 7 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0
 7 6 5 3 7 7 6 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7

46

D7 F6 B-7 B-7 GM7 D7 B-7 EbM7 E7b9

8

TAB

50

F-7 Bb7#5 F#-9 F7sus4 Bb9

8

TAB

53

CM7 B-7b5 F#dim7 G6 D7 Edim CM7 A-11 D Eb7 D13

8

TAB

57

G6 A-7b5 E-7 F7 G6 E7 Bdim7 GM7 Bdim7

8

TAB

61

CM7 F-7 B-7 G-7b5 C9 F#-7 G6

8

TAB

Do You Know What It Means to Miss New Orleans?

Arr. by Stephen Wentworth Arndt

Louis Alter

Swing

Chords: C6 G7#5 CM7 A-7 E-7 A7 D9

Measures 1-4 of the piece. The music is in 4/4 time with a swing feel. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are C6, G7#5, CM7, A-7, E-7, A7, and D9.

TAB: 1-3 0-3-5-7 6 8 7-5 5 8 7-5 5 8 5 5 4

Chords: D-7 D#dim7 E-7 A7b9 D7sus4 Ab7 G7

Measures 5-8 of the piece. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are D-7, D#dim7, E-7, A7b9, D7sus4, Ab7, and G7.

TAB: 3 2-3 8 7 7 10-9-8-7 6-5 5 8 7-6 8 4-3 3-1-3 5 3-5-7 7 8

Chords: E-6 D-6/11/9 E-6/9 A-7b5 CM7#5 G7 D7

Measures 9-12 of the piece. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are E-6, D-6/11/9, E-6/9, A-7b5, CM7#5, G7, and D7.

TAB: 7-5 5 8 7 5 8 5 4 8 5 4 4 3 2-3 8 7 7

Chords: F13 C-7b5 F9 G13 C7 C-7b5 F7 Bb9 Eb7

Measures 13-16 of the piece. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are F13, C-7b5, F9, G13, C7, C-7b5, F7, Bb9, and Eb7.

TAB: 10-9-8-7 6-5 5 8 7-6 5 8 8 7 6 8 8 8 6 8 8

18 $A\flat 13$ $A\dim 7$ $B\flat -9$ $E\flat 7$ $A\flat 13$ $A\flat 7$ $A-9$ $D7$ $G6$ $E-9$

8

TAB

23 $A-7$ $D7$ $D-7$ $G7$ $A-7$ $B7\flat 5$ $C\sharp -7\flat 5$ $D9$ $CM7$ $A7$

8

TAB

28 $A-7\flat 5$ $G7$ $D-7$ $C9$ $A7\flat 9$ $D9$ $G13$ $C6$

8

TAB

33 $C6$ $G7\sharp 5$ $CM7$ $A-7$ $E-7$ $A7$ $D9 3$

8

TAB

37 $D-7$ $D\sharp \dim 7$ $E-7$ $A7\flat 9$ $D7\text{sus}4$ $A\flat 7$ $G7$

8

TAB

41 E-7 B7 E-6 D-6/11/9 E-6/9 A-7 $\flat$ 5 CM7 $\sharp$ 5

TAB

45 G7 D7 F13 C-7 $\flat$ 5 F9 G13 C7 F

TAB

49 B $\flat$ 9 E $\flat$ 7 A $\flat$ 13 Adim7 B $\flat$ -9 E $\flat$ 7 A $\flat$ 13 A $\flat$ 7 A-9 D7

TAB

54 G6 E-9 A-7 D7 D-7 G7 A-7 B7 $\flat$ 5

TAB

58 C $\sharp$ -7 $\flat$ 5 D9 CM7 A7 A-7 $\flat$ 5 G7 D-7

TAB

62

C9 A7 $\flat$ 9 D9 G13 C6

8

10 9 8 7 6 5

5 5 2 5 4 2 5 1

9 8 6 4 3 2 7 5 7 5 7 5 5

8 0 5 3 3 7 7 8

T
A
B

Don't Explain

Arr. by Stephen Wentworth Arndt

Billie Holiday

Swing

Chords: D-9 G-9 B $\flat$ 9 E9 B $\flat$ dim7 A $\dim$ 7 G $\sharp$ dim7 G $\dim$ 7 B $\flat$ M7 A7

The first system of musical notation for 'Don't Explain' consists of a treble clef staff with a key signature of one flat (B $\flat$) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a six-string guitar tablature with fret numbers 0-12. The system is divided into four measures, each with a specific chord indicated above the staff.

Chords: D-7 E-7 $\flat$ 5 A7 D-7 E7 A9 E $\flat$ 13 D9 D7 $\flat$ 9 D $\flat$ 13 D-7 $\sharp$ 5

The second system of musical notation continues the melody and guitar accompaniment. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a six-string guitar tablature with fret numbers 0-12. The system is divided into four measures, each with a specific chord indicated above the staff.

Chords: FM7 ³ B $\flat$ M7 A7sus4 B $\flat$ -6 C7 $\sharp$ 5 B $\flat$ 9 $\sharp$ 5 A9 F6 C7 FM7 B $\flat$ 7

The third system of musical notation continues the melody and guitar accompaniment. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a six-string guitar tablature with fret numbers 0-12. The system is divided into four measures, each with a specific chord indicated above the staff.

Chords: G-13 A7 C-7 $\flat$ 9 F $\sharp$ -7 $\flat$ 5 F B $\flat$ -9 C9 D ³ Dadd6 E9 A7 $\flat$ 9

The fourth system of musical notation continues the melody and guitar accompaniment. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a six-string guitar tablature with fret numbers 0-12. The system is divided into four measures, each with a specific chord indicated above the staff.

21

D-7 A- G- C9 FM7 B $\flat$ M7 E-7 $\flat$ 5 B $\flat$ 7 $\flat$ 5 A7

5 5 8 5 6 6 3 3 6 5 6 6 5 6 8 8 5 6 8 8 8 6 5

6 5 7 7 5 6 3 8 5 5 7 5 6 7 8 7 8 5 6 5

5 7 5 3 7 8 6 8 7 7 8 6 0

25

D-7 A- G- C9 FM7 B $\flat$ M7 E-7 $\flat$ 5 B $\flat$ 7 $\flat$ 5 A7sus4 G-7

5 5 8 5 6 6 3 3 6 5 5 6 6 8 8 5 6 8 6 5 1 5 3

6 5 7 7 5 6 3 8 5 5 7 5 6 7 7 6 7 6 3 3 3

5 7 5 3 7 8 6 8 7 7 8 6 5 0 3 0 1 3

30

FM7 D-7 D9 A9 A-7 B $\flat$ -7 B-6 F7sus4 D7

0 3 2 1 0 1 5 2 8 10 11 10 9 6 5 3 5 3

2 2 5 3 2 0 10 11 10 9 7 7 4 5 5 5

4 0 2 3 3 0 1 2 3 5 3 2 0 10 9 9 3 4

35

D-7 $\flat$ 5 3 D-6 E7 A- E7sus4 A7 $\flat$ 13 B $\flat$ M7 Adim7 E-7 G-7 A7

6 12 10 8 5 5 8 5 6 6 5 6 3 3 6 3 5

9 10 10 9 10 9 9 10 7 6 5 5 5 7 5 6 8 6 7 5

5 8 10 7 9 9 7 7 0 3 7 7 5 3 5 7

39

D-7 G-7 $\flat$ 5 C7 A $\sharp$ dim7 B $\flat$ M7 Adim7 E-7 G-7 A7

6 6 5 6 8 8 5 6 3 3 5 8 5 6 6 5 6 3 3 6 3 5

5 6 6 6 8 4 5 5 6 8 6 5 3 7 5 6 5 6 3 8 6 7 5

5 8 8 8 3 7 5 8 7 5 7 7 5 3 5 7

43

D-7 G-7 $\flat$ 5 C7 B7sus4 B $\flat$ M7 D E7 C $\sharp$ dim E-7

TAB: 6 6 5 6 8 8 | 5 6 3 6 5 2 || 3 1 5 3 | 3 3 2 2 | 3 1 0 1
 A: 5 5 6 6 8 8 | 3 3 2 2 | 2 2 1 1 | 1 1 0 0 | 1 1 0 0 | 1 1 0 0
 B: 5 8 8 8 9 5 | 3 2 2 | 1 0 3 | 2 0 2 | 2 0 2 | 1 0 3 1

48

E A7 F-7 C $\sharp$ dim Cdim E $\flat$ 7 B-add9 A-7 F7 3 B $\flat$ add9 F FM9

TAB: 0 0 2 2 | 8 6 5 4 | 6 5 3 5 | 1 8 6 | 3 3 5 1
 A: 1 3 2 2 | 6 6 5 5 | 4 3 5 7 | 2 9 10 7 | 2 3 3 0 0
 B: 0 1 3 4 | 6 5 4 | 4 4 5 | 3 0 8 | 1 1 0 3

Don't Get Around Much Anymore

Arr. by Stephen Wentworth Arndt

Duke Ellington

Swing

C7 D#dim7 E-7 A7 C-7 A D7 F-7

12-10-8 8 10 5 6 7 8 12-10-8 8 10 5 6 7 8 9 8 6 5 7 5 7 10 6

G7 F#-7 F-7 E-7 C6 A#7 G7

0 5 6 7 8 5 8 5 5 7 6 5 12-10-8 8 10 9 5 6 7 8 5 10 12-10-8 8 10

C#-7b5 F7 F#-7 A-7b5 D-7 B-b5 C6 F7 F#dim7 C7

0 2 4 5 6 7 8 9 8 6 5 8 8 10 6 7 9 6 7 8 5 8 5 5 6 7 8 8 5 7 8 8 5 7 7 8

G-6/9 C7 F6 Bb9 Ddim7 Dbdim7 C6/9 C7 D#-7 E-7 C7#5 D7 F#-7b5

5 6 8 10 8 8 0 8 10 8 8 5 7 8 8 10 8 8 10 10 7 10 8 9 10 6 7 10 8 10 7 10 9 10 11 9 10 7

23

B7 E-7 D13/9 G7 CM7 E $\flat$ 7 E-7

8

(8)
T (7)
A (9)
B (7)

7 7 7 12-12-12-12-10 8 12-10-8 8 5-6 7 8 12-10-8 8

7 7 7 9 7 10 9 8 10 9 6 9 8

7 7 7 9 8 8 6 8

28

F $\sharp$ 7 G $\flat$ 13 E-7 A $\flat$ 7 G7 D-7 CM7

8

T 9 6-7 8 5 8-6-5 7 10 6 7-9 6-7-8 5-8 5 5 5 0 1
A 7 7 8 5 7-5 6 4 7 5-8 5 5 5 0 4
B 9 7 7 5 6 5 5 8 5 4 3 3 2

33

C7 D $\sharp$ dim7 E-7 A7 C-7 A D7

8

(1) 12-10-8 8-6 9 9 6-7-8 12-10-8 8-6 5 6-7 7-8-9 8-6-5 8
(4) 12-10-9 9-7 8 7-5-7 12-10-9 9-7 5 6-7 7-8-9 5 7-5-7
(2) 9-7 8 6-7 9-7 5 8-7 5 8-9 8-7-9

38

F-7 G7 F $\sharp$ -7 F-7 E-7 C6 A $\flat$ 7 G7

8

(8) 10 6 0 5-6-7-8 4-5 5 7 6 5 12-10-8 8-6 9 9 6 6-7-8
(7) 6 0 3 5-4 5-7 9 8-7 12-10-9 9-7 7 9 8 5-10
(9) 6 3 5 7 6 5 5 9-7 8

43

C $\sharp$ -7 $\flat$ 5 F7 F $\sharp$ -7 A-7 $\flat$ 5 D-7 B- $\flat$ 5

8

12-10-8 8-6 0 2-3-2-3 4-5 8 10 6 3-5-6-7-8 4-5
12-10-9 9-7 4 2 2 7 5 8 5 4 5-4-5
5 3-4 5 7 7 5

48 C6 F7 F#dim7 G-9 C7 F6 Bb9 Ddim7 Dbdim7 C6/9 C7

TAB

1 6 7 8 5 6 8 10 8 8 5 8 6 5 6 10 8 8 5 8

53 D#7 E-7 C7#5 D7 F#-7b5 B7 E-7 D13/9 G7

TAB

(5) 7 8 10 8 8 7 6 9 8 12 12 12 12 10 8 7 8 7 8

57 CM7 Eb7 E-7 F#7 Gb13 E-7 Ab7

TAB

(3) 12 10 8 8 6 5 6 6 7 8 12 10 8 8 6 9 6 7 7 8 8 5 8 6 5 7 5 7 6 8 7

62 G7 D-7 CM7

TAB

(8) 10 6 4 5 7 5 6 7 8 5 4 5 5 5 1 7 8 5 8 8 9 9 8

Easy Living

Arr. by Stephen Wentworth Arndt

Ralph Rainger

Swing

CM7 C#dim7 D- D#dim7 CM7b5 C7 FM7 Bb13 CM7 A-

The first system of musical notation for 'Easy Living' consists of a treble clef staff with a 4/4 time signature. It contains five measures of music. Above the staff, the following chords are indicated: CM7, C#dim7, D-, D#dim7, CM7b5, C7, FM7, Bb13, CM7, and A-. The music features eighth and sixteenth notes, with some triplets. Below the staff, there are three lines of tablature labeled T, A, and B. The T line contains numbers 0, 5, 3, 3, 6, 5, 8, 7, 5, 8, 1, 0, 3, 1, 0, 10, 8, 0, 7. The A line contains numbers 3, 5, 4, 3, 2, 5, 3, 2, 3, 2, 1, 3, 1, 0, 5. The B line contains numbers 3, 5, 4, 3, 5, 6, 0, 7, 3, 2, 0, 1, 2, 3, 0, 3.

6 D-7 G6 E7 A7 D-7 G7 E-7 B-7b5 G9 F7 Gbdim7 A-7

The second system of musical notation for 'Easy Living' consists of a treble clef staff with a 4/4 time signature. It contains five measures of music. Above the staff, the following chords are indicated: D-7, G6, E7, A7, D-7, G7, E-7, B-7b5, G9, F7, Gbdim7, and A-7. The music features eighth and sixteenth notes, with some triplets. Below the staff, there are three lines of tablature labeled T, A, and B. The T line contains numbers 5, 6, 5, 4, 0, 3, 2, 1, 0, 4, 0, 5, 3, 1, 5, 8, 7, 2, 5, 3, 1. The A line contains numbers 5, 6, 5, 4, 3, 1, 2, 0, 2, 0, 4, 3, 3, 2, 3, 4, 3, 2, 4, 0. The B line contains numbers 5, 7, 4, 2, 0, 2, 0, 3, 3, 2, 2, 3, 3, 7, 3, 0, 3.

12 FM7 E-7b5 E-7 D9 G9 Ab7#5 C6 F7#5 Bb-7 Eb7

The third system of musical notation for 'Easy Living' consists of a treble clef staff with a 4/4 time signature. It contains five measures of music. Above the staff, the following chords are indicated: FM7, E-7b5, E-7, D9, G9, Ab7#5, C6, F7#5, Bb-7, and Eb7. The music features eighth and sixteenth notes, with some triplets. Below the staff, there are three lines of tablature labeled T, A, and B. The T line contains numbers 0, 3, 1, 0, 10, 8, 7, 5, 6, 5, 0, 1, 2, 2, 3, 1, 4, 2, 1. The A line contains numbers 2, 1, 3, 7, 5, 4, 3, 4, 2, 5, 0, 1, 2, 2, 1, 3, 1, 0, 1. The B line contains numbers 1, 0, 2, 7, 5, 0, 3, 4, 2, 3, 1, 3, 1, 3, 1, 3.

17 AbM7 F-7 Bb-7 Eb7 C-7 F7 B-7 Eb-7#5 Eb9 AbM7

The fourth system of musical notation for 'Easy Living' consists of a treble clef staff with a 4/4 time signature. It contains five measures of music. Above the staff, the following chords are indicated: AbM7, F-7, Bb-7, Eb7, C-7, F7, B-7, Eb-7#5, Eb9, and AbM7. The music features eighth and sixteenth notes, with some triplets. Below the staff, there are three lines of tablature labeled T, A, and B. The T line contains numbers 4, 4, 6, 8, 7, 6, 8, 6, 4, 3, 1, 0, 5, 7, 8, 7, 8, 6, 6, 8, 6, 4, 4, 4. The A line contains numbers 5, 4, 3, 1, 6, 6, 3, 3, 2, 1, 0, 6, 6, 6, 6, 5, 6, 5, 6, 4, 3. The B line contains numbers 4, 6, 6, 3, 6, 3, 6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 3.

22 F-7 D-11 G7 C6 G7 Gf#5 A-6 C#dim7 FM7 D- F#dim7

1 1 1 3 5 10-7 10-8 4 0 5 3 1 5 8 7

1 1 1 5 4 2 10 10-8 4 1 3 2 3 4 5

1 3 5 3 10 3 4 0 4 3 1

27 C7b5 C7 C7b5 FM7 A-7b5 A-7 A7 D-6 E7 C6 A9

7 10 8 1 0 3 1 0 10 8 0 7 5 0 0 1 2 2 0

9 0 3 2 1 2 5 2 5 4 6 6 7 2 2 0

8 2 1 3 2 3 2 0 5 5 5 7 6 3 2 2

32 D7 G7#5 CM7 C#dim7 D-7 D#dim7 Cb5 C7

3 4 5 3 5 8 7 7 5 8 1

5 4 4 3 5 3 6 5 5 8 3

0 3 3 4 5 4 3 6 0 7 2 3 2 1

36 FM7 Bb13 CM7 A-7 D-7 G6 E7 A7

0 3 1 0 10 8 0 7 5 6 5 3 4 0 3 2

2 1 3 0 5 7 6 5 4 5 3 4 2 1 0

0 1 2 8 0 3 5 7 3 0 2 0 2 4

40 D-7 G7 E-7 Bb-7 G9 F7 Gb-7b5 A-7

1 0 4 0 5 3 1 5 8 7 2 5 3 1

0 3 2 0 3 2 3 4 2 5 2 0

0 3 2 2 4 1 4 3 3 2 3 0 2 0 3

44

FM7 E-7 $\flat$ 5 E-7 D9 G9 A $\flat$ 7 $\sharp$ 5 C6 F7 $\sharp$ 5

TAB

1 0 3 1 0 10 8 0 7 5 6 5 4 0 1 1 2 2 2

2 1 3 3 0 3 1 4 0 0 3 2 5 4 2 2 2 1

1 0 1 2 2 4 0 0 3 4 3 4 3 1

48

B $\flat$ -7 E $\flat$ 7 A $\flat$ M7 F-7 B $\flat$ -7 E $\flat$ 7 C-7 F13

TAB

3 3 4 2 5 4 5 6 4 3 1 4 6 8 7 6 3 1 4 1 5

1 3 5 5 5 5 6 4 3 1 1 1 3 0 2 1 4 3 5

1 6 3 4 0 4 4 0 4 4 3 1 3 3 3 3

52

E $\flat$ -7 $\sharp$ 5 E $\flat$ 9 A $\flat$ M7 F-7 F-13 D-11 G7 C6

TAB

7 8 7 8 6 3 1 3 1 4 4 4 4 1 1 3 1 3 0 5

7 6 6 6 5 5 6 5 1 1 1 3 5 0 2 4 5

6 6 6 5 6 5 6 1 1 1 3 3 3 3 3 3

56

G7 A-6 Edim7 FM13 F $\sharp$ dim7 C7 $\flat$ 5 C7 C7 $\flat$ 5

TAB

10 7 5 3 0 5 3 1 5 8 7 7 10 8 1 3 2

10 4 4 3 4 3 2 2 3 4 5 9 10 0 3 2

9 3 0 4 0 4 3 1 8 8 8 1 3 2

60

FM7 A-7 $\flat$ 5 A-7 A7 D-6 E7 C6 F-7 $\flat$ 5 D-7 C $\sharp$ 7 $\flat$ 5 C6

T
A
B

1 0 3 1 0 10 8 0 7 5 6 6 0 0 1 2 4 3 2 1
2 1 4 2 5 2 4 7 8 1 2 4 5 0 2
1 3 2 0 5 5 5 7 6 3 3 3 0 2 3

Everything Happens To Me

Arr. by Stephen Wentworth Arndt

Matt Dennis

Swing

Chords: C6, F9, D-7, C#dim7, C-7, F7, F9, D-7b5, G7

6 10-10-10-11 8-8 6-5 8-8-8-10 6 3 6-6-6-8 5-5 3-1 4-4-4-6 3

9 8 7 6 5 4 3 4 5 2 1 5 6 3

8 8 6 5 4 3 5 5

Chords: Ddim7, Eb-6, D-7, G9, C-7, B7

6 6 6 8 4 7 5 6 8 8 8 8 10 3 3 3 5 5 5 1 3

4 4 5 4 10 4 2 4 3 4 3

5 6 8 10 9 4 2 1 3

Chords: F13, Adim7, D7, Edim7, EbM7, D7, C-7, Bb7, A7

10 10-10-10-11 8 8 6 5 8 8 8 10 6 6 6 6 8 5 5 3 6 4 4 4 6 3

10 7 7 5 10 8 8 7 5 4 6 3 4 2 3

8 6 5 9 7 6 5 3 1 0

Chords: G7, F#dim7, Ab7, D-9, C9, F#-7b5, Bb-6, Db9, C9

1-1-1-3 2-5-6 8 8 8 8 5 3 3 3 5 5 5 6 6 4 3 6

3 4 2 7 4 3 3 5 5 4 3 3 3

3 3 6 6 5 3 3 0 5 4 3 3

17 F-11 B $\flat$ 7 $\sharp$ 9 E $\flat$ M9 E $\flat$ 6 F7sus4 B-7 $\flat$ 5 E $\flat$ M7sus2 B $\flat$ 7

TAB

21 E-11 A-7 $\sharp$ 5 DM7 D6 G-7 C9 C-7 G-7

TAB

25 E $\flat$ M7 F $\sharp$ dim7 B $\flat$ M7 C6 E $\flat$ M7 C9 A7 C-7 G7 $\sharp$ 5

TAB

29 B $\flat$ 7 C-6 FM7 G13 G7 $\sharp$ 5 C-7 F $\sharp$ dim7 B $\flat$ 6

TAB

33 C9 F9 F7 D-7 C $\sharp$ dim7 C-7 F7

TAB

36

D-7 $\flat$ 5 G7 Ddim7 ³ Cdim ³ Ddim7 G7

TAB

39

C-7 B7 B $\flat$ M7₃ G7 ³ F13 Adim7 D7 $\sharp$ 5

TAB

42

D7 Edim7 E $\flat$ M7 ³ D7 C-7 B $\flat$ 7 A7 ³

TAB

45

G7 ³ F $\sharp$ dim7 A $\flat$ 7 ³ D-9 ³ C9 F $\sharp$ -7 $\flat$ 5

TAB

48

B $\flat$ -6 C9 F-11 B $\flat$ 7 $\sharp$ 9 E $\flat$ M9 F7

TAB

51

F7sus4 Bb7b9 EbM7sus2 Bb7 E-11 A-7#5

TAB

54

DM7 D6 3 G-7 E7 C-7 G-7

TAB

57

EbM7 F#dim7 BbM7 C6 EbM7 C9 A7 C-7

TAB

60

Ab9 G7#5 3 Bb7 C-6 FM7 G13

TAB

63

C-7 D7b9 Bb6 Bb7

TAB

Exactly Like You

Arr. by Stephen Wentworth Arndt

Jimmy McHugh

Swing

8

B $\flat$ 7 B $\flat$ 7 C9 C7 F7 C $\sharp$ dim7 F7 B $\flat$ 7 E $\flat$ 7 B $\flat$

TAB

10 8 6 6 10 8 6 5 4 3 6 6 6 6

9 10 8 6 6 9 10 8 5 0 1 2 5 5 6 7

8 8 6 6 8 8 7 0 1 2 3 2 7 7 8 8 8 8 9 9

8

F7 $\sharp$ 5 G-7 G-7 D9 E7 D-7 B $\flat$ M7

TAB

9 9 10 6 6 10 8 6 5 3 1 1 1

(8) 7 7 10 10 13 12 7 7 10 10 8 8 6 4 3 3 3 1

(8) 7 7 10 8 8 8 7 7 9 8 7 6 3 4 5 3 1 1

15

D $\flat$ 13 D $\flat$ 7 B $\flat$ 7 E $\flat$ -6 A $\dim$ 7 E $\flat$ -6 $\sharp$ 5 B $\flat$ 7 B $\flat$ dim7 D7 G-7

TAB

6 8 8 8 7 10 8 6 5 6 6 11 5 6

6 6 10 6 11 9 9 7 8 7 8

4 3 3 3 5 7 6 6 8 7 7 9 11 6 5 7

4 4 4 6 9 8 8 10 10 8 6 5 6 5 8

21

C-7 Cdim7 E $\flat$ -7 F7 B $\flat$ m7 G9 C-7 F9 E $\flat$ 7 E $\flat$ 7

TAB

11 11 11 10 10 8 10 10 5 5 8 8 3 10 8 6 6

11 10 11 8 13 11 10 8 10 6 6 4 6 11 10 8 8 8

10 10 10 8 13 12 8 5 8 3 8 2 8 8 7 7

10 10 10 8 12 8 5 6 3 10 6 6

27

A7sus4 G-7 Adim7 Bb9 Bb7 Eb7 Bb7

Tablature for measures 27-32:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
27	10	10	8	8	10	10
28	6	7	8	4	0	8
29	5	7	3	3	6	0
30	1	1	1	1	0	0
31	6	9	7	8	8	8
32	10	9	10	8	5	8

33

Bb7 C9 C7 F7 C#dim7 F7

Tablature for measures 33-37:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
33	6	6	10	6	8	10
34	6	10	8	8	10	8
35	6	8	5	0	1	2
36	5	3	4	3	1	3
37	6	6	1	3	4	6

38

Bb7 Eb7 Bb G-7 G-7 D9

Tablature for measures 38-42:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
38	6	9	7	8	8	8
39	1	1	3	5	9	10
40	10	11	10	11	13	10
41	6	6	5	6	8	10
42	10	10	8	5	5	8

43

E7 D-7 BbM7 Db13 Db7 Bb7

Tablature for measures 43-47:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
43	6	8	7	3	4	6
44	5	6	7	8	3	5
45	1	1	3	3	5	6
46	6	4	3	3	3	3
47	3	5	7	4	6	6

48

Eb-6 Adim7 Eb-6#5 Bb7 Bbdim7 D7 G-7

Tablature for measures 48-52:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
48	8	8	8	10	8	10
49	8	7	8	10	8	6
50	6	6	6	11	8	5
51	6	9	7	9	8	9
52	6	6	5	6	8	8

52

C-7 Cdim7 E $\flat$ -7 F7 B $\flat$ m7 G9 C-7 F9 E $\flat$ 7

8

TAB

11 11 11 8 10 11 10 13 11 10 8 10 8 10 5 5 8 6 8 3 10 8

10 11 11 8 8 13 8 4 8 2 6 11 10 8

10 10 10 8 8 13 8 5 8 3 3 8 10

57

E $\flat$ 7 A7sus4 G-7 Adim7 B $\flat$ 9

8

TAB

6 6 1 8 5 6 8 10 10 8 8 6 5 3 3 1 1 1 3 4 6

8 8 8 10 10 8 8 7 7 9 7 7 8 3 1 1 1 1 1 3 4 6

6 6 10 8 3 0 1 3 0 6 0 0 0 0 0 0 0 0 0 0 0

62

B $\flat$ 7 E $\flat$ 7

8

TAB

6 9 6

7 7 8 8 6 8 9

6 6 9

A Fine Romance

Arr. by Stephen Wentworth Arndt

Jerome Kern

Swing

C6 C#dim6 D-6 D#dim6 E-7 A-7sus4 D-11 E-sus2 C6

8

TAB

0 1 5 3 5 7 5 7 10 8 3 12 10 8 8 7 8 10

11 Ebdim7 A13 D-11 G7 D9 G7 C6 A7 F#7 E7 A7

8

TAB

8 7 6 5 4 3 3 0 3 5 4 5 7 5 4 2 5 6 5 7 5 6 7 5

17 D7 C6 B-7b5 B7 C#-7b5 D9 D-7b5 D11 B13sus4 C6

8

TAB

1 0 3 1 5 3 5 7 5 7 10 0 3 12 10 8 8 7 8 10

27 C7 Gb7 FM7 A7 D-7 D#dim7 E-7 Eb7 D-13 Db7b5#9

8

TAB

12 10 11 13 12 11 10 8 8 7 6 5 9 8 4 7 5 3 10

32

C6 A-7 D-9 G13 C6 A7b9 D-6 D#dim7b13

TAB

38

E-7 A-7sus4 D-11 G13 C6 Ebdim7 A13

TAB

44

D-11 G7 D-9 C6 A7 F#7 E7 A7

TAB

49

D-7 E-7 C6 B-7b5 B7 C#-7b5 D9 D-7b5

TAB

56

D13 B7b5sus4 C6 C7 C#-M7/11 FM7 A7 D-7 D#dim7

TAB

E-7 E $\flat$ 7 D-13 G13 C6 A7 $\sharp$ 5 Dadd9 G7 C6

8

3

T 8 2 7 5 4 3 10 8 10 6 5 2 3 1

A 7 7 5 6 5 4 10 9 6 3 2 3 2

B 7 9 10 6 5 3 8 5 5 3 3 3

A Foggy Day

Stephen Wentworth Arndt

George Gershwin

FM7 A-7 $\flat$ 5 D7 $\flat$ 9 G-7 C13 F6 D-7 $\flat$ 5 G7 G-7 C9 FM7

TAB

C-7 F9 B $\flat$ M7 B $\flat$ -6 FM7 A-7 D7 G9 G-7 A-7 Ddim7 D $\flat$ 9

TAB

D7 A-7 FM7 D-7 $\flat$ 5 G7 G-7 C7sus4 F13 $\sharp$ 11 $\sharp$ 9 D-7 A7 $\flat$ 5

TAB

FM7 B $\flat$ -6 A-7 E-7 $\flat$ 5 A-7 F7 G-7 C7 FM7 G7 C7 FM7 A-7 $\flat$ 5

TAB

36

D7 $\flat$ 9 G-7 C13 F6 D-7 $\flat$ 5 G7 G-7 C13

TAB

43

FM7 C-7 F9 B $\flat$ M7 B $\flat$ -6 FM7 A7 D7 G9 G-7

TAB

50

A-7 F7 D $\flat$ 9 D7 A-7 FM7 D-7 $\flat$ 5

TAB

57

G7 G-7 C7sus4 F13 $\sharp$ 11 $\sharp$ 9 D-7 A7 $\flat$ 5 FM7 B $\flat$ -6

TAB

64

A-7 E-7 $\flat$ 5 A-7 F7 G-7 C7 FM7 B7 B $\flat$ -6 FM7

TAB

For All We Know

Arr. by Stephen Wentworth Arndt

J. Fred Coots

Swing

Chords: Eb6 F9 Bb7 F-7b5 Bb7 EbM7 AbM7 G-7b5 C7b9

8 3 7

T	3	4	8	6	7-8	6-8-6	8	7	8	5	8	11	9	9	8
A	5	5	8	8	6	8	8	6	6	8	7	10	11	11	11
B	6	6	8	8	6	8	6	6	6	6	6	10	10	10	10

Chords: F-7 F-7b5 Bb7 Eb7 Gb7b13 F-11 Bb13 C-7 F7 F-7

7 3

T	6	8	9	11	9	5	6	6	6	10	8	6	6	8	6	4	4	1	3	4	6	4	
A	5	5	5	5	5	8	7	7	7	8	8	9	9	6	8	6	3	3	3	3	2	5	5
B	6	6	6	6	6	8	6	6	6	9	8	5	5	3	3	3	3	1	1	1	6	6	

Chords: Bb13 C-7 AbM7 A-7b5 Ddim C-7 Bdim7 G-7b5 AbM7 C7 Bb-7b5

16 3

T	8	6	4	5	3	8	6	4	3	4	1-3-1	1	0	1	3	3	6	4	6	4	9	8
A	7	3	3	5	3	5	5	3	1	1	1	0	1	3	3	3	5	4	5	5	5	5
B	8	3	3	5	3	6	4	3	3	3	1	1	0	3	3	4	6	4	8	4	8	8

Chords: D-7b5 F-7b5 Abdim7 EbM7 A7sus4 D7 G7 Dddim7 C9 C7

23 3

T	6	8	9	11	9	5	6	6	6	10	8	7	8	10	8	8	8	8	3	3	3	3
A	5	5	5	5	5	8	7	7	7	8	10	6	7	7	7	8	8	7	7	7	7	7
B	5	5	5	5	5	8	7	7	7	7	4	5	7	7	7	7	7	7	8	8	8	8

29

F-7 Bb7 Eb Bb C- C-7 F-9 Bb13 Eb6 F9

4 6 8 6 6 6 6 4 3 3 4 8 8 8 7 3 4 3 5 3 5 3 7 8 6 8

6 6 6 5 3 6 8 8 6 6 3 6 3 5 5 3 7 8

35

Bb7 F-7b5 Bb7 EbM7 Ab G-7b5 C7b9 F-7

7 8 6 8 6 8 7 6 6 8 8 7 5 8 11 10 9 11 9 8 6 8 9 11 5 13 8 10

6 6 8 7 6 6 8 6 8 6 8 10 11 10 6 6

40

F-7b5 EbM7 Gbdim7b13 F-11 Bb13

(9) 7 10 6 6 8 9 6 9 10 10 8 6 6 9 6 8 6 8 7 5 8

6 6 6 6 9 6 8 5 7 8 8 5 7 6 9 6 8 5 8 8

45

C-7 F7 F-7 Bb13 C-7 AbM7 A-7b5

4 3 4 3 4 1 1 3 4 4 3 1 4 3 1 4 3 5 3 8 5 7 8 6 4

3 3 5 2 2 3 6 5 6 3 5 4 3 3 5 3 5 7 5 3 7 7 8 6

51

Ddim C- B- G-7b5 AbM7 C7 Db-6 D-7b5

3 4 1 3 1 1 0 1 1 3 3 6 4 6 6 8 9 11 9 3 4 0 1 1 0 3 3 5 6 3 4 5 7 3 5 9 8 5 6 6 8

3 3 3 1 0 1 1 3 4 3 5 6 3 4 5 3 4 5 6 8

56

F-7 $\flat$ 5 B-7 $\flat$ 5 E $\flat$ M7 A7sus4 D7 G7 D $\flat$ dim7 C9 C7

TAB

(9) 8 9 8 5 7 9 4 6 8 10 8 10 7 8 7 8 10 3 3 8 7 5 6 8

61

F-7 B $\flat$ 7 E $\flat$ 6 A $\flat$ -7 E $\flat$ 6 E $\flat$ 6

TAB

9 11 8 6 6 6 6 7 8 5 3 4 9 11 4

For Sentimental Reasons

Arr. by Stephen Wentworth Arndt

William Best

Swing

FM7 D#dim7 G-11 C7 FM7 D-7 G-7 C13 F6 D-7

10 8 8 10 7 11 8 5 5 5 5 6 8 6 5 3 5 1 1 1

G-9 C7 FM7 D7b9 G-7 C7 F#7#5 A-7 BbM9 C7 Edim7 D-7 G9

3 5 3 3 5 5 4 3 10 8 8 10 11 8 6 10 8 6 5 8 5

BbM7 B-7b5 D-7 G7 C13 Edim7 F6 Bb-6 F6 C-7 Bb5 BbM7 Bdim11

6 5 3 5 1 5 1 5 3 1 0 3 1 3 5 6 6 10 10 10 12 10

F D7b9 G-7 C9 FM7 D7 E-7b5 A7b9 D7sus4 D-7 G7

8 8 8 6 6 6 10 8 5 1 3 3 3 6 5 3 1 5 10 10 3 8 7

24

C7 G $\flat$ 7 $\sharp$ 5 B $\flat$ 9 A-7 G-11 B $\flat$ M7 A-7 G7 C7 A7 B-7 $\flat$ 5 FM7

8 8 11 11 8 8 6 5 3 5 5 6 5 3 5 6 6 5 5 7 7 7

30

B-7 $\flat$ 5 B $\flat$ 13 F6 D7 $\flat$ 9 G-7 C7 FM7 D $\sharp$ dim G-11 C7

5 3 1 0 3 1 1 4 3 0 1 10 8 8 10 10 4 10 11 8 6 5 8 6 5 5 5 10 5 5 10

35

FM7 D-7 G-7 C13 F6 D-7 G-9 C7 FM7 D7 $\flat$ 9

5 5 6 6 6 6 8 8 6 5 3 5 1 1 3 3 1 1 1 3 5 3 3 6 3 5 5 4 5 4 5

40

G-7 C7 F $\sharp$ 7 $\sharp$ 5 A-7 B $\flat$ M7 C7 Edim7 D-7 G9

3 3 5 3 5 3 9 10 8 8 8 9 10 10 7 10 11 8 6 8 10 8 6 5 6 6 6 6 4 6

44

B $\flat$ M7 B-7 $\flat$ 5 D-7 G7 C13 Edim7 F6 B $\flat$ -6

10 6 5 3 5 1 3 5 1 5 3 1 0 3 1 3 3 6 7 4 5 2 2 3 0 3 0 3 3 5 3 2 3 2 3 3 6 8 5 3 0 3 4

48

F6 C-7 B $\flat$ M7 Bdim11 F D7 $\flat$ 9 G-7 C9

5 6 10 10 10 12 10 8 8 6 6 6 10 5 8

5 6 5 8 6 10 10 10 9 10 10 8 7 10 7 6 3 5 8 8

5 6 8 9 8 10 9 10 10 10 7 5 8

52

FM7 D-7 E-7 $\flat$ 5 A7 $\flat$ 9 D-11 G7 C7 F#7#5

5 5 6 5 3 3 3 3 6 5 5 3 1 1 5 3 10 10 12 8 8 7 8 11 8 10 11

5 5 5 3 5 2 3 3 3 6 5 2 2 1 5 3 12 10 12 8 7 10 11 8 9 11

3 5 3 2 3 0 3 5 10 10 7 10 10 9 10 9

57

B $\flat$ 9 A-7 G-11 B $\flat$ M7 A-7 G7 C7 A7

8 8 9 8 8 8 8 8 6 5 3 6 5 5 6 6 4 6 6 5 3 5

9 9 10 9 9 8 7 6 3 3 6 5 5 5 4 6 4 6 5 2 2 5

10 10 9 9 8 5 7 3 3 6 5 5 5 5 5 4 4 6 5 2 2 5

61

B-7 $\flat$ 5 FM7 B-7 $\flat$ 5 B $\flat$ 13 $\flat$ 5 F6 G-7 FM7

6 6 7 5 5 5 5 5 6 3 1 0 3 1 1 2 3 3 2 3 1 2

7 7 7 7 7 5 4 6 3 1 2 0 3 3 2 3 2 2 2 2 2

7 7 7 7 5 5 5 3 1 1 3 1 3 2 1

For You, For Me, For Evermore

Arr. by Stephen Wentworth Arndt
Swing

George Gershwin

Chord progression for measures 1-9: Eb9 F13 F-7 Bb7 F-7 B7 G-7b5 C-9 F-9 D-7b5 F-7 Bb13 Bb9

Chord progression for measures 10-19: Eb7 Bb9 Eb13 Ab9 C-9 F7 B7 Bb13 Edim7 Bdim7 Bb-6 D-7b5

Chord progression for measures 20-27: Bb-6 D-7b5 Eb13 Db-7b5 Ab7 F7 Eb7 G-7 F7sus4 Bb7 Eb7 C-7

Chord progression for measures 28-35: F13 F-7 Eb7 F-11 Eb6 Gbdim7 F7 Bb7 Eb9 F13

Tablature (TAB) is provided for each system, indicating fret numbers for the guitar.

35 F-7 B $\flat$ 7 F-7 B $\flat$ 7 G-7 $\flat$ 5 C-9 F-9 D-7 $\flat$ 5 A $\flat$ B $\flat$ 7

8

TAB

6 8 6 5 6 5 3 8 6 9 8 6 3 2 3 4 8 6 6 5 4 3 3

41 B $\flat$ -9 E $\flat$ 7 B $\flat$ -9 E $\flat$ 13 A $\flat$ 9 C-9

8

TAB

8 9 6 8 6 2 8 8 8 4 8 5 6 8 6 4 8 6 8 10 11 7 8 6 8 8 5 4 10

46 F7 B7 B $\flat$ 7 E $\dim$ 7 B $\dim$ 7

8

TAB

4 3 4 6 7 7 6 5 7 4 3 7 8 6 9 8 6 8 3 2 3 4

51 B $\flat$ -6 D-7 $\flat$ 5 B $\flat$ -6 D-7 $\flat$ 5 E $\flat$ 13 D $\flat$ -7 $\flat$ 5 A $\flat$ 7

8

TAB

6 8 6 5 6 6 5 8 8 7 9 6 2 1 2 1 4 4 3 2 0 1

56 F7 E $\flat$ 7 G-7 F7sus4 B $\flat$ 7 E $\flat$ 7 C-7 F13

8

TAB

4 6 6 6 6 5 6 8 6 6 6 8 10 6 8 10 11 8

61

61

F-7 E $\flat$ 7 F7sus4 C B $\flat$ 7 C-

8

T 11 13 10 11 9 11 12 8

A 11 8 6 4 5 5 3 1

B 11 6 8 6 6 5 1 3

Gee Baby, Ain't I Good to You

Arr. by Stephen Wentworth Arndt
Swing

Don Redman

6

G7 C9 F7b9 Bb9#5₃ D7b9 Eb6 Eb7 Ab13 Adim7b13

3 4 2 3 2 2 4 2 2 1 4 4 5 6 6 6 5 5 6 4 7 6 4 5 3

T
A
B

10

Chord symbols: Eb6, Eb7, Ab7, Adim7, D-7, G7, Bb9b5, G-7b5, Ab-M7, Gdim7

Tablature: 7-8-6, 4, 8, 7-7-7-7, 5, 6-6-4-3, 8, 9, 8-9-11, 10-8-10, 8, 9-7-8, 6, 5, 6, 4, 5, 6, 3, 5, 7, 3, 7, 11, 10, 9, 5, 8, 7

15

E $\flat$ -7 B-6 E $\flat$ 6 F7 A $\flat$ 7 C7 A $\flat$ 9

7 6 8 4 5 3 6 5 4 3 8 9 7 6 5 4 6 6

18

G7 C7 F7**b**9 B**b**9#5 E**b**6

3 4 2 3 1 1 3 0 4 3 2 1 2 4 7 7 6 4 4 8 4 6

TAB

21

B**b**9 C-7**b**5 G7 C9 F7**b**9 B**b**9#5 3 E**b**6

8 9 6 3 4 2 3 2 1 2 4 2 2 1 4 4 5 3 6 4

TAB

25

A**b**13 A-7**b**13 3 E**b**6 E**b**7 A7 Adim7

6 6 5 6 6 4 7 6 7 8 8 6 4 6 7 7 7 7 5 5 7 6 3 4

TAB

28

D-7**b**5 G7 B**b**9**b**5 G-7**b**5 A**b**-M7 Gdim7

6 6 4 3 8 3 4 11 6 8 9 7 8 5 8 5 9 8

TAB

31

E**b**-7 B-6 E**b**6 C-7 F-7 B**b**7 E**b**M7

7 6 7 8 7 7 6 4 4 4 4 3 4 4 5 6

TAB

How High The Moon

Arr. by Stephen Wentworth Arndt

Morgan Lewis

GM9 GM7

G-7 E-7 C9

FM9 FM7

8

TAB

7 8-10 10 12 7 8-10 11 9 7 5 6-8 8 10

11 11 12 10 12 8 9 9 7 10 8 8

10 10 10 10 7 8

F-7 D-7 Bb9

Ebm7 Edim7 A-7b5 A7 A-7b5 D7

7

TAB

(10) 6-8 9 7 5 7 8-10 8 8 8 8 8 8 10 8-10

(9) 5 10 10 6 7 8-10 8 8 8 8 5 6 8 7

(10) 8 8 6 6 6 7-7 6 6 7 10 10 9

G-7

Db13

Eb7

D7

GM7 D13

B-7b5

A-6

12

TAB

11 11 10 8 10 8-10 12 12 10 10 10 12-13

10 10 9 11 10 9 11 10 12 12 11 11

10 9 10 9 9 9 10 10 12 12 10 12

9 9 10 10 9 9 10 10 10

B-7

Bb7

A7sus4

B-7b5 GM7

EbM7 C7

F#dim7

16

TAB

10 10 10 10 10 8-10 10 7 6 5 4 6-8

10 10 9 9 8 9 7 7 8 3 2 5

11 11 10 3 10 9 7 7 8-10 5 4 3

9 9 8 7 7 8 5 5 7 3 4 3

22 A-7 $\flat$ 5 FM7 D-7 $\flat$ 5 Bdim7 F7 G-7 Gdim7

8 5 4 3 2 1

27 F9 F7 F $\sharp$ -7 $\flat$ 5 GM7 E7 A9 D7 $\flat$ 9 GM7 E-7 $\flat$ 5 E $\flat$ -M7 $\flat$ 5 Cadd9

8 5 4 3 2 1

32 G6 E7 $\sharp$ 9 A7 A $\flat$ M7 G GM9 GM7

8 5 4 3 2 1

36 G-7 E-7 C9 FM9 FM7

8 5 4 3 2 1

40 F-7 D-7 B $\flat$ 9 E $\flat$ M7 Edim7 E $\flat$ 7 A-7 $\flat$ 5 A7 A-7 $\flat$ 5 D7

8 5 4 3 2 1

44

G-7 D $\flat$ 13 E $\flat$ 7 D7 GM7 D13 D-7

TAB

11	11			12	12		
10	10	8		11	11	10	10-12-13
12	9	11		12	10	12	
10	9	10		10	10	12	

48

B-7 B $\flat$ 7 A7sus4 B-7 $\flat$ 5 GM7

TAB

10	10	10	10	10	7	7	
10	10	9	9	8	5-7-8-10	7	5-7-8-10
11	11	10	10	9	5-7	5	
9	9	8	8	7	8	5	

52

E $\flat$ M7 C7 F $\sharp$ dim7 A-7 $\flat$ 5 FM7

TAB

6				5	5	5	
8	5	4		4-5-7	5-6-8	5	4-5-7
7	3	2					
5	3	4		6	3	3	

56

D-7 $\flat$ 5 Bdim7 F7 G-7 G7 $\flat$ 5 Gdim7 F9 F7 F $\sharp$ 7 $\flat$ 5

TAB

4				3	3	3	3	3	3	5	3	5
6	3	1		3-5	3-4-6	6	6	5	5	4	4	6
5	4	2		7		3	4	3	3	2	2	5
5	4	1				5	5	4	4	3	1	7

60

GM7 E7 A9 GM7 E-7 $\flat$ 5 B7 $\flat$ 5 Cadd9 G6 E7 $\sharp$ 9 A7 A $\flat$ M7 G

TAB

7	7		5-7-8	10	10	10	10	10	3-5	3		3
7	7		7	12	12	11	11	11	5	5	8	8
7	5	7	8	11	11	9	9	9	8	4	6	5
5	5	6	7	10	10	10	10	9	0	5	7	1

I Can't Get Started With You

Arr. by Stephen Wentworth Arndt

Vernon Duke

Swing

CM7 A-7 D7sus4 G13 B-7 A-7 D13 G9

5 5-8 7 8 5 5-6 8 5 4 9 8 7 10-12-8 10 8-10 12 10 5-8 11 10 9 10 7-8-10

A-9 C13 G7 G7b9 Bdim7 E7 A7 D9 G13 E-7 FM7

7 8 5 5-6 3 3 4 6 3 5 3 5 5 5-8 7 8 10 5 6 5 3 4 5 6 5 6 5 3 7 8 10 9-10 7 10 8

G7 D-9 E7 FM7 D13 G9 G7 D-7 C6 Bdim7 Bb7

8 5 7 10-12-8 7 5 7 8-5 7 8 5 6 8 8 9 5-7 10 5 9 8-10 5 5-8 7 6 5 8 5 9 7 5 6 8 7 6

C6 Bb9 CM7 G9 C13 F#-7 B7-5 E-9 A-13

1 1 1 1 1 1 0 8 10 10 10 10 7 7 7 7 6 5 0 1 3 3 10 9 9 8 7 5 5 7 4 3 0 1 3 3 10 8 9 8 7 5

19

DM7 GM9 A13 DM9 A9 D-7 G9 D-9 G13

5 7 10 7 5 5 5 5 4 3 5 5 6 5 5 5 5 4 3

7 11 6 5 6 4 5 5 3 5 0 5 3 3

5 7 6 10 0 5 5 4 5 0 5 3

23

E11 A9 D7 G7 CM7 A-7 Dsus4 E7#9 E-7 A-7

5 7 8 8 10 7 7 8 5 5 6 3 3 7 10 12 8 8 10

5 8 6 6 10 8 5 8 5 5 5 6 0 1 3 8 8 8 8 10

5 5 7 7 9 8 5 5 5 5 3 2 9 8 9 9 9 7

28

D13 G9 A-9 A7#5 D-9 G9 C6 A7#5 D7 G7

7 5 5 8 7 8 5 6 10 14 12 13 10 7 8 5 5 3

7 6 4 5 8 8 6 6 10 14 13 10 10 5 6 6 3 4

7 3 5 5 7 5 6 5 12 9 8 6 5 4 5 3

32

C6 CM7 A-7 Dsus4 G13 B-7 A-7

1 0 1 3 7 8 5 5 6 7 8 5 5 8 10 7 10 12 8 8 10 11

2 2 7 8 8 5 6 7 8 4 3 5 0 4 3 9 9 8 10 11

3 3 7 7 5 0 4 3 5 0 4 3 9 10

36

D13 G9 A-9 C13 G7 G7b9 Bdim E7 A7

12 10 5 6 8 7 8 5 3 5 6 3 3 4 5 3 4 3 2 0 3

11 10 5 5 3 5 6 3 3 4 5 4 3 4 7 3 4 3 2 0 3

10 9 5 5 3 0 3 5 3 3 6 7 4 3 2 0 2 1 0 3

40

D9 G13 E-7 FM7 G7 D-9 E7 FM7

TAB

5 5 5 5 6 8 | 7 8 10 9 7 9 10 | 8 5 9 8 10 12 | 10 12 8 10 8

4 4 3 5 7 10 | 7 10 9 5 9 5 | 10 5 9 5 9 5 | 12 10 9 8 10 8

5 3 7 8 10 7 6 5 | 11 8

44

D13 G9 G7 D-7 C6 Bdim7 Bb7 C6 Bb-9

TAB

7 5 5 6 8 | 7 8 5 4 5 6 | 8 8 4 1 3 1 | 2 3 1 3 1

5 7 6 5 5 6 8 | 8 5 8 5 6 7 5 7 | 9 7 5 7 6 6 0 1 | 2 3 1 3 1

5 8 5 8 7 6 0 1 4 1

48

CM7 G9 C13 F#-7 B7b5 E-9 A-13 DM7 GM9 A13

TAB

1 5 6 8 9 | 10 10 10 10 7 7 7 7 6 5 | 5 10 7 6

4 5 7 10 9 9 8 7 5 5 7 | 6 7 6 9 5

3 10 8 9 7 8 7 5 5 10 0

52

DM9 A9 D-7 G9 A7#5 D-9 G13 D9 A9

TAB

5 5 5 5 4 3 2 | 5 5 6 6 5 6 5 5 5 5 4 3 | 5 5 5 5 4 3 5

6 4 4 5 3 5 0 5 3 4 3 5 | 5 5 6 6 6 8

5 4 5 0 5 3 3 3 9 8 10 7 | 5 5 8 6 6 8

56

D7 G7 CM7 A-7 Dsus4 E7#9 E-7 A-7

TAB

10 7 8 5 6 8 | 7 8 5 5 6 7 | 3 0 1 3 8 10 7 | 10 12 8 8 8 10 11

10 7 5 5 5 5 5 5 5 5 5 5 | 3 0 1 3 9 8 10 7 | 8 8 8 8 8 8

10 9 8 5 5 5 5 5 5 5 5 | 3 2 1 9 8 10 7 | 9 9 9 7

60

D13 G9 A-9 A7#5 D-9 G9 C6 F7

8 3 3 3 3 3 3 3

7 5 7 8 5 7 12 13 10 7 8 3 4 5 1 3 2 1 3 1

7 6 5 4 5 6 8 8 6 6 10 13 14 13 10 10 7 8 3 4 5 1 3 2 1 3 1

5 4 5 5 6 8 5 6 6 10 13 14 10 10 10 7 8 3 4 5 1 3 2 1 3 1

7 7 8 7 5 7 5 12 9 7 7 1

T A B

64

C6

8

1 2 2 3

T A B

I Didn't Know What Time It Was

Arr. by Stephen Wentworth Arndt

Richard Rodgers

1

F#7sus4 B7/A E7sus4 A7/G B7/A Em7/G E7sus4 A7/G

Gtr I

T	7	5	7	8	5	5	5	7	7	5	7	8	5
A	4	8	7		2	6	5		8	7	5		2
B													

5

Am7/G D7/F# Em7 Em7/D Cmaj7 B7sus4 Am7 D7/A

T	5	3	5	7	3	3	3	5	5	5	5	2	8
A	5	5	4		2	0			4	2			9
B	5	4							3	2			0

9

Dmaj13 E7/G# Cmaj13 Bm9 D13 C#m7b5/G Bm7/F# Bbmaj7/F

T	7	5	7	8	5	5	5	7	7	5	7	8	5
A	6	7	6		4	4	4		5	6	5		3
B	7	6			5	4			7	5			3

13

Bbmaj7/F E7sus4 Ebmaj7 Em7/D A7/C# F#m7b5/C A7sus4 D7/C

T	5	3	3	5	2	3	3	3	5	2	5	5	5	2	3	10	8	10
A	3	2				1					5	4				9	11	
B							5				4	3				0	10	

17

G13 C#m7b5 F#m7b5 B7/F# F#m7b5/E B7/D# Em7/D A7/C#

T	12	10 8 7	5 5 5 5	5 5 5 4	3	
A	12	12	5 7 4 7	7 7 4	5 5	
B	10	11	4 4	5 4	0	2
	10		7 6		4	

21

Am7/C F#m7/C# A13/G C°7/Gb Bm7b5/F A7/E D6 Bm7

T	12	10 8 7	5 5 5 5 2	5 5 5	10	
A	12	11	7 7 4 5	3 7 8	12 10	
B	10	11	5 4	3 5 7	11 11	
					0 9	

25

C#m7/G# C#m7b5/G Bm7/F# F7 C#m7b5/E C#m7b5/G Bm7b5/D A7/C# A7

T	7	5 7 8	5 5 5 7	7	5	
A	6	6	3 4 8	8 5 7 8	6 5 8	
B	6	5	4 3	6 6 5	4 5 6	
			7	7	5 4 0	

29

C6/G F#°7 G7/F Em7 G6/D F#m7/C# D7/C G7/B

T	5	3 3 3 5	5 5 5 7	10	8
A	5	4 5 7	4 3 7	11 10	8
B	5	4	3 2	5 4 4	9
				8	

33

E7/G# C#m7/G C6/G D7/F# G6 Em7 A7/E D7

T 7 5 5 7 8 5 5 5 7 3 3 3 2 3 5 6

A 7 6 5 5 5 3 8 5 3 2 1

B 6 5 5 4 5 4 5 2 2 0

37

F#7sus4 B7/A E7sus4 A7/G B7/A Em7/G E7sus4 A7/G

T 7 5 7 3 5 5 5 7 7 7 5 7 3 5 3 5 5 6 8

A 6 8 4 6 8 7 8 7 4 6 2 5

B 4 7 2 5 7 5 2 5

41

Am7/G D7/F# Em7 Em7/D Cmaj7 B7sus4 Am7 D7/A

T 5 5 3 5 2 3 3 3 5 7 5 5 5 2 3 8 8 7 7 8 5

A 5 5 5 3 3 3 5 7 5 5 4 2 3 9 7 7 8

B 5 4 2 3 5 2 3 0 7 0

45

Bmaj13 E7/G# Cmaj13 Bm9 D13 C#m7b5/G Bm7/F# Bbmaj7/F

T 7 7 5 7 3 5 5 5 7 7 7 5 7 3 5 3 3 5 6 3

A 6 7 7 4 5 3 8 5 6 7 5 4 3 4 3 3

B 7 6 5 4 4 4 7 5 5 4 3

49

B^bmaj7/F E7sus4 E^bmaj7 Em7/D A7/C# F#m7^b5/C A7sus4 D7/C

T	5	3	5	2	3	3	3	5	2	5	5	5	2	3	10	8	10	12	8	10
A	3	3	4	5	3	3	4	5	2	2	5	4	3	0	8	10	12	9	11	
B	3	2			6	5			4	3								10		

53

G13 C#m7^b5 F#m7^b5 B7/F# F#m7^b5/E B7/D# Em7/D A7/C#

T	12	10	8	7	5	5	5	5	5	5	5	4	3	5	7	8	10	5	5
A	10	12			5	7	4	5	7	7	4	5	5	4	2			4	2
B	10	11			4	4	4	4	5	6	7	6	5	4				5	4

57

Am7/C F#m7/C# A13/G C°7/G^b Bm7^b5/F A7/E D6 Bm7

T	12	10	8	7	5	5	5	5	2	5	5	5	8	10	12	10	7	8	
A	10	12	11		6	7	4	5	3	4	7	6	5	0	11	11	9		
B	10	11			5	6	4	5	7	3	5	7			9				

61

C#m7/G# C#m7^b5/G Bm7/F# F7 C#m7^b5/E C#m7^b5/G Bm7^b5/D A7/C# A7

T	7	5	5	7	3	5	5	5	7	8	7	8	5	6	5	8			
A	6	6			4	4	3	4	8	6	6	8	4	4	5	6			
B	6	5			4	4	3			7	5	8	5	4	5	0			

E7/G# C#m7/G C6/G D7/F# G6 F6 F#6 G6add9 G6

T	7	5	5	7	8	5	5	5	7	3	5	6	5
A	7	6	6	6	8	5	5	5	8	5	3	4	5
B	6	5	5	5	8	5	5	5	8	5	3	4	9
													10

I Get A Kick Out Of You

Arr. by Stephen Wentworth Arndt

Cole Porter

Swing

Chords: B $\flat$ 7 EbM7 D $\flat$ 7 C7 F-7 B $\flat$ 7 Eb7 G-7 C7

8

1 3 4 6 8 9 6 8 7 6 4 3 2 1 1 3 4 6 8 9 6 8 9 8 8 7 9 8 8 8

Chords: F-7 B $\flat$ 7 G-7 C7 F-7 B $\flat$ 7 Eb7 G13 C7

9

9 8 6 6 7 8 6 8 7 8 7 8 5 5 6 8 9 6 7 9 8 4 3 4 5 3 4 5 3 1 3 2

Chords: F-7 D-7 $\flat$ 5 G-7 F-7 $\flat$ 5 B $\flat$ M7 F-7 D-7 $\flat$ 5 G-7 C7 EbM7

17

1 1 3 4 6 8 9 6 8 7 6 3 2 1 1 3 4 6 8 9 6 8 5 6 8 5 6 8 5 6 8 5

Chords: B $\flat$ 7 B $\flat$ 13 A $\flat$ 13 C7 F7 B $\flat$ 7 Eb7 D7 D $\flat$ 7 B $\flat$ -7

26

6 9 10 9 8 7 6 6 5 3 5 6 5 8 9 6 6 9 8 4 3 5 2 4 1 6 4 6 8 6 6

34

D $\flat$ M7 E $\flat$ 7 E $\flat$ -7 $\flat$ 5 F-7 E $\flat$ 13 G-7 C- C+7 FM7

TAB

42

B-7 $\flat$ 5 E $\flat$ 7 C7 F9 D-7 $\flat$ 5 B7 $\flat$ 5 B $\flat$ 7 A-7

TAB

50

Bdim7 E $\flat$ M7 C7 F- A $\flat$ 6 E $\flat$ 7 C-7 F-7 B $\flat$ 7

TAB

59

G-7 C7 F-7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 Gdim7 C7 F-7 B $\flat$ 7

TAB

67

E $\flat$ 7 D $\flat$ 7 F-7 B $\flat$ 7 E $\flat$ 7 G-7 C7 F-7

TAB

74

B $\flat$ 7 G-7 F-7 B $\flat$ 7 E $\flat$ 7 C7

TAB

6 7 8 6 8 6 8 0 3 6 8 9 6 7 9 8 4 3 4 3 2 1 3 3 1 3 2

81

F-7 D-7 $\flat$ 5 G-7 B $\flat$ M7 F-7 D-7 $\flat$ 5 G-7 C7

TAB

1 3 4 6 8 9 6 8 6 7 6 7 8 6 0 1 1 3 4 6 8 9 8 8 5 6 8 5

89

E $\flat$ M7 B $\flat$ 7 B $\flat$ 13 C7 F7 B $\flat$ 7 E $\flat$ M7

TAB

6 8 5 6 9 10 9 8 7 6 5 5 5 6 5 8 9 6 6 9 8 4 3 3 0 3

96

B $\flat$ -7 D $\flat$ M7 E $\flat$ 7 E $\flat$ -7 $\flat$ 5 F-7 E $\flat$ 13 G-7

TAB

1 0 3 1 0 3 6 4 6 8 6 6 8 9 11 8 9 10 8 8 9 6 8 8 6 6 8 7 7 5

104

C7+5 FM7 B-7 $\flat$ 5 E $\flat$ 7 B $\flat$ dim7 F9 D-7 $\flat$ 5

TAB

8 6 0 4 5 3 1 3 5 6 4 8 9 6 8 9 6 8 9 5 9 8 8 6 6 8 6

111

B7 $\flat$ 5 B $\flat$ 7 A-7 Bdim7 E $\flat$ M7 C7 F- A $\flat$ 6

8

4 5 4 2 3 1 1 3 1 5 7 8 6 8 9 6 8 4 3 1 0 3 1 0 1 3 4 1 3 4

T
A
B

2 3 2 3 1 5 7 6 7 6 2 3 1 1

2 1 5 7 6 1 3 1

119

E $\flat$ 7 C-7 F-7 B $\flat$ 7 G7 C7

8

6 8 10 11 13 10 11 10 8 10 8 11 8 6 8 7 6 8 7 5 8 7

T
A
B

4 6 5 11 12 10 9 10 10 9 10 8 7 8 8 7

125

F-7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 Gdim7 C7 FM7 G $\flat$ M7 FM7

8

6 8 9 6 8 10 11 9 11 9 8 7 8 6 5 8 6 1 2 1 2 2 2 2 1

T
A
B

5 6 6 7 6 6 8 7 6 7 7 7 5 7 2 1

6 6 6 6 7 7 7 7 7 2 1

I'm Beginning to See the Light

Arr. by Stephen Wentworth Arndt

D. Ellington, J. Hodges, H. James

♩ = 100
Swing

Chords: G6 C9 G6 G6 C-7 F7 Eb7 G6 C9 E7

TAB: 4 5 3 5 7 5 4 5 3 5 6 4 4 4 5 3 5 7-10 10 10-8

Chords: A9 D7 G7 A-7 D7b9 CM7 Edim7 D7 CM7 F9 B7b9 F7

TAB: 7 8 5 3 5 3 3 1 4 5 3 5 7 5 4 5 3 5 6 4 4 4

Chords: CM7 Edim7 Bb7b5 C7 A-9b5 G Cdim7 F#7 B9 E9

TAB: 3 5 3 5 7-10 10 10-8 7-3 3 5 3 3 5 6 7 7 7

Chords: G7b5 Eb9 F#7 A-7b5 D9 F7b5

TAB: 4-7 7 6 6 3-6 5 5 5 5 5 5 5

23 B $\flat$ dim7 E $\flat$ 7 A-7 C-7 D7 C7 F9 C7 C7 C $\sharp$ dim7 B7 $\flat$ 5

6 6 6 6 5 5 3 3 5 7 5 4 3 3 5

TAB 6 6 5 5 4 3 5 3 5 4 3 5 2 4

28 C-7 $\flat$ 5 C7 F9 G $\sharp$ dim7 C $\sharp$ dim7 F $\sharp$ -7 $\flat$ 5 C C- D7

6 4 4 4 3 5 7-10 10 10 8 7 3 5 3

TAB 4 5 4 3 5 2 10 9 8 5 5 5 4 3 4

33 G6 C9 G6 C-7 E $\flat$ 7 G6 C9

5 8 5 3 5 6 7 5 5 4 5 8 5 3 5 5 6

TAB 4 3 3 5 4 4 4 3 4 6 4 5 8 5 3 5 6

38 E7 A9 D7 CM7 Edim7 D9

7-10 10 10 8 7 3 5 3 6 5 3 5 4 2 0 4 5 8 5 3 5 6 7 5 5 4

TAB 9 9 4 5 4 6 5 3 4 4 5 3 2 0 4 4 3 2 5 6 7 5 5 4

43 CM7 F9 B7 $\flat$ 9 F7 CM7 Edim7 B $\flat$ 7 $\flat$ 5 C7 A-9 $\flat$ 5

5 8 5 3 5 5 6 4 4 4 5 8 5 3 5 6 7-10 10 10 8 7 3 3 5 3

TAB 4 4 4 4 2 4 4 5 3 2 3 9 9 5 4 4 3

48

B9 E9 G7 $\flat$ 5 G $\sharp$ 9 E $\flat$ 9

8

(3) 4-5 3-5-6 3-5-6 7-7 7-7 4-7 7 6-6 6 6

TAB

52

F $\sharp$ 7 A-7 $\flat$ 5 D9 F7 $\flat$ 5 B $\flat$ dim7 E $\flat$ 7

8

3-6 6 5 5 5 2-5 5 5 5 6 6 6 6 5

TAB

56

C7 F9 C7 C7 C $\sharp$ dim7 B7 $\flat$ 5

8

5 3 4 5 3 5 3 5 6 7 5 5 4 5 3 5 3 5 5

TAB

60

C-7 $\flat$ 5 C7 F9 G $\sharp$ dim7 C $\sharp$ dim7 F $\sharp$ -7 $\flat$ 5 G6 C-7 D7 G6

8

6 4 4 4 3 5 3 5 6 7-10 10 10 8 7 8 5 3 5 3 5 4 3 5 4 3 3 3

TAB

Arr. by SWA

Tishomingo Blues

Spencer Williams, 1916



1

Gtr I

T	4 4 4 4	4 4 4 4	0 1 0 1 4 1	
A	5 5 5 5 5	6 6 6 6 3	0 0 0 0 1 1	1
B		5		3

5

A^b7 A^b13 E^b7/B^b E^b9 A^b7/E^b A^b+add9 A^b7/E^b A^b7/C A^b13 G^b7/C

Verse

T	4 6 4 8 6	4 6 4 8 6	4 6 4 8 6	4
A	5 5	6 6	5 5	7 7 6 4
B	4 4	5 5	6 6	5 8 5 2
	4 4	6	6	6 6 4 4
				8 4

9

D^b7 A^b9+5/G^b D^bm7 D^b13 A^b7/E^b E^b7/D^b A^b7/C E^b79 A^b7 A^b7/G^b

T	4 6 4 6 4	4 6 4 7 6	4 3 2 1	4 1
A	6 5	5 6	7 5 4 3	5 2
B	4 3	4 4	5 3 1 1	4 1
	4 4	6	6 4 3 2	4 2

13

E^b7/G B^b7/F E^b7/G E^b7/B^b E^b13 E^b7 B^b7/D B^b9/A^b B^b7/D E^b7/B^b E^b7/B^b E^b7/B^b

T	9 9 9 8 6	9 9 8 6	4 8 6 4	11 11 11 11
A	11 9	11 8 8 8	6 6 6	14 13 14
B	8 7	8 9 6 6	3 7 3	12 11 12
		8	6	
	10 8	10 6 6	5 5	13 12 13

17

A7 A9 D7 D79 A7/C D7 A7/Eb E7 A7/Gb A7/F A7/Gb

Chorus A

T	11	4 4 4 4	4 6 7 8	9 9 9
A	13 13 13 13 11	6 6	1 4 5 6	8 7 8
B	11 11 10	4 7 6	4 6 6 8	10 9 10
	11	4 6	3 4 6 6	9 8 9

21

D7 D713 E7/D E75 A7/Eb E7/D7 A7/C E79 A7 A7/Gb

T	4 6 4 7 6	4 6 4 7 6	4 3 2 1	4 1
A	6 6	5 9	7 5 4 3	5 2
B	4 4 6	4 7	5 3 1 1	4 1
	4	5 7	6 4 3 2	4 2

25

E7/D7 Eb/D7 B7/D Eb/D7 A9 Eb+7/G A7/Gb A7/Eb E7 A7/Gb A7

T	3 6 3	3 6 6 7	8 11 8 6 4 6	8 11 11
A	4 6 4 6	4 7 4	9 7 8	9 13
B	3 3 3	3 5 6	8 5 6	8 11
	4 4 5	4 6 5	9 6 6	9 12

29

E7/D7 B7+7/A7 B7/D E7 Eb7/B7 B713 E7/B7 Eb7/B7 Eb7/B7 Eb7+7/D7

T	3 6 6	4 6 6	11 11 8 6	11
A	4 7	6 8	14 10 11 12 7	12
B	3 7 6	3 6	12 13 6	12
	4	5 7	13 6	11
			6	6 5 6

33

A^b7 A^b9 D^b7 D7^b9 A^b7/C D^b7 A^b7/E^b E^b7 A^b7/G^b A^b9/G^b A^b/G^b

Chorus B

T	11	6	4 4 4 4	4 6 7 8	9 9 9
A	13 13 13 13 13	7	6 6	1 4 5 6	8 7 8
B	11	5	4 7	4 6 6 8	10 9 10
			6	3 4 6 6	9 8 9

37

D^b7 A^b9/G^b D^b7 F7^b5/A C7/G G+7/F C7/E Fm6 C7 C^o7 C7

T	4 6 4 6 4	4 6 4 6 7	8 7 6 4	3 2 3 4 6
A	6 5	6 6	11 8 8 3	5 4 5
B	4 3	4 8	9 8 5 5	3 2 3
	4	7	10 8 7	3 3 3

41

A^b7/G^b E^b7 A^b7/E^b A^b7/G^b C7/E C^o7/E^b C7/E Fm/E^b F^o7/D E^o7 E7 E^o7 E7/D

T	8 6 4 8	6 5 6 8	4 4 4 6	7 6 4
A	9 8 7 9	8 7 8 8	6 6 8	9 8 5
B	8 6 5 8	5 5 5 5	5 4 6	7 6 4
	9 6 6 9	7 6 7	6 5 7	7 7 5

45

A^b7 B^b9 E^b7/B^b F7sus4 B^b7^b9 E^b13 A^b7/E^b

T	11 11 11 11 8	11 11 11 11	7 8 7 8 11 8	4
A	13 9	14 11	10 8	7
B	11 7	12 8	8 6	5
	11 8	13 8	9 6	6

4