

One-Part Inventions

for Alto Recorder

Stephen Wentworth Arndt

One-Part Inventions Number 01

Stephen Wentworth Arndt



Number 02

Stephen Wentworth Arndt



One-Part Inventions

Number 03

Stephen Wentworth Arndt

This musical score is for a single melodic line in 4/4 time, written in B-flat major (one flat). The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a repeat sign after the first measure. The second staff continues the melody with various eighth and sixteenth note patterns. The third staff includes a repeat sign and a double bar line. The fourth staff continues the melodic development. The fifth staff features a series of eighth notes and rests. The sixth staff concludes the piece with a final cadence marked by a double bar line and repeat dots.

One-Part Inventions

Number 04

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One-Part Inventions

Number 05

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12/8

1. 2.

2.

1.

One-Part Inventions

Number 06

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One-Part Inventions

Number 07

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6

13

18

23

Fine

29

34

40

45

50

D. C.
senza replica

One-Part Inventions

Number 08

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5 

[illegible]


15

Example 15

20



24



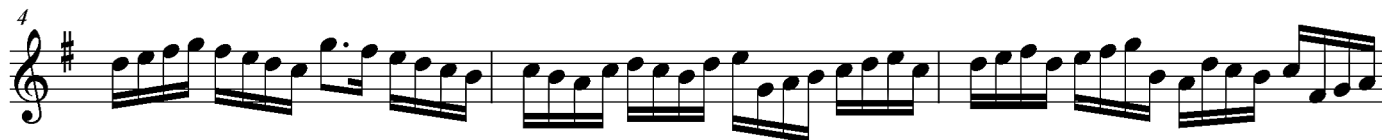
29



One-Part Inventions

Number 09

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One-Part Inventions

Number 10

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6

12

18

25

31

37

43

49

One-Part Inventions

Number 11

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This musical score is for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of 41 measures, organized into nine staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign with first and second endings is used at measure 16. The piece concludes with a double bar line at measure 41.

6

11

16

21

26

31

36

41

One-Part Inventions

Number 12

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One-Part Inventions

Number 13

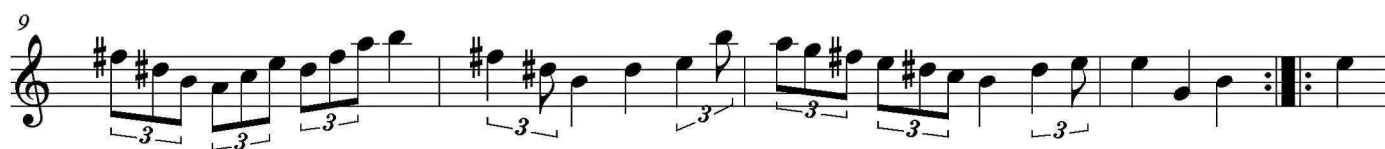
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One-Part Inventions

Number 14

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One-Part Inventions

Number 15

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One-Part Inventions

Number 16

Stephen Wentworth Arndt



One-Part Inventions

No. 18

Stephen Wentworth Arndt





One-Part Inventions

Number 19

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6

11

17

22

27

31

36

41

47

One-Part Inventions

No. 20

Stephen Wentworth Arndt

This musical score is for a single melodic line in treble clef, 3/8 time, in the key of B-flat major (two flats). The piece consists of 64 measures, organized into eight systems of eight measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The key signature remains consistent throughout the piece.

8

16

24

32

40

48

56

64



One-Part Invention Number 21

Stephen Wentworth Arndt

This musical score is for a single melodic line in 4/4 time, written in B-flat major. The piece consists of 28 measures. The notation is as follows:

- Measures 1-4:** The piece begins with a half rest, followed by a half note B-flat, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a half note B-flat.
- Measures 5-8:** The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 6.
- Measures 9-10:** The melody features a series of eighth notes, with a triplet of eighth notes in measure 10.
- Measures 11-14:** The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 12.
- Measures 15-16:** The melody concludes with a half note B-flat and a half note A, followed by a double bar line and repeat dots.
- Measures 17-20:** The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 18.
- Measures 21-24:** The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 22.
- Measures 25-28:** The melody concludes with a half note B-flat and a half note A, followed by a double bar line and repeat dots.