

Odes to Scotland's Finest

Stephen Wentworth Arndt

01 Ode to Robert Burns

Stephen Wentworth Arndt



02 Ode to Allan Ramsay

Stephen Wentworth Arndt

$\text{♩} = 88$

7

12

17

23

28

32

A musical score for two staves, Treble and Bass clef, in D major (two sharps). The score consists of two measures. Measure 32 features a treble staff with a half note D4, a half note E4, a half note F#4, and a half note G4, all beamed together. The bass staff has a half note D3, a half note E3, and a half note F#3. Measure 33 features a treble staff with a half note A4, a half note B4, a half note C#5, and a half note D5, all beamed together. The bass staff has a half note D3, a half note E3, and a half note F#3. The piece concludes with a double bar line.

03 Ode to Thomas Erskine

Stephen Wentworth Arndt

$\text{♩} = 86$

6

12

17

22

27

32



04 Ode to James MacPherson

Stephen Wentworth Arndt

$\text{♩} = 70$

5

9

13

17

21

25

Measures 25-28 of a musical score in A major (three sharps). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass line features chords and single notes. Measure 26 has a whole rest in the treble. Measure 27 has a whole rest in the bass. The system ends with a repeat sign.

29

Measures 29-32 of a musical score in A major (three sharps). The melody continues with eighth and sixteenth notes. The bass line includes chords and moving lines. Measure 30 has a whole rest in the treble. Measure 31 has a whole rest in the bass. The system ends with a repeat sign.

05 Ode to Alexancer Runciman

Stephen Wentworth Arndt

$\text{♩} = 50$

5

11

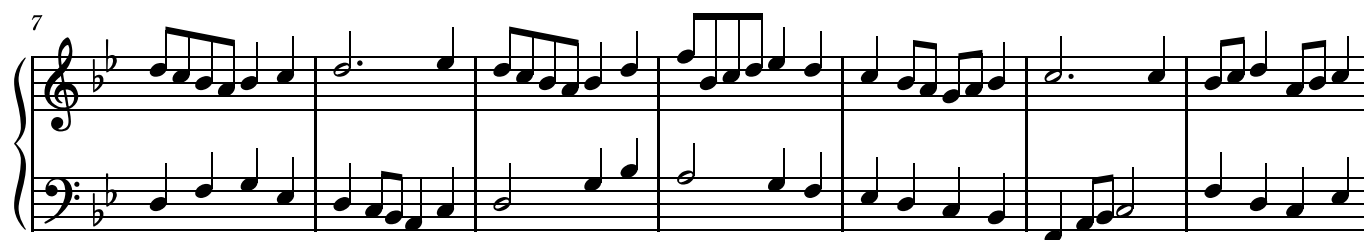
17

22

28

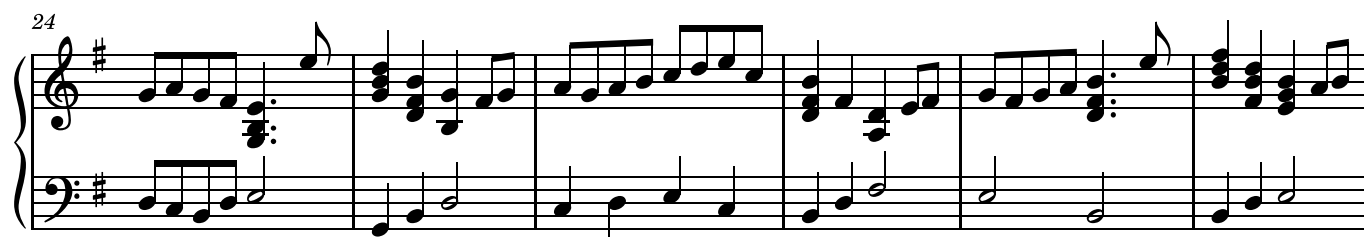
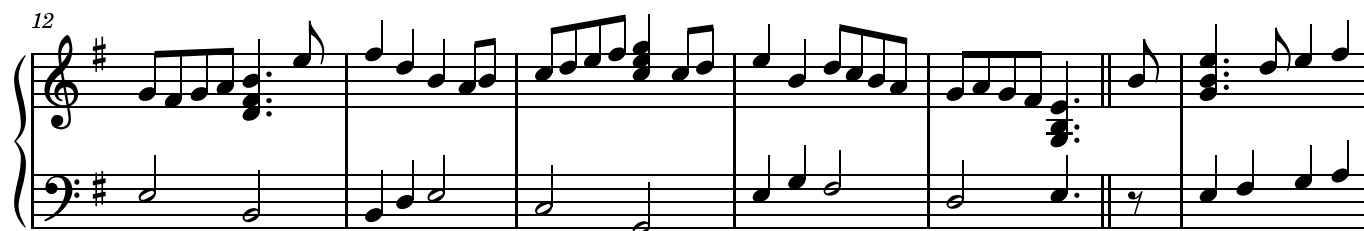
06 Ode to James Oswald

Stephen Wentworth Arndt



07 Ode to Walter Scot

Stephen Wentworth Arndt



30

This musical score segment contains measures 30, 31, and 32. The key signature is one sharp (F#), and the time signature is 4/4. The notation is as follows:

- Measure 30:** The treble clef staff begins with a G4 quarter note, followed by an A4 quarter note, a B4 quarter note, and a C5 quarter note. A beamed eighth-note pair (D5, E5) is placed above the C5 note. The bass clef staff contains a G3 half note.
- Measure 31:** The treble clef staff contains a D5 quarter note, an E5 quarter note, a F#5 quarter note, and a G5 quarter note. The bass clef staff contains an A3 half note.
- Measure 32:** The treble clef staff contains a G5 quarter note, an A5 quarter note, a B5 quarter note, and a C6 quarter note. A beamed eighth-note pair (D6, E6) is placed above the C6 note. The bass clef staff contains a D4 half note.

The piece concludes with a double bar line at the end of measure 32.

08 Ode to Jacob More

Stephen Wentworth Arndt

$\text{♩} = 76$

5

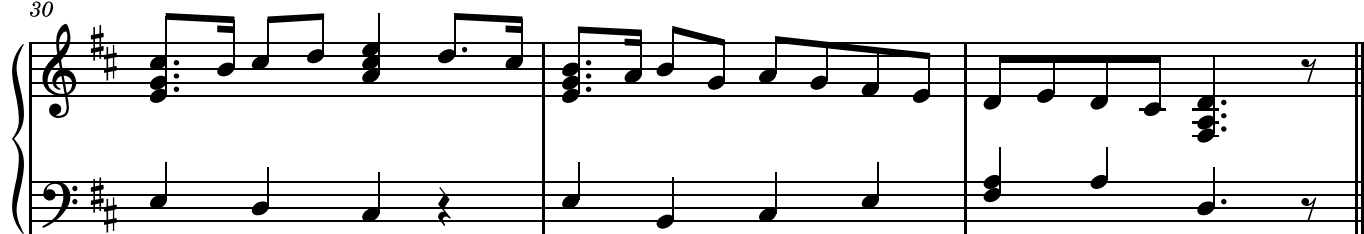
10

15

20

25

30



09 Ode to William McGibbon

Stephen Wentworth Arndt

$\text{♩} = 76$

7

15

23

30

37

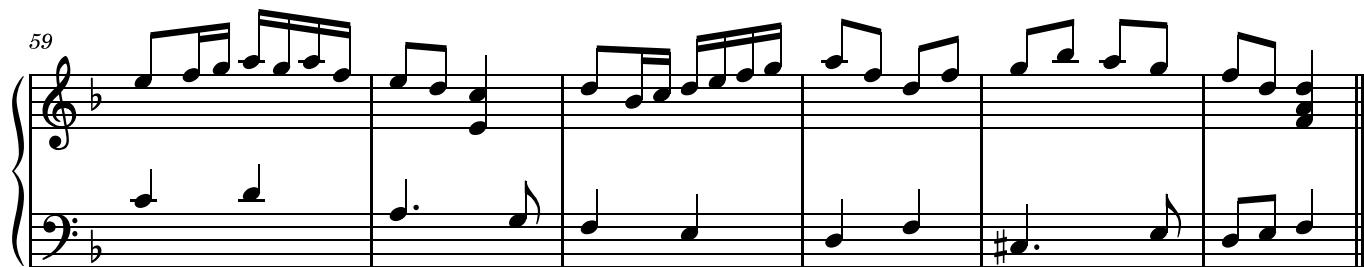
44



52



59



10 Ode to John Galt

Stephen Wentworth Arndt

$\text{♩} = 76$

7

13

19

25

31

11 Ode to Gavin Hamilton

Stephen Wentworth Arndt

$\text{♩} = 80$

5

10

15

19

24

29



12 Ode to George Thomson

Stephen Wentworth Arndt

$\text{♩} = 76$

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Measures 5-8. The melodic line continues with a steady eighth-note pattern. The left hand accompaniment consists of chords and moving lines.

10

Measures 9-12. The right hand has a more active melodic line with some sixteenth-note passages. The left hand continues with a supportive accompaniment.

15

Measures 13-16. Measure 14 contains a double bar line and a fermata over the final note. The right hand has a melodic phrase that concludes in measure 14.

19

Measures 17-20. The piece concludes with a final melodic phrase in the right hand and a sustained chord in the left hand.

23

Measures 23-27 of a musical score. The treble staff features a continuous eighth-note melody. The bass staff provides accompaniment with eighth-note patterns in measures 23 and 24, followed by chords in measures 25 and 26, and a final eighth-note pattern in measure 27.

28

Measures 28-32 of a musical score. The treble staff continues with an eighth-note melody. The bass staff features eighth-note accompaniment in measures 28 and 29, chords in measure 30, eighth-note accompaniment in measure 31, and a final chord in measure 32. The piece concludes with a double bar line.

13 Ode to Robert Lewis Stevenson

Stephen Wentworth Arndt

$\text{♩} = 90$

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16

21

27

14 Ode to David Allan

Stephen Wentworth Arndt

$\text{♩} = 100$

7

14

20

26

32

15 Ode to Learmont Drysdale

Stephen Wentworth Arndt

$\text{♩} = 55$

6

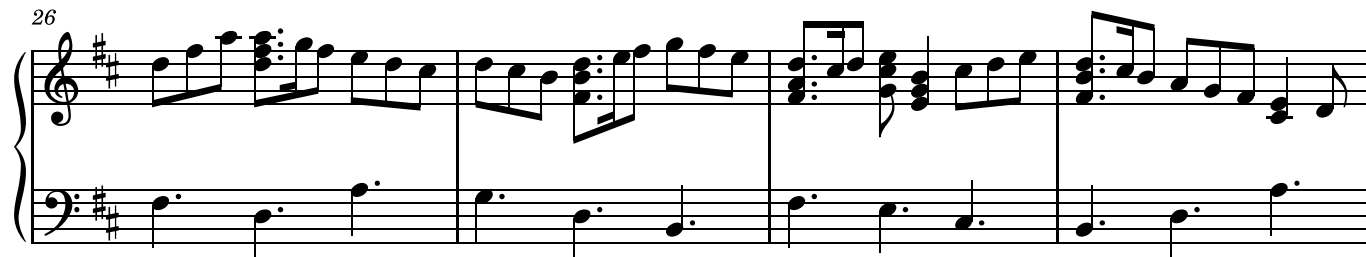
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14

18

22

26



30



16 Ode to George MacDonald

Stephen Wentworth Arndt

$\text{♩} = 86$

6

12

17

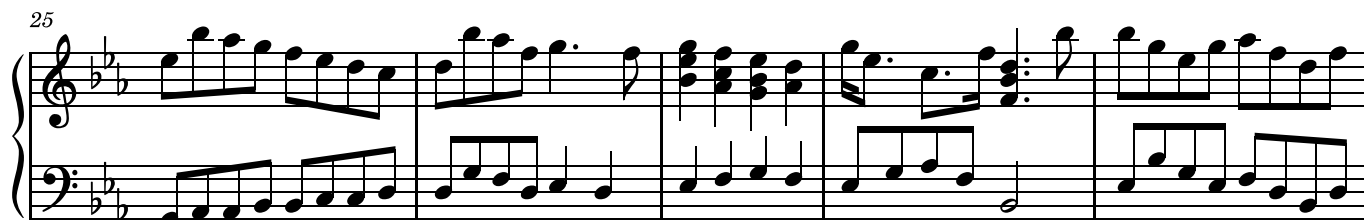
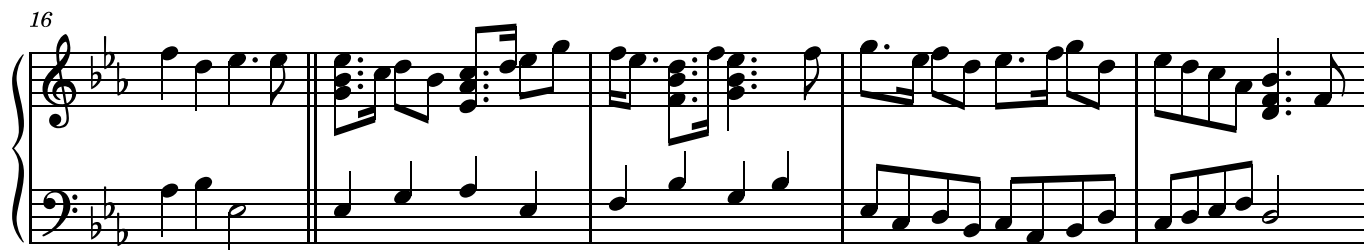
23

29

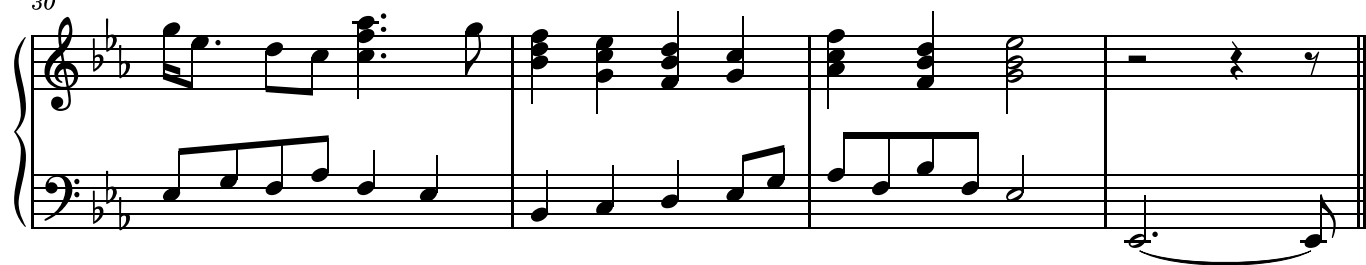
17 Ode to Henry Raeburn

Stephen Wentworth Arndt

♩ = 80



30



18 Ode to Hamish McCunn

Stephen Wentworth Arndt

♩ = 90

6

10

14

18

22

26

Musical score for measures 26-29. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern in measure 26, followed by chords and eighth notes in measures 27-29.

30

Musical score for measures 30-33. The key signature has two flats (B-flat and E-flat). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment includes a steady eighth-note pattern in measure 30, followed by chords and eighth notes in measures 31-33. The system concludes with a double bar line.

19 Ode to Andrew Lang

Stephen Wentworth Arndt

$\text{♩} = 76$

6

11

16

20

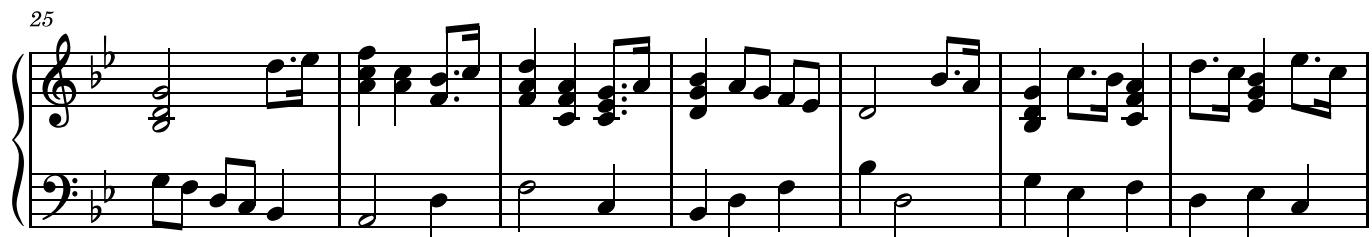
25

30

This musical score segment contains measures 30 through 33. It is written for a piano in G major (one sharp) and 4/4 time. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. Measure 30 begins with a treble staff chord of G4, B4, and D5, followed by a melodic sequence. Measure 31 continues the melody with a triplet of eighth notes. Measure 32 features a descending eighth-note scale in the treble. Measure 33 concludes the phrase with a final chord and a half note in the bass.

20 Ode to Alexander Nasmyth

Stephen Wentworth Arndt



21 Ode to Alexander MacKenzie

Stephen Wentworth Arndt

$\text{♩} = 100$

8

14

20

26

32

22 Ode to Arthur Conan Doyle

Stephen Wentworth Arndt

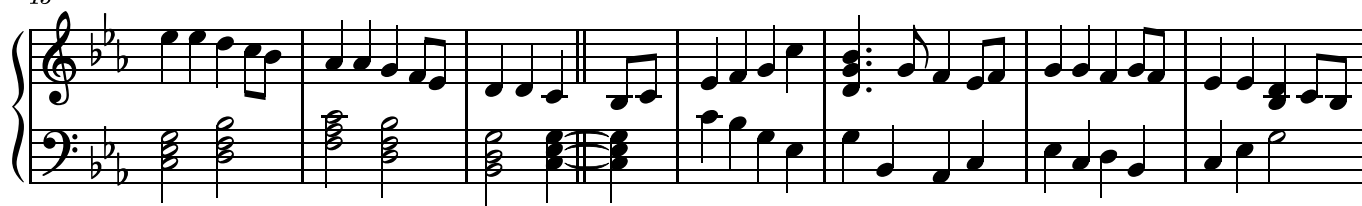
♩ = 130



8



15



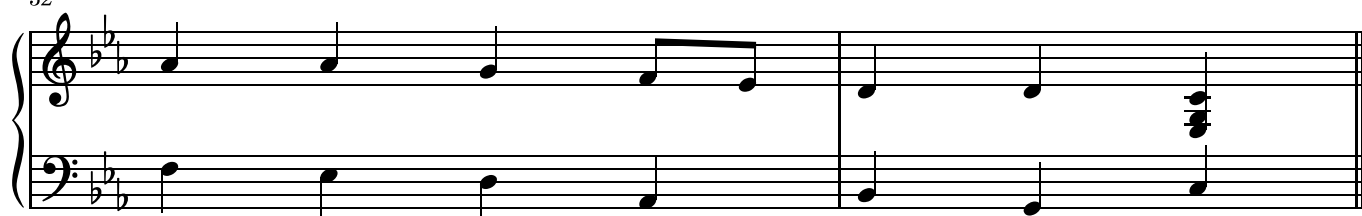
22



29



32



23 Ode to David Wilkie

Stephen Wentworth Arndt



24 Ode to William Wallace

Stephen Wentworth Arndt

$\text{♩} = 80$

6

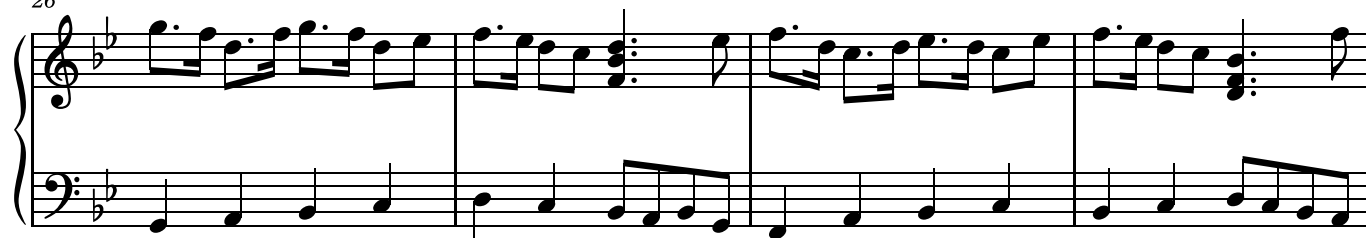
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14

18

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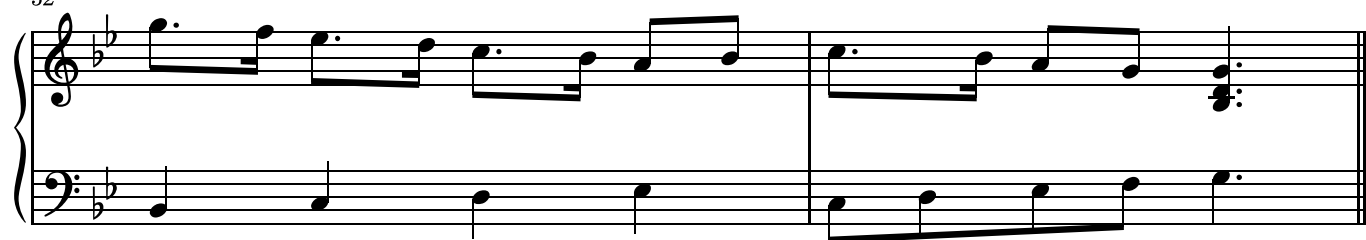
26



30



32



25 Ode to J. M. Barrie

Stephen Wentworth Arndt

$\text{♩} = 66$

6

11

16

22

27

32

