

Kickin' Back Blues

Stephen Wentworth Arndt

Kickin' Back Blues 01

Stephen Wentworth Arndt

EbAbDbGBbEb

♩ = 90
Swing

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a melody with a repeat sign at the beginning and end. The middle staff is a tenor clef with a key signature of three flats and a 4/4 time signature. It contains a melody with a repeat sign at the beginning and end. The bottom staff is a bass clef with a key signature of three flats and a 4/4 time signature. It contains a melody with a repeat sign at the beginning and end. The lyrics 'The Rose Tree' are written below the bottom staff.

[illegible]

13

TAB

0 3 0 3 0 2 4 3 4 2 0 2 0 2 0 2 3 0

16

TAB

0 3 0 2 0 0 2 0 3 4 0 3 4 0

18

TAB

5 7 5 7 5 7 5 7 5 0 3 5 0 2 4 3 0

20

TAB

0 5 5 3 0 2 0 2 0 4 5 2 5 2 5 3 4

22

TAB

3 3 3 5 3 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 1 2 10 7 10 8 9 7 9 7 9 5

Kickin' Back Blues 02

Stephen Wentworth Arndt

EABGBE

♩ = 80
Swing

8

3

1/4

3

3

3

5 5 7 5 8

0 3 4 0 0 0 0 3 4 0 0 0 0 3 4 0

4

1/4

3

3

3

1/4

3

5 5 7 5 8 5 8

7 7 7 5 5 5

5 5 8 5 8

0 0 0 0 0 0 0 0 3 4 3 0 0 0 0 3 4 3

7

3

3

3

3

1/4

3

1/4

3

5 5 8 5

4 3 3 2 0 2 0

5 5 3 5 3 3 4 5 6

0 0 0 0 0 3 4 0 0 0 0 0 0 0 0 0 0

10

3

1/4

3

3

1/4

3

1/4

3

7 5 7 5 7 10 7 10

5 8 5 7 5 8 5 8 5 7

12 10 12 10 8 10 7 8 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

19

8

3

3

3

3

3

3

3

1/4 3

3

3

10-8

10-8-5

5

0

0

0-0

3-4

0

0-3

0

0

0-3-0-3-5-3-5

0-2

0-3

0-3

0

0

0

0-3-4

0-1

TAB

25

3 3 3 3 1/4 3 3

8

TAB

0 10 10 10 12 11 0 0 3 4 0 0 0 0 0 3

[illegible][illegible]

38

8

TAB

0 3 1 0 0

Kickin' Back Blues 03

Stephen Wentworth Arndt

DGDGBE

$\text{♩} = 70$

First system of music (measures 1-3). The treble staff shows a melody in 4/4 time with a key signature of one sharp (F#). The bass staff shows a guitar fretboard with strings T, A, and B. Fingering numbers (1-4) and a 1/4 note rhythm marker are present above the bass staff.

Second system of music (measures 4-6). The treble staff continues the melody. The bass staff shows the guitar fretboard with strings T, A, and B. Fingering numbers and a 1/4 note rhythm marker are present above the bass staff.

Third system of music (measures 7-9). The treble staff continues the melody. The bass staff shows the guitar fretboard with strings T, A, and B. Fingering numbers and a 1/4 note rhythm marker are present above the bass staff.

Fourth system of music (measures 10-12). The treble staff continues the melody. The bass staff shows the guitar fretboard with strings T, A, and B. Fingering numbers and a 1/4 note rhythm marker are present above the bass staff.

13

TAB

6 3 6 3 6 3 5 3 5 0 | 6 3 6 8 6 8 6 8 | 6 3 1 3 0 3 0 3

0 | 0 | 3 | 0

16

TAB

6 3 1 8 6 6 8 8 6 4 4 | 8 6 8 6 4 5 5 | 8 6 8 6 4 5 3 5

0 | 3 0 3 0 0 3 4 | 5 | 5 | 3

19

TAB

6 3 6 8 6 6 8 6 4 6 | 4 5 3 5 4 5 3 | 3 3 6 8 9 10

0 | 5 3 5 5 3 | 0 3 4 0 2 5 2 0 5 2 0 2 0 3

22

TAB

1 3 0 3 5 4 6 3 6 4 5 4 5 3 | 8 6 7 7 0 3 0 3 0 3 0 5 3 | 6 8 6 10 8 10

5 | 0 | 0 | 0 | 5 3 | 0 | 0 | 5 3

25

TAB

10 10 10 10 8 6 6 6 6 8 6 8 6 8 | 6 6 6 6 8 6 8 6 8 | 3 3 3 3 0 3 1 3 3 1

0 | 0 | 3 | 0

28

TAB

31

TAB

33

TAB

36

TAB

Kickin' Back Blues 04

Stephen Wentworth Arndt

EbAbDbGBbEb

♩ = 120
Swing

Swing

4/4

Guitar

Bass

8

0 2 0 3 2 0 0 3 2 0 0 3 0 2 5 3 0 2

0 0 0 1 0 0 0 0 0 2 3 0 0 0 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

6

8

TAB

3-0 2-1-0 0 0 2-0 0 0-5-4-7-4 0 2-1-0 0-1-0 0 2 0 3 5 0 0 2-0 0 0 2 0 2 3

11

11

8

TAB

0 3 2 1 0 0 0 2 3 2 0 3 0 2 3 0 2

16

16

8

T
A
B

20

20

8

TAB

0 2-0 0 0-4-5 4-5-7 4-7 4 2-1-0 0-1 0 3-2-1 0-0 2 0-2-3 0 0 0 1 0 0 0-1-1 0 0 0 0 4 2 3 0 4 0

25

8

T
A
B

9-12 9-7 8-7 0 8 9-12 7-4-3-2-0 2 5

10-12 0 5 0 0 10-12 0 0 0 0 5 0-1-2 0 1-2 0

0 0 0 0 0 0 5

30

8

T
A
B

1 0-2-3-0 3 2 0 2 0 4-5-7 4

1 0-2 1 0 1 0 0 0-2-3 0 0 4-5-7 4

2 0-2 0-1-2 0 0 0 0-2 0-2-3 0 2 4-3

0 4

34

8

T
A
B

5-2-0 2 1 0 1 2 0 3 2 1 1 0 0 0 0 3 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Kickin' Back Blues 05

Stephen Wentworth Arndt

EBEGBE

$\text{♩} = 110$
Swing

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes, with some beamed eighth notes and quarter notes. The bass line is written in a simplified notation on a five-line staff, using numbers 0, 3, 5, 7, and 8 to represent fret positions. The notation includes various musical symbols such as stems, beams, and slurs. The system is labeled with a measure number '8' at the beginning.

The second system of music continues the melody and bass line from the first system. It features similar musical notation, including eighth notes, quarter notes, and beamed eighth notes. The bass line uses the same simplified notation with numbers 0, 3, 5, 7, and 8. The system is labeled with a measure number '6' at the beginning.

The third system of music continues the melody and bass line. It includes musical notation for eighth notes, quarter notes, and beamed eighth notes. The bass line uses the simplified notation with numbers 0, 3, 5, 7, and 8. The system is labeled with a measure number '11' at the beginning.

The fourth system of music continues the melody and bass line. It features musical notation for eighth notes, quarter notes, and beamed eighth notes. The bass line uses the simplified notation with numbers 0, 3, 5, 7, and 8. The system is labeled with a measure number '15' at the beginning.

19

8

1/4 1/4 1/4

1/4 1/4 1/4

TAB

0 0 0 0 2 2 2 0 0 0 0 2 0 0 2 0 0 0 3 0 5 3 0 5

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a standard musical notation in G major (one sharp) and 4/4 time, with a tempo marking of 24. The melody is written in treble clef, starting on a whole note G4, followed by a half note A4, and then a series of eighth and quarter notes. The bottom staff is a guitar tablature, with the letters "T" and "B" (likely for "TAB" and "B" for bass) on the left. It shows the fret numbers for the guitar, with a key signature of one sharp (F#) indicated by a sharp sign on the first line. The tablature includes various techniques such as bends, slurs, and ties, corresponding to the melody in the top staff.

36

8

1/4

3

3

1/4

1/4

1/4

TAB

3 5 3 0 3 0 2 0 2 2 0 3 0 0 3 1 0 0

0 7 5 0 4 0 0 2 2 0 0 0 0 0 0 0 0

Kickin' Back Blues 06

DGDGBD

Stephen Wentworth Arndt

$\text{♩} = 100$

5

10

15

25

8

T
B

5 5 3-0 3-0 5 3-0 3 5 5 3-5 3-0 3-0 0 3 5 5 3-0 3-5 5 5 3-6 5-3

0 0 0 5 3-0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

8

8-5 5 6 6 7-5-7-5-3-0 3-5 3

5 7 8-5 8-5 5-8 5 7 5-8 6 8-5 5 3

[illegible]

Kickin' Back Blues 07

Stephen Wentworth Arndt

DADGAD

♩ = 120
Swing

[illegible][illegible]

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a single staff and a bass part on a double staff. The guitar part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass part is written in bass clef. The score is divided into two systems, each containing a guitar staff and a bass staff. The guitar staff includes a capo at the 8th fret, indicated by a bracket and the number 8. The bass staff includes a TAB section with fret numbers. The music features a mix of eighth and quarter notes, with some measures containing rests. The overall style is a simple, melodic representation of the original recording.

20

1/4

1/4

1/4

1/4

TAB

5 3 0 5 0 2 0 2 3 5 3 0 5 3 0 3 5 0 0 0 0 5 0

25

1/4

1/4

1/4

1/4

1/4

1/4

1/4

1/4

TAB

3 0 3 5 7 7 10 10 7 5 3 0 3 5 3 5 7 5 0 0 0 0 3 5

30

1/4

1/4

1/4

1/4

1/4

1/4

1/4

1/4

1/4

1/2

1/4

TAB

8 7 5 8 0 3 0 3 0 5 0 7 0 8 7 5 8 0 5 7 0 10 13 10 0 0 0 7 0 7

34

1/4

1/4

1/4

1/4

TAB

8 7 3 0 0 3 0 3 5 7 0 5 7 0 0 3 2 4 0 0

Kickin' Back Blues 08

FBbCGBE

Stephen Wentworth Arndt

♩ = 90
Swing

The musical score for "Kickin' Back Blues 08" is presented in four systems. Each system consists of a guitar staff, a TAB staff, and a bass staff. The guitar staff uses a treble clef and a key signature of one flat (Bb). The tempo is marked as 90 beats per minute with a swing feel. The score includes various musical notations such as triplets, slurs, and accidentals. The TAB staff shows fret numbers and string numbers. The bass staff shows the bass line with fret numbers and string numbers.

System 1: Measures 1-3. The guitar staff features a series of eighth notes and triplets. The TAB staff shows fret numbers 4, 2, 4, 2, 4, 2, 4, 2, 1, 4, 6, 1, 2, 3, 1. The bass staff shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

System 2: Measures 4-6. The guitar staff continues the melody with triplets and slurs. The TAB staff shows fret numbers 6, 4, 6, 5, 3, 3, 3, 1, 1, 1, 3, 3, 3, 1, 3, 4, 8, 3, 1, 2, 3. The bass staff shows fret numbers 0, 0, 0, 2, 3, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

System 3: Measures 7-9. The guitar staff features a series of eighth notes and triplets. The TAB staff shows fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 1, 4, 1, 3, 1, 1, 2, 1, 4, 8, 8, 6, 3, 1, 4, 3, 0. The bass staff shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

System 4: Measures 10-12. The guitar staff features a series of eighth notes and triplets. The TAB staff shows fret numbers 3, 3, 4, 1, 4, 6, 6, 6, 3, 5, 4, 1, 3, 5, 5, 5, 5, 5, 5, 4, 6, 6, 6, 8, 4. The bass staff shows fret numbers 0, 0, 0, 0, 5, 4, 3, 5, 4, 1, 3, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0.

14

8

TAB

4 5 6 8 5 11 8 11 9 10 11 10 10 8 8 6 6 8 6 9 6 4 6 5 4 6 1

0 3 4

17

8

TAB

3 1 2 3 1 4 4 1 3 4 6 8 9 10 9 9 6 4 4 4 1 4 1 1 2 2 2

0 0

20

8

TAB

1 1 1 4 4 4 4 6 9 6 8 8 8 6 8 4 5 3 4 6 4 6 3 6 2 3

0 0 0 0 0 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

8

TAB

6 5 6 4 6 6 3 5 3 4 1 3 0 3 4 4 4 1 4 4 6

5 4 3 6 2 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0 0

26

8 5 11 8 10 6 4 1 1 4 4 4 6 8 10 11 8 10 6 8 6 4 5 1 3 4

29

4 4 4 4 6 6 6 6 6 10 6 9 10 6 9 10 6 9 10 6 9 6 7 6 7 6

31

5 5 5 8 5 8 5 8 5 8 8 8 11 8 11 8 11 8 8 6 8 4 5 6 3 4

34

6 4 6 2 3 4 1 3 6 5 6 4 6 6 3 5 3 4 1 3 4 1 4 2 0 0 0 0 3 0

Kickin' Back Blues 09

DGCGBE

Stephen Wentworth Arndt

$\text{♩} = 80$
Swing

6

10

14

18

5 8 8 5 6 8 6 8 5 6 5 4 3 3 5 6 3 2 4 2 5 0 0 1 2 4 0 1

22

2 1 2 8 7 8 6 5 6 3 0 7 5 5 3 2 3 3 2 3 0 2 3

26

0 3 0 3 6 7 8 8 6 6 8 0 3 1 0 3 2 1 3 0 0 3 0 2 3 3 4 2 4 0

30

3 0 6 0 8 0 8 8 8 5 5 3 0 3 0 3 0 1 0 0 4 3 2 0 1 2 3 0 1 2 5 7 8 2 0 7

35

5 8 8 6 8 6 5 4 3 0 4 4 3 3 2 2 3 2 3 3 1 3 2 4 0

Kickin' Back Blues 10

FBbCGBE

Stephen Wentworth Arndt

$\text{♩} = 100$
Swing

Measures 1-4 of the piece. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature (TAB) is shown below the staff, with fret numbers (0-8) and fingerings (1-3, 5, 6, 7, 8) indicated. The bass line is represented by a single line with fret numbers (0-5).

Measures 5-8 of the piece. The notation continues with the same key signature and time signature. The melody and guitar tablature (TAB) are shown. The bass line is represented by a single line with fret numbers (0-5).

Measures 9-12 of the piece. The notation continues with the same key signature and time signature. The melody and guitar tablature (TAB) are shown. The bass line is represented by a single line with fret numbers (0-5). A double bar line is present at the end of measure 11.

Measures 13-16 of the piece. The notation continues with the same key signature and time signature. The melody and guitar tablature (TAB) are shown. The bass line is represented by a single line with fret numbers (0-5). A double bar line is present at the end of measure 15.

20

8 5 5 0 3 5 8 5 0 4 1 1 1 4 3 0 1 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

1 1 0 3 6 8 11 10 8 10 8 6 4 6 4 5 5 8 5 6 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

1 2 1 0 2 2 1 2 3 2 3 2 3 2 3 4 1 4 1 4 3 1 2 5 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

6 8 9 4 6 8 9 5 8 9 5 8 4 5 8 8 8 8 5 0 1 4 1 3 3 3 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

1 1 0 0 1 1 0 1 1 0 1 1 0 1 3 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Kickin' Back Blues 11

Stephen Wentworth Arndt

FBbCGBE

$\text{♩} = 70$
Swing

The musical score for "Kickin' Back Blues 11" is presented in four systems. Each system consists of a standard musical staff and a guitar tablature staff. The key signature is one flat (F major), and the time signature is 4/4. The tempo is marked as 70 beats per minute, and the feel is Swing. The score includes various musical notations such as triplets, slurs, and accidentals. The guitar tablature staff uses numbers 0-9 to indicate frets, with '8' often used for the octave. The piece is 13 measures long.

System 1 (Measures 1-4): The first system begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line is primarily on the low E string, with some movement on the A and D strings. The tablature shows fret numbers 6, 5, 6, 8, 6, 9, 5, 6, 4, 6, 5, 6, 8, 8, 6, 9, 5, 8, 6, 9.

System 2 (Measures 5-8): The second system continues the melody with more eighth and quarter notes. The bass line remains on the low E string, with some movement on the A and D strings. The tablature shows fret numbers 5, 6, 4, 8, 8, 6, 5, 4, 1, 3, 4, 6, 4, 6, 3, 3, 3, 6, 4, 5, 6, 4, 6, 5, 6, 5.

System 3 (Measures 9-12): The third system features a more complex melody with many eighth and quarter notes. The bass line is primarily on the low E string, with some movement on the A and D strings. The tablature shows fret numbers 8, 6, 4, 6, 4, 5, 6, 3, 5, 4, 5, 3, 4, 6, 7, 3, 6, 4, 4, 5, 6, 6, 5, 4, 6.

System 4 (Measures 13): The fourth system concludes the piece with a final melody line. The bass line is primarily on the low E string, with some movement on the A and D strings. The tablature shows fret numbers (6), 4, 1, 6, 5, 6, 8, 8, 5, 6, 8, 6, 9, 10, 6, 4, 6, 5, 6, 8.

19

8

3

TAB

6 1 3 1 3 3 6 9 10 6 4 5 6 5 8 6 4 6 4 5

5 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

37

8

TAB

(6) 5 4 3 2 1 5 4 3 2 1 0 1 2 3 4 5

Kickin' Back Blues 12

Stephen Wentworth Arndt

E♭A♭E♭A♭C E♭

♩ = 90
Swing

1

6

11

16

20

8

5 5 3 3 1 0 3 5 0 2 5 5 2 0 0 3 0

0 0 5 3 0 0 2 3 0 0 2 3 4 4 2 4 5 2 0 5 0 0 0 3 0

[illegible]

Kickin' Back Blues 13

Stephen Wentworth Arndt

$\text{♩} = 90$
Swing

8

TAB

7

TAB

12

TAB

17

TAB

22

TAB

26

5 5 4 3 1 0 2 6 8 8 4 5 3 6 4 5 10 8 10 8 6 7 3 0 1 2 3 6 5

5 5 0 2 0 0 3 0 5 8 6 3 3 0 3 3 4 4 0 3 7 1 5 0

0 2 0 3 0 7 7 2 2 3 3

30

6 6 8 6 8 10 6 5 7 6 3 3 5 8 6 3 3 0 3 3 4 4 0 3 7 5 0

0 0 0 0 0 0 2 3 0 2 2 6 5 2 5 3 7 1 0

34

5 8 8 8 0 8 10 6 8 6 7 3 1 0 3 0 3 3 2 6 5 6 3 5 5 5

8 8 8 5 8 0 7 3 2 1 3 0 3 2 7 6 5 3 5

0 7 8 6 0 3 2 0 0

Kickin' Back Blues 14

DADF#AD

Stephen Wentworth Arndt

♩ = 120
Swing

8

T
A
B

6

T
A
B

11

T
A
B

15

T
A
B

19

5 5 3 5 7 5 0 3 0 0 0 7 10 7 5 7 5 0

5 5 3 0 0 0 0 0 0 0 0 0 0 7 0 7

23

5 5 8 5 0 3 0 3 0 5 7 7 12 12 10

5 6 6 0 0 0 0 0 7 7 7 12 12 10

5 5 5 5 0 0 0 0 0 0 0 0 0 0 0

27

7 3 0 7 7 5 3 5 3 0 5 8 5 6 5 6 5 8

0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

31

5 5 7 7 4 5 7 4 7 4 5 3 0 3 5 0 7 5 7 5 7 5 7 7

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

8 5 5 8 5 10 0 12 0 3 0 5 7 7 0 3

5 5 0 0 0 0 0 0 0 0 0 0 0 0

Kickin' Back Blues 15

Stephen Wentworth Arndt

FGCGBE

♩ = 110
Swing

8

TAB

5

TAB

9

TAB

13

TAB

17

TAB

21

Staff 1: Treble clef, 8/8 time. Melody line with eighth and sixteenth notes, ending with a repeat sign.

Staff 2: Bass line with eighth and sixteenth notes.

Staff 3: Tablature (TAB) with fret numbers: 0, 3, 0, 3, 0, 1, 4, 1, 4, 1, 3, 1, 3, 0, 1, 1, 3, 1, 1, 6, 5.

25

Staff 1: Treble clef, 8/8 time. Melody line with eighth and sixteenth notes, including a flat.

Staff 2: Bass line with eighth and sixteenth notes.

Staff 3: Tablature (TAB) with fret numbers: 8, 5, 8, 5, 8, 5, 11, 10, 8, 10, 8, 0, 3, 5, 3, 0, 4, 3, 0, 4, 1, 0, 4, 1, 2, 0, 2, 3.

29

Staff 1: Treble clef, 8/8 time. Melody line with eighth and sixteenth notes.

Staff 2: Bass line with eighth and sixteenth notes.

Staff 3: Tablature (TAB) with fret numbers: 1, 2, 3, 1, 4, 3, 1, 4, 1, 1, 4, 1, 5, 3, 5, 8, 5, 0, 3, 1, 2, 0, 0, 2, 3, 4, 0, 2, 2.

33

Staff 1: Treble clef, 8/8 time. Melody line with eighth and sixteenth notes, ending with a repeat sign.

Staff 2: Bass line with eighth and sixteenth notes.

Staff 3: Tablature (TAB) with fret numbers: 0, 2, 3, 4, 2, 4, 0, 2, 0, 3, 5, 2, 3, 1, 3, 0, 1, 3, 3, 2, 3, 5, 8, 1, 1, 6, 9, 0.

Kickin' Back Blues 16

Stephen Wentworth Arndt

♩ = 100
Swing

8

5 7-4-0 6-5-4 4-0-3 2-5-3

6

3-0-2 0-3-0 4-0-2 2-1-3 2-2-5

11

3-3-2 0-0-4 0-0-2 0-3-2 0-2-3

16

2-3-2 4-0-4 0-0-2 4-0-2 0-1-2

21

2-3-1 2-2-5 3-3-2 0-0-1 6-0-2

26

26

4 0 2 0 4 4 0 0 0 3

0 1 3 2 1 2 0 4 5 2 3 4 2 1 0 3

2 0 4 2 5 4 2 2 1 0

30

30

2 2 0 0 2 3 2 0 2 1

5 2 4 2 0 1 2 3 2 4 0 2 2 3 2 4 1

4 2 0 5 2 4 2 6 2 4 2 4 0 3 4

34

34

0 4 2 4 5 5 6 5 0 0 0 2 0 2 5 0 3

2 2 2 0 5 6 0 1 3 1 4 2 4 3 4 1

4 4 4 2 5 4 2 4 2 2 1 2 3 2 4 7 2

0

Kickin' Back Blues 17

DGCGBE

Stephen Wentworth Arndt

$\text{♩} = 120$
Swing

First system of music (measures 1-4). The staff shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth notes. The guitar part is written in a 6-string format (T, A, B) with fret numbers indicated below the staff.

Second system of music (measures 5-8). The staff shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth notes. The guitar part is written in a 6-string format (T, A, B) with fret numbers indicated below the staff.

Third system of music (measures 9-12). The staff shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth notes. The guitar part is written in a 6-string format (T, A, B) with fret numbers indicated below the staff.

Fourth system of music (measures 13-16). The staff shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth notes. The guitar part is written in a 6-string format (T, A, B) with fret numbers indicated below the staff. A 1/4 note is indicated above the staff.

Fifth system of music (measures 17-20). The staff shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth notes. The guitar part is written in a 6-string format (T, A, B) with fret numbers indicated below the staff. A 1/4 note is indicated above the staff.

21

TAB

25

TAB

29

TAB

33

TAB

Kickin' Back Blues 18

Stephen Wentworth Arndt

FBbEbGBE

♩ = 100
Swing

Measures 1-5 of the piece. The notation includes a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three staves labeled T (Treble), A (Middle), and B (Bass). The tablature uses numbers 0-9 to indicate fret positions and includes bar lines to separate measures.

Measures 6-10 of the piece. The notation continues with the same treble clef, key signature, and time signature. The melody and guitar tablature are shown for these five measures.

Measures 11-15 of the piece. The notation continues with the same treble clef, key signature, and time signature. The melody and guitar tablature are shown for these five measures.

Measures 16-20 of the piece. The notation continues with the same treble clef, key signature, and time signature. The melody and guitar tablature are shown for these five measures.

21

8

TAB

8 5 5 6 9 6 3 6 8 6 1 0 6 5 6 6

6 8 5 4 8 6 7 6 4 5 8 7 9 3 3 4

0 7 0 0 0 7 3 0 5 0 7 6 7 0 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

8

TAB

6 5 6 5 6 4 3 2 1 4 3 1 3 4 3 4 6 3 3

4 3 4 6 6 8 6 7 5 6 3 3 2 3 1 3 6 5 6 4 4 2

5 4 5 8 6 8 7 5 6 3 3 2 3 1 3 6 5 6 3 3 0

0 0 1 0 2 0 4 3 4 4 3 3 0 1/4 1/4

30

8

TAB

5 4 5 6 3 3 6 6 5 6 5 4 3 0 1 0 8 7 8 11 5

6 5 6 3 3 7 7 5 6 8 7 6 5 3 0 3 1 10 9 10 10 4 6

4 3 4 0 6 7 6 6 5 7 3 2 1 2 8 7 8 10 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

8

TAB

6 5 6 9 6 6 6 3 3 6 6 8 8 6 1 0 6 9

8 7 8 8 8 6 7 7 4 4 4 4 10 10 9 3 3 4 7

0 5 6 8 6 7 7 6 5 8 6 7 3 0 5 6 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Kickin' Back Blues 19

Stephen Wentworth Arndt

$\text{♩} = 70$

1 4 6 8 11

TAB

13

T
A
B

16

T
A
B

18

T
A
B

20

T
A
B

23

T
A
B

26

TAB

10 12 10 12 10 12 10 12 11 12

12 12 12 12 12 12 12 12 13 12-13

0 11 0 11 0 11 0 11 9 0

28

TAB

10 12 10 12 10 12 10 12 11 12 9 12 6

9 12 9 12 12 12 12 12 11 12 8 11 8 5 6 5

0 11 0 11 0 11 0 11 8 11 8 8 5

31

TAB

10 12 11 12 12 11 12 10 12 12 10 12 9

9 12 9 12 12 11 12 9 12 12 9 12 12

0 11 0 11 0 11 0 11 9 0 9 12

33

TAB

10 7 10 7 10 12 10 10 12 10 12 10 12 10 12 9

8 8 8 8 8 11 12 9 12 9 9 11 11 12 10 12

9 9 9 9 0 11 0 11 11 12 10 0 11 0 12

36

TAB

10 7 7 7 6 6 5 5 4 4 3 0 3

8 8 8 7 6 6 5 5 4 4 3 2 1

9 9 9 7 6 6 5 5 4 4 3 0 1

Kickin' Back Blues 20

Stephen Wentworth Arndt

EABG#BE

♩ = 90
Swing

3

12-12-12-12-11-12-10 12-12-12-10-7 12-12-12-10-7-5-3-4

12-12-12-12-11-12-10 12-12-12-10-8 12-12-12-10-8-5-3-4

0 5-6 7 0 5-6 7

4

1/4 3 1/4 1/4

5 3 5 0 3-4-5 0 3 2 5 5 7 7 5 0 3 4 5 5 7 7 8 8 10 0 0 0 0 0 0 0 0

0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

7

3 1/4 3 1/4 1/4 1/4

12-12-12-12-10-11-12-10-7 10 7 10 7 10-8-9 0 5-6 7-10 7 7-10 10 7-6

12-12-12-12-10-11-12-10-8 10-8-9 5-6 7 10 10 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

1/4 1/4 3 3 1/4 1/4

5 8 5 5 0 12 10 7 5 3 0 0 0 0 0 0 0 0 0 3 0

5 8 8 5 6 5 8 0 12 10 8 5 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

1/4

1/4

1/4

1/4

TAB

12-10-12-7-10-7-10-8

8-6-7-5-8-5-6-0

8-5-6-0-6-1-0-0

16

1/4

1/4

1/4

1/4

TAB

5-5-3-4-0-5-5-7

5-5-7-7-5-0-3-4

5-5-7-7-5-8-5-8

19

1/4

1/4

1/4

1/4

TAB

12-10-12-7-10-7-5-0

12-10-12-8-10-8-5-0

7-9-9-7-7-10-7-9

22

1/4

1/4

1/4

1/4

TAB

5-5-7-8-10-8-10-8

12-10-7-5-3-3-3-0

12-10-8-5-3-3-3-0

25

1/4

1/4

1/4

1/4

TAB

12-12-12-12-10-11-12-0

12-12-12-12-7-10-12-12

12-12-12-12-10-7-7-5

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a standard musical staff and a guitar tablature staff. The musical staff is in the key of D major (indicated by two sharps) and 4/4 time. The guitar tablature staff shows fret numbers (0-12) for each string, with a low E string (labeled '8') and a high E string (labeled '12'). The tablature includes a capo at the 8th fret. The score is divided into measures by vertical bar lines, with a double bar line at the end. The guitar melody is written in a treble clef, and the tablature is written in a bass clef. The score is for a guitar, as indicated by the 'TAB' label on the left.