

Old School Blues

by

Stephen Wentworth Arndt

Old School Blues 01

Stephen Wentworth Arndt

$\text{♩} = 80$
Swing

8

3 5-3 4 1-1 0-2 1-3 4 1-1 3-1 4 1 0-2 1-2-0-1 3

5

0-2-3 0-1-3-4 0 1 4 1 3-1 4 1 2 1 0-1-3 4 1 1 4 2 4

9

3 1 2 3 1 0 3 4 3 1 3 6 3 3 4 5 4 3 3 3 1 0 0 3 0 1 2

13

3 3 3 3 5-3 4 1-1 3-4 0 1 3 4 5 4 3 1 3 4 1 1 4 1 1 3 0 1 2

17

3 5 6 8 6 8 5 4 3 1 3 4 1 2 1 4 3 1 0 1 3 4 1 1 4 2 3

[illegible][illegible]

28

8 3

10-8 9 10-8 9-8 7 6-8 5 5 5-8 5 8-7-6 5 7-6-5 4 7-4 2 4-3

6 5 4 3 5 4 3 2 1

32

3

3

3

3

3

1 3 4 0 3 5 7 7 6 5 4 3 4 5 8 5

3 7 8 6 7 6 5 4 5 4 3 3 4 5 8 5

2 7 6 5 6 5 4 5 3 4 5

35

7 7 7 5 4 4 4 3 2 1 3 1 0 3 1

6 6 6 4 4 4 3 2 1 3 1 0 3 1

7 7 7 5 4 4 4 3 2 1 3 1 0 3 1

5 3 5 2 2 2 1 0 0 0 0 0 0 0 0

Old School Blues 02

Stephen Wentworth Arndt

$\text{♩} = 90$
Swing

8

T
A
B

5

4 6 5-7-4 2 3 2 3 4-7 6-5 4-2 4-2 4-2

10

2 7 6 5 4 2 9 8 7 6 6 7 8 9 5 7 8 9 4 5 6 7 5 6 4 5 3 2 4 2 8 9 7 8 6 7 6 8 9 10 4 7 8 9 1-2-3

14

4 3 2 2 5 4 2 4 2 3 2 4 3 2 2 2 5 2 1 0 3 4 0 2 4 1 2 3

18

4 2 3 2 4 2 5 6 4 7 8 7 6 4 5 6 4 5 4 6 4 3 4 2 0 1 0 2 3 4 3

22

22

2 6 1 4 2 1 2 1 2 8 7 6 2 0 1 2

3 5 5 2 3 3 3 1 1 3 6 5 4 6 3 2 3 4

4 5 3 3 6 1 4 3 4 7 6 5 4 6 4 1 2 3 1 2 3

26

26

2 9 8 7 5 6 7 6 7 10 7 9 10 9 7 6 7 7 9 7 8 7 8 8 7 9 8

3 9 8 7 5 6 6 5 6 8 7 8 9 10 9 7 6 7 6 9 7 8 7 8 9 8

4 8 7 8 6 5 7 6 8 7 6 10 9 7 6 7 6 7 8 7 8 9 8

29

29

7 2 3 4 2 4 2 4 2 5 5 6 7 8 6 5 6 7 8 6 7 8 6 8 7

6 4 2 3 4 2 4 2 4 5 4 6 5 7 6 8 6 5 6 7 8 6 8 7

7 4 2 3 4 2 4 2 4 5 6 5 7 6 8 6 5 6 7 8 6 8 7

32

32

4 7 4 5 6 7 6 4 4 6 6 3 4 5 6 6 4 6 5 4 3 5 6 4 6 5 6 5 4 3 4 3

5 4 5 6 7 6 4 6 6 6 3 4 5 6 6 4 6 5 4 3 4 5 6 5 6 5 4 3 4 3

6 6 6 3 4 5 6 6 4 6 5 4 3 4 5 6 5 6 5 4 3 4 3

36

36

2 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

3 6 8 5 7 4 6 3 5 2 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4

4 6 5 4 6 3 4 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Old School Blues 03

Stephen Wentworth Arndt

$\text{♩} = 80$
Swing

First system of music (measures 1-4). The staff shows a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a melody with triplets and eighth notes, and a bass line with octaves and eighth notes. The bass line is labeled with 'T' and 'B' for Treble and Bass.

Second system of music (measures 5-8). The staff continues the melody and bass line from the first system. The bass line includes octaves and eighth notes.

Third system of music (measures 9-12). The staff continues the melody and bass line. The bass line includes octaves and eighth notes.

Fourth system of music (measures 13-15). The staff continues the melody and bass line. The bass line includes octaves and eighth notes.

Fifth system of music (measures 16-19). The staff continues the melody and bass line. The bass line includes octaves and eighth notes.

20

6 6 7 6 5 4 5 | 3 3 3 1 1 3 4 0 | 1 4 4 3 1 3 1 2

23

4 7 7 6 4 | 5 3 3 5 4 | 1 3 6 4 3 5 3 5 | 8 5 5 8 5 8 5 8

27

9 11 9 6 8 6 8 | 6 9 10 6 8 9 10 7 6 5 8 | 6 6 6 1 2 3 1 | 3 2 3 1 2 3 4 1 2 3

31

6 4 6 8 6 7 8 | 6 5 6 7 8 6 7 5 4 | 3 3 4 3 4 5 3 2

34

1 4 2 0 1 2 1 3 3 1 2 3 | 4 5 3 5 4 3 1 1 | 4 3 2 2 3 3 5 5 3 4 | 6 6 6 7 6 6

Old School Blues 04

Stephen Wentworth Arndt

$\text{♩} = 100$
Swing

8

TAB

7 5-7-8-7 5-7-8 5-4-2-4 7-5-6-7-10 9-8-7-5

7

7-5-8 5-6-7 8-7-5 6 5-6-7 4-6-7-6 3-5-7-5 7-5-7

12

5-7-8-5 3-4-5 5-7-8-7-5 6-5-8-8-5 5-6 2 4 5 6 7 7-7-7 7-7-7 5

16

5-4-2-1 2-4-5-7 5-7-6-5 7-5-6 9-8-7-8-7-5 8-7-7-7-7-6 6-5

19

7-5-6-5 7-5-8-5 8-7-5 6-5-6 5-6-5-8-5 6-5-2 0-2-3-5-3-2-0 1-2-4-6-4-2-1 5

23

[illegible]

30

8

3 3 3 $\frac{1}{4}$

8 8 5 8 5 8 7 5 6 7 8 5 8 5 8 5 7

8 5 7 5 6 7

33

Fingering:

5-7 5-7-8 5-6 7-2 | 0-4-3 1-5-3 4-3 5-0 | 1-2 2-3-4 2-4 3-5-3 7- | 5-6 6-7 8-5 6-2

Old School Blues 05

Stephen Wentworth Arndt

$\text{♩} = 80$
Swing

First system of music notation (measures 1-4). The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 0-9 and a 'T' for the thumb. A triplet of eighth notes is marked with a '3' and a '1/4' note value.

Second system of music notation (measures 5-8). The staff continues the melody and bass line. The bass line includes a triplet of eighth notes marked with a '3' and a '1/4' note value. The notation is consistent with the first system.

Third system of music notation (measures 9-12). The staff continues the melody and bass line. The bass line includes a triplet of eighth notes marked with a '3' and a '1/4' note value. The notation is consistent with the previous systems.

Fourth system of music notation (measures 13-16). The staff continues the melody and bass line. The bass line includes a triplet of eighth notes marked with a '3' and a '1/4' note value. The notation is consistent with the previous systems.

[illegible][illegible][illegible]

25

3 2 3 5 7 6 7 8 10 9 10 11 12 13 10 13 11 8 8 8 8 7 8 10 11 12 10 10 10 10 9 9 9 9 8 9 10 11 12

[illegible]

Old School Blues 06

Stephen Wentworth Arndt

♩ = 100
Swing

8

TAB

5

TAB

9

TAB

13

TAB

17

TAB

[illegible]

25

8

3

3

3

3

3

5 4 4 4

5 7 6

6 8 7

7 9 8

9 6 7 8

9 6 7 8

9 8 8 7 9 8

7 7 6 6 7 7 10 9

7 9 7 9 11 10 9 7 7

8 8 11 9

[illegible]

32

8

3 3 3

7-9-9-10-9-7 7-8-7-6-4-6 7-6-9-6-9-6 9-7-9-6-7

8-9 8-9 8-7-5-6 8-9 9-6-9 9-7-9 6-9 6-8-9

9 9 6-9 10 9 9 6-8-9 6-8-9

36

8

7 7 6 5 4 5 6 7 6

8 8 7 6 4 7 8 9

9 8 7 4 6 7 8

7 7 8 7

7 7 8 7

Old School Blues 07

Stephen Wentworth Arndt

♩ = 100
Swing

8

TAB

3-2-1 0 2 0 1 1-2 0-2 0-1 0-2 3-2 4

5

3

2-0 2-1-0-1 2-0 2-1-0 0 2-0 2-4-2 2

9

4-2 0 5-2-1-0 2-0 2-1-0 4 0 1 2 2 0 3 0 2-4 4

13

0 2 2-3-4 7-9-7-4 2-1-2 5 7 9-8-7 7 9 9 8

3 2 2-3-4 7-9-7-4 2-1-2 5 0 2-1-2 5 3 0 9

17

7 10-7 8 5 9 8 9 12 8 9 9 8 8 5 8 7 5 6 7 3-2-1

9 9 6 7 9 8 9 12 8 9 9 8 9 7 8 7

7 0 8 3-2-1

20

8

3

3

3

1/4

4 5 4 6 5 6 9 7 10 7 5 9 8 7 5 4 3

4 5 6 5 6 9 7 10 7 5 9 8 7 6

0 4 5 6 7 9 7 0 3

24

8

3

3

3

7 8 9 7 9 12 9 12 9 9 7 9 10 11 7 12 12 10 7 6 5 12 12 11 7 6 5

11 9 8 7 8 3 2 1 0 3

0 11 8 7 3 2 1 0 3

27

8

3

3

3

1/4

3 3 0 2 0 2 3 0 1 2 0 2 7 5 7 6 5 5 5 3 0 5 5 4 0

4 4 0 0 0 2 3 4 7 2 0 4 3 2

0 3 0 0 2 3 4 7 2 0 4 3 2

31

8

3

3

3

3

7 6 3 2 4 4 3 4 3 2 2 5 2 4 4 4 10 7 10 9 8 8 7

5 8 6 4 3 5 2 2 2 4 2 4 2 2 4 2 9 7

6 3 2 1 0 2 4 5 6 7

35

8

3

3

3

3

1/4

3 0 4 2 2 0 2 1 2 3 4 1 2 3 4 2 3 4 0 0 3 3 1 1 2 2 0

0 3 0 2 3 4 2 4 1 2 3 4 2 3 4 0 0 0 0

0 3 0 2 3 4 2 4 1 2 3 4 2 3 4 0 0 0 0

Old School Blues 08

Stephen Wentworth Arndt

♩ = 120
Swing

The image shows a musical score for a piece titled "Swing". The score is written for guitar, featuring a standard musical staff with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody consists of eighth and quarter notes, with some chords indicated by beamed eighth notes. Below the staff is a guitar tablature (TAB) section, which uses numbers 0-5 to represent fret positions on the strings. The TAB is aligned with the notes on the staff, showing the fretting for each note. The first measure of the TAB shows a sequence of notes on the 5th, 4th, 2nd, and 0th frets. The second measure shows a sequence of notes on the 0th, 3rd, 0th, and 0th frets. The third measure shows a sequence of notes on the 0th, 2nd, 1st, 0th, and 2nd frets. The fourth measure shows a sequence of notes on the 3rd, 0th, 2nd, 4th, 3rd, and 0th frets.

5

Musical score for guitar, showing a melody in treble clef and a bass line in a 6-string guitar format. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line uses numbers 0-4 to indicate fret positions on the strings.

10

8

0 2 1 3 4 0 | 2 1 0 3 1 3 0 3 | 3 1 2 2 0

0 | 0 | 0

0 | 3 | 0

13

8

2-5 / 7-5 3 5-3-0 3 2-3-0 2-1 3 0-1-2 / 5 3 3 5-3-0 3-0 2

0 / 7 0 0 2 0 / 4 0 2

3 3 3 3

18

3-0-0-3-0-3
1-3

0-3-0-2-0-1-2
2-0-0

3-1-4
0-2-4-2

0-3-0-0
2-0-0

1-3-0-1-2
0-2-2

23

3-1 2 3 3-4 3 / 7-6 5-3-2 2-0 || 3-0 2 4-3-2-0 0 3-0 3-0 0 2-3 2-1 2-0 0 0

28

2-1-0 3-0 2 3-0 0 3-0 3-0 4-1 3-0 1 5-2-1 3-0 1-2 3-1 2-0 0 0 4 7 6 3

33

3-0 3-0 0 3-0 2-1-0 2 3 2 0 3-0 2 3-1-2 2-0 3 5 4 5 0 2 4 5 3 0 0 0

Old School Blues 09

Stephen Wentworth Arndt

$\text{♩} = 100$
Swing

First system of music (measures 1-4). The staff shows a treble clef, key signature of one flat (B-flat), and 4/4 time. The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 1-6 and 8. The notation includes triplets and slurs.

Second system of music (measures 5-8). The staff continues the melody and bass line. The notation includes triplets and slurs.

Third system of music (measures 9-12). The staff continues the melody and bass line. The notation includes triplets and slurs.

Fourth system of music (measures 13-16). The staff continues the melody and bass line. The notation includes triplets and slurs.

Fifth system of music (measures 17-20). The staff continues the melody and bass line. The notation includes triplets and slurs.

Old School Blues 10

Stephen Wentworth Arndt

♩ = 120
Swing

8

T
A
B

7

4 2-1
2 2 4
4 3

13

4 3 3
3 3 1
4 1

18

4 2-1
2 2 4
3 6 4-6

23

4 5 6 2
6 4 6 3
4 4 4 3

27

4 3 2 1 2 0 1 4 7 6 5 6 8 4 7 4 6 7 4 7 4 1 4 2 0 1 2

31

4 3 2 1 2 0 2 4 7 6 5 6 8 4 6 4 6 4 3 1 3 2 4 4 5 1 4

35

4 6 4 6 5 6 5 3 4 4 4 4 3 4 4 3 3 2 3 1 4 4 4 4 5 5 4 4

Old School Blues 11

Stephen Wentworth Arndt

♩ = 80
Swing

System 1 (Measures 1-4):

Measure 1: Treble clef, 8. TAB: 0.

Measure 2: Treble clef, 8. TAB: 0.

Measure 3: Treble clef, 8. TAB: 0.

Measure 4: Treble clef, 8. TAB: 0.

System 2 (Measures 5-8):

Measure 5: Treble clef, 8. TAB: 6-7.

Measure 6: Treble clef, 8. TAB: 7-6.

Measure 7: Treble clef, 8. TAB: 0.

Measure 8: Treble clef, 8. TAB: 4.

System 3 (Measures 9-12):

Measure 9: Treble clef, 8. TAB: 8.

Measure 10: Treble clef, 8. TAB: 7.

Measure 11: Treble clef, 8. TAB: 4.

Measure 12: Treble clef, 8. TAB: 5-6.

System 4 (Measures 13-16):

Measure 13: Treble clef, 8. TAB: 7.

Measure 14: Treble clef, 8. TAB: 7.

Measure 15: Treble clef, 8. TAB: 5.

Measure 16: Treble clef, 8. TAB: 0.

System 5 (Measures 17-20):

Measure 17: Treble clef, 8. TAB: 7.

Measure 18: Treble clef, 8. TAB: 6.

Measure 19: Treble clef, 8. TAB: 5.

Measure 20: Treble clef, 8. TAB: 0.

20

8

5 4 5 6 7 6 7 8 | 9 8 7 9 8 | 7 4 5 6 4 6 7 4 7 | 5 2 3 4 2 4 2 5

5 4 5 6 7 6 7 8 | 9 8 7 | 6 7 4 5 6 4 6 7 4 7 | 5 2 3 4 2 4 2 5

9 8 7 | 7 | 5

24

8

7 11 9 8 | 7 5 5 | 8 5 8 7 5 7 5 5 | 7 10 9 8 6 6 7 10

6 10 9 8 7 | 6 6 6 4 6 4 | 6 7 5 7 5 5 | 9 7 10 9 8 6 6 7 10

5 0 9 9 7 | 6 7 | 7 6 5 0 | 7 0 0

9 9 7 | 7 | 7 0 0

28

8

7 5 7 5 5 6 5 | 7 5 7 8 7 | 5 7 5 5 7 6 7 | 6 4 7 4 6 4 5 4

6 7 5 6 5 7 | 6 5 7 9 7 5 | 5 7 7 7 6 7 | 6 4 7 4 6 4 5 4

5 0 0 5 | 5 4 | 5 5 | 6 0

32

8

5 5 7 8 | 5 7 6 7 8 | 9 8 7 | 7 7 6 5 6 4 6 5 4

6 5 7 8 | 7 6 7 8 | 9 8 7 | 7 7 6 5 6 4 6 5 4

7 7 | 9 6 9 | 7 6 6 6 5 4 | 5 5 4 2 4 3 2 0 2

7 | 9 8 7 | 7 6 6 6 5 4 | 5 4 4 4 3 2 0 2

36

8

7 11 9 9 | 7 7 5 5 | 5

6 10 9 8 | 7 7 5 5 | 6

0 5 9 8 | 6 6 6 6 | 7

9 9 8 7 | 7 7 7 7 | 5

9 8 7 | 7 7 7 7 | 6

9 8 7 | 7 7 7 7 | 7

9 8 7 | 7 7 7 7 | 0

9 8 7 | 7 7 7 7 | 0

Old School Blues 12

Stephen Wentworth Arndt

$\text{♩} = 120$
Swing

8

T
A
B

6

11

15

20

25

0 2 0 4 0 2 4 2 4 5 7 9 4 2 0 0 0 0 2 0 0

1 1 4 5 4 5 7 9 0 2 1 1 2 1 2

2 2 0 7 6 2 2 4 4 2

0

29

2 0 0 2 0 4 5 7 9 5 9 12 7 4 0 0 4 7 4 7 5 9 7 7 0 2 4 5 7

1 2 1 6 9 6 9 6 0 2 1 5 4 9 2

0 2 2 0 7 0 4 2 0 7 0 2 2 6

0

34

12 11 7 9 10 10 12 9 7 0 2 4 0 4 0 0 0 0 0

11 9 6 2 2 1 2 0 5 2 1 1 1 1 1 1

7 6 9 0 2 2 2 0 2 2 2 2 4 2

0