

Late Night Blues

Stephen Wentworth Arndt

Blues in F

♩ = 100
Swing

First system of music (measures 1-4). The staff shows a treble clef, key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 6, 7, 8, 9, 10, and 11.

Measure 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Bb4, C5, D5, Eb5. Bass line: 6, 7, 8, 9, 10, 11.

Measure 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Eb5, D5, C5, Bb4. Bass line: 6, 7, 8, 9, 10, 11.

Measure 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Bb4, C5, D5, Eb5. Bass line: 6, 7, 8, 9, 10, 11.

Measure 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Eb5, D5, C5, Bb4. Bass line: 6, 7, 8, 9, 10, 11.

Second system of music (measures 5-8). The staff shows a treble clef, key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 6, 7, 8, 9, 10, and 11.

Measure 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Bb4, C5, D5, Eb5. Bass line: 6, 7, 8, 9, 10, 11.

Measure 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Eb5, D5, C5, Bb4. Bass line: 6, 7, 8, 9, 10, 11.

Measure 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Bb4, C5, D5, Eb5. Bass line: 6, 7, 8, 9, 10, 11.

Measure 8: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Eb5, D5, C5, Bb4. Bass line: 6, 7, 8, 9, 10, 11.

Third system of music (measures 9-12). The staff shows a treble clef, key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 6, 7, 8, 9, 10, and 11.

Measure 9: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Bb4, C5, D5, Eb5. Bass line: 6, 7, 8, 9, 10, 11.

Measure 10: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Eb5, D5, C5, Bb4. Bass line: 6, 7, 8, 9, 10, 11.

Measure 11: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Bb4, C5, D5, Eb5. Bass line: 6, 7, 8, 9, 10, 11.

Measure 12: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Eb5, D5, C5, Bb4. Bass line: 6, 7, 8, 9, 10, 11.

Fourth system of music (measures 13-16). The staff shows a treble clef, key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 6, 7, 8, 9, 10, and 11.

Measure 13: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Bb4, C5, D5, Eb5. Bass line: 6, 7, 8, 9, 10, 11.

Measure 14: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Eb5, D5, C5, Bb4. Bass line: 6, 7, 8, 9, 10, 11.

Measure 15: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Bb4, C5, D5, Eb5. Bass line: 6, 7, 8, 9, 10, 11.

Measure 16: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Eb5, D5, C5, Bb4. Bass line: 6, 7, 8, 9, 10, 11.

Fifth system of music (measures 17-20). The staff shows a treble clef, key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 6, 7, 8, 9, 10, and 11.

Measure 17: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Bb4, C5, D5, Eb5. Bass line: 6, 7, 8, 9, 10, 11.

Measure 18: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Eb5, D5, C5, Bb4. Bass line: 6, 7, 8, 9, 10, 11.

Measure 19: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Bb4, C5, D5, Eb5. Bass line: 6, 7, 8, 9, 10, 11.

Measure 20: Treble clef, key signature of one flat (Bb), 4/4 time signature. Melody: Eb5, D5, C5, Bb4. Bass line: 6, 7, 8, 9, 10, 11.

2

20

5 2 2 3 6 3 5 8 5 6 8 5 5 8 5 6 8 10 11

5 4 3 3 4 2 3 6 3 5 6 7 5 8 8 5 5 8 5 7 7 10 10

4 5 3 3 7 8 7 6 6 9 9

24

11 8 8 5 6 5 6 8 5 6 6 5 6 8 3 4

10 8 8 5 8 7 8 8 7 8 7 6 7 7 3 4

10 10 8 7 7 7 6 7 7 6 7 6 5 6 6 2 3

27

8 6 7 8 5 6 6 5 6 8 5 6 6 5 6 8 5 6

8 6 7 8 7 8 6 5 8 5 6 8 7 6 7 7 6 7

7 5 6 7 6 7 7 6 7 7 5 8 7 5 6 8 6 5 6 6 5 6

30

7 6 8 9 6 8 5 6 6 5 6 8 5 6 10 10 8 6 5 4 3

7 7 6 7 7 7 8 7 8 8 7 8 7 6 7 7 6 7 5 4

6 7 6 7 7 6 7 7 6 7 6 7 6 7 4 5 4

33

6 6 8 7 6 7 7 8 7 5 8 7 5 8 6 10 7 8 7 5 5 6

7 6 7 7 8 7 8 8 7 8 7 8 7 8 8 7 8 8 8 8 8

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8

Blues in Bb

♩ = 100
Swing

First system of musical notation (measures 1-4). The staff shows a melody in Bb major with a swing feel. The guitar tablature below the staff indicates fret numbers for the right hand.

Tablature (T, A, B strings):

Measure	T	A	B
1	6	6-8	6-7
2	6-7	8	6-7
3	6	6	5
4	7	6	6

Second system of musical notation (measures 5-8). The staff continues the melody. The guitar tablature indicates fret numbers.

Tablature (T, A, B strings):

Measure	T	A	B
5	6	7-8	5-6-9-5
6	8	5-9	8-6
7	6	6-8	6-7
8	5-6-8	9	9

Third system of musical notation (measures 9-12). The staff continues the melody. The guitar tablature indicates fret numbers.

Tablature (T, A, B strings):

Measure	T	A	B
9	8-5	8-7-5	7
10	6	7-5	6
11	7	6-9	10-10
12	8	5-8	8

Fourth system of musical notation (measures 13-16). The staff continues the melody. The guitar tablature indicates fret numbers.

Tablature (T, A, B strings):

Measure	T	A	B
13	6	9-8-6	8-7
14	9-8-6	5	4
15	6	9-8-9-6	8-7
16	6	9-8	5

Fifth system of musical notation (measures 17-20). The staff continues the melody. The guitar tablature indicates fret numbers.

Tablature (T, A, B strings):

Measure	T	A	B
17	6	9-6-9-6	9-8-6
18	6-10-8	6	4
19	9	9-8-6	8-7
20	6	8-6	6

2

21

21

22

23

24

T

A

B

25

25

26

27

28

T

A

B

29

29

30

31

32

T

A

B

33

33

34

35

36

T

A

B

Blues in C

♩ = 120
Swing

8

T 4 5 4-5-7-8 5-6 8-8-8 7 8-5-6 7-8-4-5 6-6-4 5-5 3

A 4 5 4-5-7-8 5-6 8-8-8 7 8-5-6 7-8-4-5 6-6-4 5-5 3

B 4 5 4-5-7-8 5-6 8-8-8 7 8-5-6 7-8-4-5 6-6-4 5-5 3

6

T 6 4-5-7-8 5-5-8 7 8-5-6 7-8 8-9 8-8-6 5-5 5-5 7-7 5

A 6 4-5-7-8 5-5-8 7 8-5-6 7-8 8-9 8-8-6 5-5 5-5 7-7 5

B 6 4-5-7-8 5-5-8 7 8-5-6 7-8 8-9 8-8-6 5-5 5-5 7-7 5

10

T 7 6-9 5-8-5 9-6 8 5-6-7-10-7 8-6 8-5 3 5-5-3 3-3-4 0 5-5-4 2 3-3-3 1

A 7 6-9 5-8-5 9-6 8 5-6-7-10-7 8-6 8-5 3 5-5-3 3-3-4 0 5-5-4 2 3-3-3 1

B 7 6-9 5-8-5 9-6 8 5-6-7-10-7 8-6 8-5 3 5-5-3 3-3-4 0 5-5-4 2 3-3-3 1

14

T 1 3-5-6-8 5-6-7 8 9 5-6 7-8-5 10-10-6 8-8-5 10-10-9 10-10-7 8-8-8 10-10-7 7

A 1 3-5-6-8 5-6-7 8 9 5-6 7-8-5 10-10-6 8-8-5 10-10-9 10-10-7 8-8-8 10-10-7 7

B 1 3-5-6-8 5-6-7 8 9 5-6 7-8-5 10-10-6 8-8-5 10-10-9 10-10-7 8-8-8 10-10-7 7

18

T 8 5-7-8 5-7-8 6 7 7-8-5-7 8 5 7 6-6 5-5 8 10 9 10 7 9 9 6 12 12 6 6 9 9 5

A 8 5-7-8 5-7-8 6 7 7-8-5-7 8 5 7 6-6 5-5 8 10 9 10 7 9 9 6 12 12 6 6 9 9 5

B 8 5-7-8 5-7-8 6 7 7-8-5-7 8 5 7 6-6 5-5 8 10 9 10 7 9 9 6 12 12 6 6 9 9 5

2

22

5-7-8 5-7-8 10-5-7 6-8-5-6 7-5-8 6-5 8-8-5 5-5-5 5-5-5 5-5-5 5-7-4

26

5-8 5-7-8 5-6 3-3-5 5-6-7 8-5-6 7-8 8-9 6-6-8 6-6-9 7-7-7 5-7-8

30

6-4-5-7-8 7-8 8-8-8 8-5-6-7 8-5-6 7-8-4-5

33

6-6-3 4-4-2 5-3-4-5 7-6-9 5-8-5 9-8-6 8-5-6-7-10-7 8-7-6

36

8-5 5-8-7 5-8-9 8-5-5 3-4-4 0-2-1 1-3-2

Blues in E

♩ = 120
Swing

First system of music (measures 1-5). The staff shows a treble clef, key signature of E major (three sharps), and a 4/4 time signature. The music is in a swing style. The tablature below the staff shows fingerings for the guitar.

T	5	7	5-7-8-9	9-9	5	7	5-7-8-9	7-7
A	3	7		8-8	3	7		5-5
B	5	6		9-9	4	6		7-7
	4	7		7-7	5	7		6-6

Second system of music (measures 6-10). The staff continues the melody and harmony. The tablature shows fingerings for the guitar.

T	8	5-7-8	5-5	5	4	2-3-4-5-3-4-5	7-4	7	5	4-5	2
A	6	8	5-5	4	3			5	6	6	
B	7		5-5	4	2			6	7	4	
	7		5-5	5							

Third system of music (measures 11-15). The staff continues the melody and harmony. The tablature shows fingerings for the guitar.

T	3	0-2-3-4	2	3	5-5	5-8	5	9-7	8-8	5
A	2		1	1-2	2-2	2	7	10-9	6-6	3
B	1		2		4-4	4-6	6		7-7	4
					4-4	4			7-7	5

Fourth system of music (measures 16-20). The staff continues the melody and harmony. The tablature shows fingerings for the guitar.

T	7	9-7	7	7	8	5-7-8	5-5	7	9-8-7-5-8-7-5	7
A	7	10-9	5	5	6	8	5-5	8		
B	6		6	6	7	7	5-5	7		
	7		6	7	7					

Fifth system of music (measures 21-25). The staff continues the melody and harmony. The tablature shows fingerings for the guitar.

T	5-3-2-3	0	7	5	7-5-4-2	3	4-3-0	2	7-5	5	5	5	4
A		4	6	6		0		3		5	2	2	2
B			7	4		2		1		6	2	2	2
						1		2			4	4	4

2

26

26

2-5-7-9-9-5-7-7-0-2-4

5-4-2-2-8-9-7-5-5-5-7-7-8-2-2-5

5-2-4-7-7-7-6-7-5-6-6-7-7-7-4-1-2

31

31

5-5-5-4-5-9-8-7-5-7-5-5-7-6-5-7-6-7-6-5-4-5-7-8-4-6-4

6-6-4-7-9-7-6-7-9-6-4-4-7-7-2-7-5

5-5-5-5-7-7-7-7-4-2-4-6-6-4-5

36

36

7-5-5-7-5-7-5-8-5-7-7

7-7-6-7-6-8-6-7-6-7

7-7-7-6-7

Blues in A

♩ = 100
Swing

First system of music (measures 1-4). The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 6, 7, 8, 9, and 10 indicated.

Second system of music (measures 5-8). The staff continues the melody. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 6, 7, 8, 9, and 10 indicated.

Third system of music (measures 9-12). The staff continues the melody. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 6, 7, 8, 9, and 10 indicated.

Fourth system of music (measures 13-16). The staff continues the melody. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 6, 7, 8, 9, and 10 indicated.

Fifth system of music (measures 17-20). The staff continues the melody. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 6, 7, 8, 9, and 10 indicated.

21

TAB

7 5 7 8 9 7 10 7 5 7 5 6 7 5 7 5 3 2 6 7 7 4 7 6 9 8 7

25

TAB

5 7 7 9 5 7 8 9 5 4 5 7 5 6 7 5 5 6 7 8 5 7 8 7 5 5 6 5 7 5 7 5

29

TAB

7 7 5 6 7 8 9 3 5 7 5 6 4 2 5 7 5 6 5 4 7 5 8 7 6 5 7 10 9 5

33

TAB

5 7 8 9 7 9 8 7 3 5 6 7 7 6 5 5 7 8 4 5 6 5 7 5 5 4 4 7 4 5 7 9

37

TAB

5 8 6 7 5

Blues in Ab

Swing ♩ = 100

First system of music (measures 1-4). The staff shows a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are three lines of tablature labeled T, A, and B, with fret numbers written below the lines.

Second system of music (measures 5-8). The staff continues the melody. The tablature continues with fret numbers.

Third system of music (measures 9-12). The staff continues the melody. The tablature continues with fret numbers.

Fourth system of music (measures 13-16). The staff continues the melody. The tablature continues with fret numbers.

Fifth system of music (measures 17-20). The staff continues the melody. The tablature continues with fret numbers.

25

4 5 6 7 4 6 7 4 6 4 7 8 7 6 4 4 7 5 7 6 4 2

T 4 5 6 7 4 6 7 4 6 4 7 8 7 6 4 4 7 5 7 6 4 2

A 5 5 6 7 4 6 7 4 6 4 7 8 7 6 4 4 7 5 7 6 4 2

B 4 2

29

4 2 3 4 6 4 5 7 4 4 2 2 3 4 6 8 11 10 8 5

T 4 2 3 4 6 4 5 7 4 4 2 2 3 4 6 8 11 10 8 5

A 2 2 3 4 6 4 5 7 4 4 2 2 3 4 6 8 11 10 8 5

B 3 5

33

6 8 6 9 6 8 9 6 8 9 8 7 8 7 6 5 4

T 6 8 6 9 6 8 9 6 8 9 8 7 8 7 6 5 4

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4

Blues in G

Swing ♩ = 100

8

T
A
B

5

T
A
B

8

T
A
B

13

T
A
B

17

T
A
B

21

Musical notation for measures 21-24. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation features a mix of eighth and sixteenth notes, often beamed together in eighth-note groups. Below the staff is a guitar tablature with six lines, labeled 'T' (treble), 'A' (middle), and 'B' (bass). The tablature uses numbers 1-7 to indicate fret positions and includes various techniques like bends (indicated by a 'b' over a note) and slurs.

25

Musical notation for measures 25-28. The system continues with the same treble clef, key signature, and common time signature. The notation includes eighth and sixteenth notes, with some measures featuring triplets. The guitar tablature below shows corresponding fret numbers and techniques, including bends and slurs.

29

Musical notation for measures 29-31. The system continues with the same treble clef, key signature, and common time signature. The notation includes eighth and sixteenth notes, with some measures featuring triplets. The guitar tablature below shows corresponding fret numbers and techniques, including bends and slurs.

32

Musical notation for measures 32-35. The system continues with the same treble clef, key signature, and common time signature. The notation includes eighth and sixteenth notes, with some measures featuring triplets. The guitar tablature below shows corresponding fret numbers and techniques, including bends and slurs.

36

Musical notation for measures 36-39. The system continues with the same treble clef, key signature, and common time signature. The notation includes eighth and sixteenth notes, with some measures featuring triplets. The guitar tablature below shows corresponding fret numbers and techniques, including bends and slurs.

Blues in Eb

♩ = 110 Swing

First system of music (measures 1-4). The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is a guitar fretboard diagram with three lines labeled T (Treble), A (Alto), and B (Bass). The diagram shows fingerings for the first four measures.

Second system of music (measures 5-8). The top staff continues the melody. The bottom staff shows guitar fretboard diagrams for measures 5 through 8.

Third system of music (measures 9-12). The top staff continues the melody. The bottom staff shows guitar fretboard diagrams for measures 9 through 12.

Fourth system of music (measures 13-16). The top staff continues the melody. The bottom staff shows guitar fretboard diagrams for measures 13 through 16.

Fifth system of music (measures 17-20). The top staff continues the melody. The bottom staff shows guitar fretboard diagrams for measures 17 through 20.

2

23

23

T 6 3 7 8 8 8 4 4 2 4 4 2 2 1 2 7 6

A 5 5 8 8 6 6 3 3 3 6 4 2 2 3 5 8 5 4 8 6 4

B 6 4 9 8 5 3 3 5 3 3 1 2 6 8 5 4 8 6 4

27

27

T 4 5 6 9 7 6 8 7 6 8 6 5 7 6 4 6 5 3

A 5 6 5 8 7 6 8 6 5 8 6 5 6 7 5 6 4

B 5 6 7 8 8 6 8 6 5 8 6 5 6 5 4 6 5 3

30

30

T 5 7 5 7 4 8 9 6 5 8 6 8 7 6 6 5 8 5 6

A 7 5 8 8 5 5 6 6 6 6 5 8 5 8 5 7 8 7 8

B 7 5 8 8 5 5 6 6 6 6 8 8 8 5 7 5 6 8 6 8

34

34

T 7 6 7 8 5 6 8 9 7 6 8 8 7 7 4

A 6 6 8 6 5 6 8 6 7 6 8 6 7 6 6

B 6 6 8 6 5 6 8 6 7 6 8 6 7 6 6

Blues in D

♩ = 100 Swing

First system of music (measures 1-4). The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth notes. Below the staff are three lines of tablature labeled T, A, and B, with fret numbers indicated by numbers 0-7.

Second system of music (measures 5-8). The staff continues the melody. Below the staff are three lines of tablature labeled T, A, and B, with fret numbers indicated by numbers 0-9.

Third system of music (measures 9-12). The staff continues the melody. Below the staff are three lines of tablature labeled T, A, and B, with fret numbers indicated by numbers 0-10.

Fourth system of music (measures 13-16). The staff continues the melody. Below the staff are three lines of tablature labeled T, A, and B, with fret numbers indicated by numbers 0-7.

Fifth system of music (measures 17-20). The staff continues the melody. Below the staff are three lines of tablature labeled T, A, and B, with fret numbers indicated by numbers 0-10.

2

21

5 7 7-5-2 5 8-5 6 8 10 7 7 8 5 2

5 5 7 10 9 5 9 5 4

25

3 3 5 7 3 5 4 5 7 4 5 4 4 5 6 9 6 5 4 4 6 7 5 4

4 4 6 7 4 5 4 4 5 6 8 7 5 5 5 7 9 6 6 5 5

28

1 2 3 3 6 3 3 6 5 5 2 2 4 5 4 7

(4) 0 2 3 4 5 4 4 4 3 3 7 5 5 8 2 2 4 4 7

(6) 3 5 4 3 5 5 6 5 8 2 2 4 4 4

(5) 3 5 4 3 5 5 8 2 2 4 4 4

32

9 5 7 8 5 7 3 5 5 2 5 3 7 7 10

7 4 5 6 7 5 4 5 4 5 6 2 5 8 8

9 5 7 5 7 4 5 5 4 5 2 4 5 9 9

7 5 7 5 7 4 5 5 4 5 9 7 7 9 7

36

8 5 3

7 5 5

5 7 6 5 0 5

Blues in Db

♩ = 70 Swing

First system of musical notation (measures 1-3). The system includes a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. Below the staff are three staves labeled T, A, and B, representing Tenor, Alto, and Bass clefs respectively. The notation includes various musical symbols such as notes, rests, and accidentals. The T, A, and B staves contain fingerings and articulation marks.

Second system of musical notation (measures 4-6). The system continues the musical notation from the first system, including the treble clef staff and the T, A, and B staves. The notation includes various musical symbols such as notes, rests, and accidentals. The T, A, and B staves contain fingerings and articulation marks.

Third system of musical notation (measures 7-9). The system continues the musical notation from the second system, including the treble clef staff and the T, A, and B staves. The notation includes various musical symbols such as notes, rests, and accidentals. The T, A, and B staves contain fingerings and articulation marks.

Fourth system of musical notation (measures 10-12). The system continues the musical notation from the third system, including the treble clef staff and the T, A, and B staves. The notation includes various musical symbols such as notes, rests, and accidentals. The T, A, and B staves contain fingerings and articulation marks.

Fifth system of musical notation (measures 13-15). The system continues the musical notation from the fourth system, including the treble clef staff and the T, A, and B staves. The notation includes various musical symbols such as notes, rests, and accidentals. The T, A, and B staves contain fingerings and articulation marks.

2

16

8

3 3 3

7 9 7 6 7 6 9 6 9 7 4 5 4 4 2 3 4

T 6 6 9 3 2 2 2

A 6 9 2 2 2

B 9 2 2

18

8

3 3 3 3

7 9 9 7 6 7 9 10 7 6 6 6 5 4 4 4 3 3 4 6 7 7 5

T 7 6 9 6 8 7 9 10 7 6 6 6 5 4 4 4 3 3 4 6 7 7 5

A 6 9 6 8 9 6 6 6 3 3 3 3 3 3 3 3 3 3 6 8 6

B 8 4 4 4 4 6 6 6 3 4 4 4 2 3 3 4 8 6

21

8

4 6 7 6 4 6 2 1 3 4 4 5 7

T 4 4 7 6 6 6 2 2 3 4 4 5 7

A 5 6 5 5 5 5 3 3 2 4 3 8 6

B 4 4 5 6 4 4 2 3 4 4 9 8 8 9 7 8 6

24

8

9 9 7 6 5 4 5 7 6 9 4 2 5

T 9 9 8 6 5 4 5 6 6 6 7 6 9 4 5 4 5

A 9 9 8 6 5 4 5 6 6 6 7 6 9 4 5 4 5

B 9 9 8 6 5 4 5 6 6 6 7 6 9 4 5 4 5

27

8

3 3 3

4 4 7 4 4 6 2 5 2 3 4 5

T 4 4 4 5 5 5 7 7 7 2 2 6 6 6 6 6 4 2 5 2 3 4

A 4 4 4 5 5 5 5 5 5 4 4 6 6 6 6 6 4 4 6 4 1 3 4

B 4 5 5 3 4 6 3 4 6 3 4 2 6 7 4

30

8

3 3 3

2 4 5 2 2 6 5 5 5 4 4 4 2 2 2

T 2 3 3 6 4 2 2 2 2 4 4 4 2 2 2

A 2 3 3 6 4 2 2 2 2 4 4 4 2 2 2

B 2 3 3 6 4 2 2 2 2 4 4 4 2 2 2

32

8

3 3 3

T 4 9 8 7 5 7 5 7 7 7 6 4 5 5 2 4 4

A 4 4 6 5 4 5 6 5 5 3 3 3 2

B 4 4 8 6 6 4 4 4 4 2 4 4

35

8

3 3

T 6 6 7 7 9 9 5 6 9 12 9 8 7 5 8 4 4 2

A 4 4 9 10 4 10 6 5 4 4 3

B 6 8 9 4 9 4 4 4

Blues in Gb

♩ = 90 Swing

8

5 6 2 4 5 6 7 9 9 10 11 9 11 12 11 9 9 11 9

6 5 6 9 10 11 10 11 11 9

4 3 4 5 8 9 10 11 10 8

5 4 5 9 9 11 9 8 9 7

5

8

9—11—9 11—10—9 7 9—7 9 8—9 7—9—10 10—11—9 10—11—10 8—9—11 9—10—9 8—9—8

8

8

11—10—11—9—10—9—4—7—4—7—8—9—9—10—9—7

9—8—9—8—11—10—9—8—7

4—7—4—5—6—10—9—10—9—8—7

8—7—6—7—9—9—8—7

11

7 9 7 9 7 7 7 5 4 4 2 7 10 10 7 9 10 11 9 11 9

8 8 8 8 4 8 6 3 4 7 7 6 11 9 10 11 9 11 9

9 7 9 8 6 6 4 2 6 9 9 8 11 9 10 11 9 11 9

8 7 6 7 6 7 7 7 11 9 10 11 9 11 9

15

8

TAB

11 10 9 11 12 11 9 11 10 9 11 8 11 10 9 8 8 9 8 9 8

18

8

7—9—7 9—7—10—9 7—9—10—10—11—9 9 11—10—9 11—8 11

8—10—8 9—8—8 8—9—11 9—10—9 8—9—8

T
A
B

21

8

8—11—10—8—9 6—9—6—9—6—7 6—7—8—7—9—7 7—8—10—7—8—6

9—8—11—8—10—7—6—11 6—9—6—9—6—7 6—7—8—7—9—7 7—8—10—7—8—6

T
A
B

25

8

7—10—10—7—7—6—7—6—5—4 9—8—9—10—11 11—12

4—4—7—7—6—6—5—4 6—6—5—6—4—3 9—8—9—10—11 10—11

6—6—7—7—7—6—5—4 6—6—5—6—4—3 9—8—9—10—11 10—11

T
A
B

28

8

9—8—9—11—9 6—5—6—10—9 9—8—9—11—9

9—8—9—10—8 9—7—8—9—10—9 9—8—9—11—9

8—7—8—8—9—8 6—5—6—6—8—8 9—8—9—11—9

T
A
B

30

8

7—6—7—8—9 9—8—9—11—9 9—8—9—11—9

9—8—7—8—5—6—7 9—8—9—11—9 9—8—9—11—9

7—6—7—5—6—6 7—6—7—9—8 7—6—7—9—8

T
A
B

32

8

9—8—9—9—7 7—6—7—8—9 8—9—10—9 7

7—6—7—10—9 7—6—7—8—9 8—9—10—9 7

8—7—8—8—7 7—6—7—7—9 7—8—9 8—7

T
A
B

35

8

T 8 9 9 7 11 7 5 7 5 4 7

A 5 6 8 8 10 7 5 9 3 5 6

B 6 7 9 8 11 8 6 8 4 3 8

5 6 8 7 9 7 4 7 3 4 7

Blues in Bb

♩ = 100

Swing

First system of music (measures 1-4). The staff shows a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 1-4 and 8.

TAB

Second system of music (measures 5-8). The staff shows a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 1-4 and 8.

TAB

Third system of music (measures 9-12). The staff shows a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 1-4 and 8.

TAB

Fourth system of music (measures 13-16). The staff shows a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 1-4 and 8.

TAB

Fifth system of music (measures 17-20). The staff shows a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 1-4 and 8.

TAB

Sixth system of music (measures 21-24). The staff shows a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 1-4 and 8.

TAB

Seventh system of music (measures 25-28). The staff shows a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 1-4 and 8.

TAB

Eighth system of music (measures 29-32). The staff shows a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 1-4 and 8.

TAB

Ninth system of music (measures 33-36). The staff shows a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 1-4 and 8.

TAB

Tenth system of music (measures 37-40). The staff shows a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 1-4 and 8.

TAB

2

22

TAB

6	3	2	1	4	1	3	4	3	1	3	3	4	3	1	3	0	3	0
5	2			3	6	7	3	4	6	1	3	1	2					
7	3			3	7	3		5		4	3							

26

TAB

4	0	1	3	1	3	1	2	3	1	3	1	8	6	4	1	4	1	4	6	3	2	4
0	1	3	4	0	3	3	1	3	1	3	1	9	3	6	3	3	1	6	3			
4												7	3	3	1	5						

30

TAB

0	2	2	3	1	0	1	1	2	3	1	1	3	6	1	8	4	3	1	2	0	2	1
0	3	0	3			3	0	3			3	1	8	0	0	9						
0						0	3				1	1	7	0								

34

TAB

3	0	1	4	5	1	4	2	6	4	1	3	4	2	3	1	3	4	2	6	9	10	12
0	2							3	1			3	4	2	3	1	1	2	0			
1								1				4	3	3								