

The Preservation of Fire

Stephen Wentworth Arndt

The Preservation of Fire 01

Stephen Wentworth Arndt

$\text{♩} = 73$

9

16

23

30

The Preservation of Fire 02

Stephen Wentworth Arndt



The Preservation of Fire 03

Stephen Wentworth Arndt

$\text{♩} = 76$

5

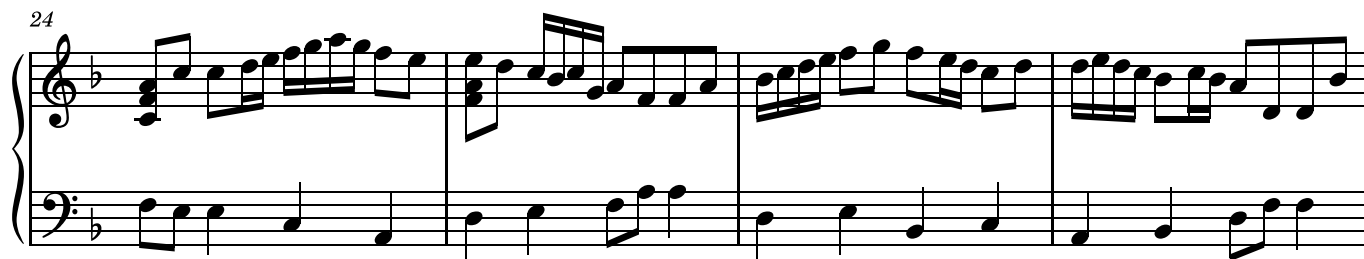
9

13

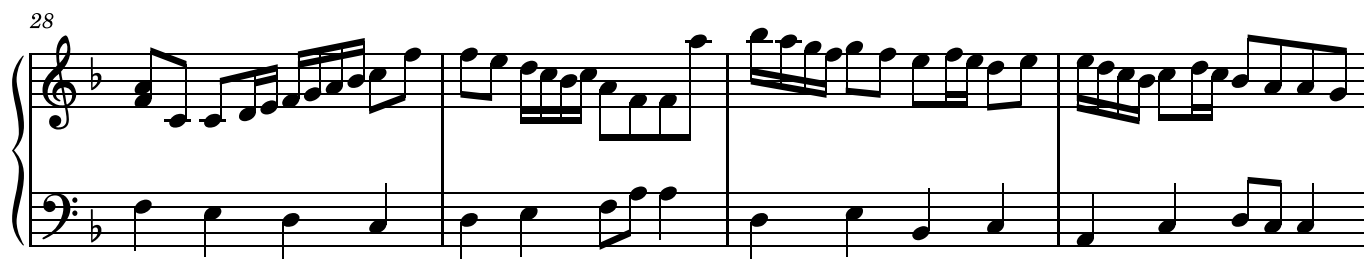
17

20

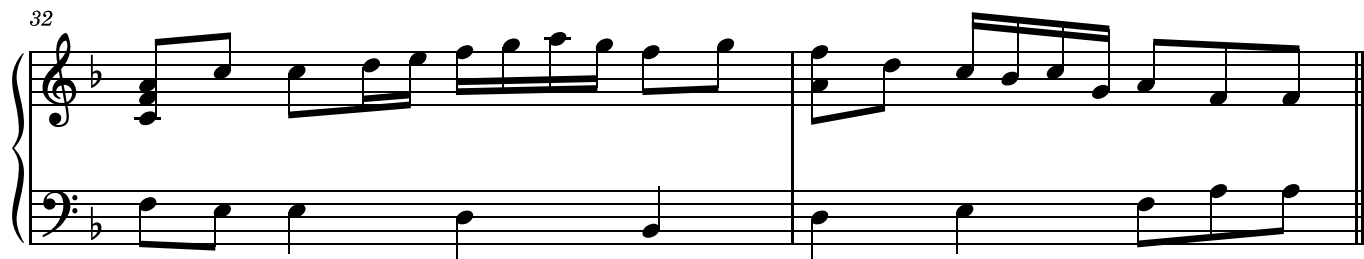
24



28



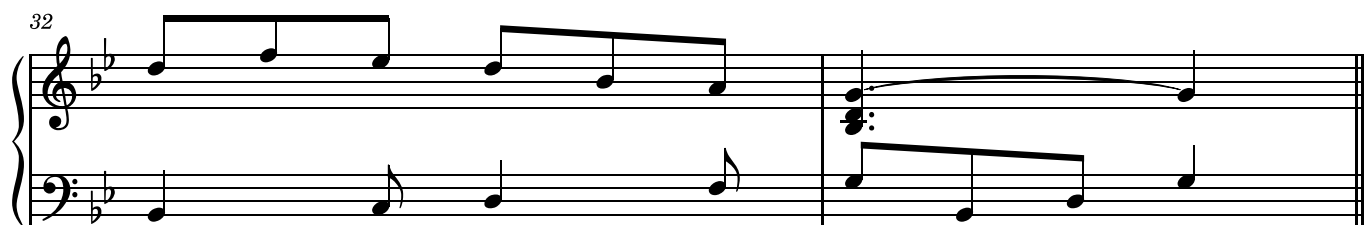
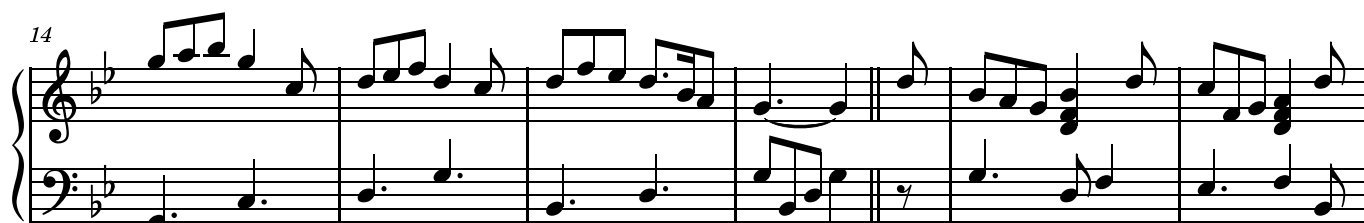
32



The Preservation of Fire 04

Stephen Wentworth Arndt

♩. = 60



The Preservation of Fire 05

Stephen Wentworth Arndt

$\text{♩} = 86$

6

11

16

21

26

Measures 26-30 of a musical score in 3/4 time, key of B-flat major. The treble staff features a melody of eighth and sixteenth notes, often beamed together, with some chords. The bass staff provides a harmonic accompaniment with dotted half notes and eighth notes. The piece concludes with a double bar line at the end of measure 30.

31

Measures 31-33 of a musical score in 3/4 time, key of B-flat major. The treble staff begins with a whole note chord in measure 31, followed by a melodic line of eighth notes. The bass staff continues with a steady eighth-note accompaniment. The piece ends with a double bar line at the end of measure 33.

The Preservation of Fire 06

Stephen Wentworth Arndt

$\text{♩} = 76$

5

9

13

17

21

25



29



The Preservation of Fire 07

Stephen Wentworth Arndt

$\text{♩} = 80$

7

13

19

25

31

The Preservation of Fire 08

Stephen Wentworth Arndt

$\text{♩} = 84$

6

11

16

21

26

31



The Preservation of Fire 09

Stephen Wentworth Arndt

$\text{♩} = 90$

6

11

16

20

24



The Preservation of Fire 10

Stephen Wentworth Arndt

$\text{♩} = 50$

7

13

19

25

31

The Preservation of Fire 11

Stephen Wentworth Arndt

$\text{♩} = 90$

6

11

16

21

26

31

3

The Preservation of Fire 12

Stephen Wentworth Arndt

$\text{♩} = 76$

6

11

16

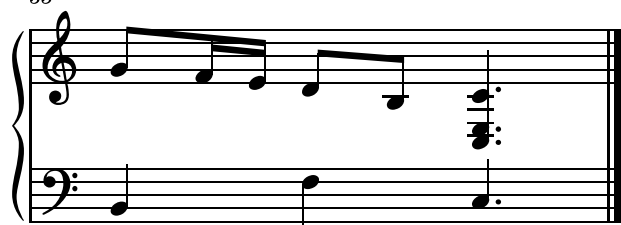
20

24

29

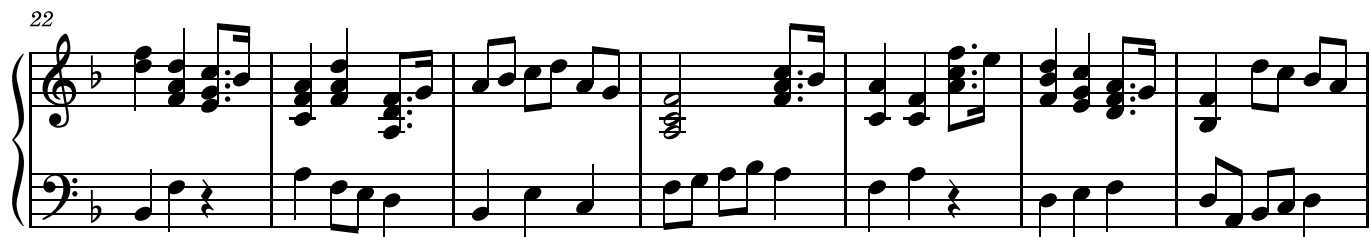
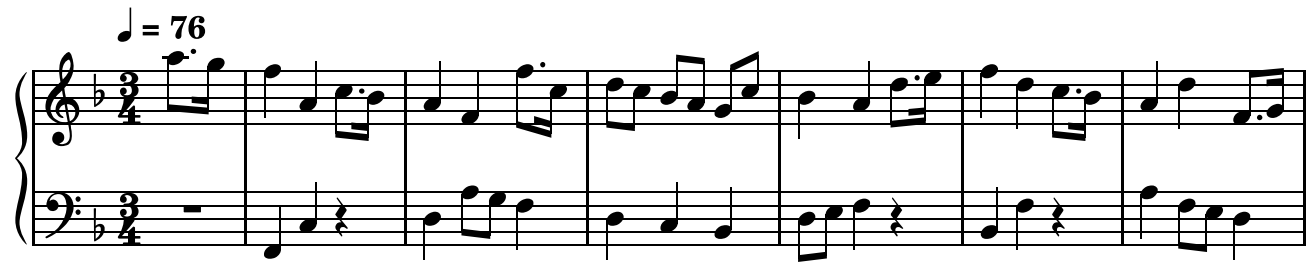


33



The Preservation of Fire 13

Stephen Wentworth Arndt



The Preservation of Fire 14

Stephen Wentworth Arndt

$\text{♩} = 76$

5

9

13

17

21

25

Measures 25-28 of a musical score in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

29

Measures 29-32 of a musical score in 3/4 time, key of B-flat major. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains the accompaniment.

33

Measures 33-34 of a musical score in 3/4 time, key of B-flat major. The right hand plays a short melodic phrase, and the left hand provides a final accompaniment chord. The piece concludes with a double bar line.

The Preservation of Fire 15

Stephen Wentworth Arndt

$\text{♩} = 76$

5

9

13

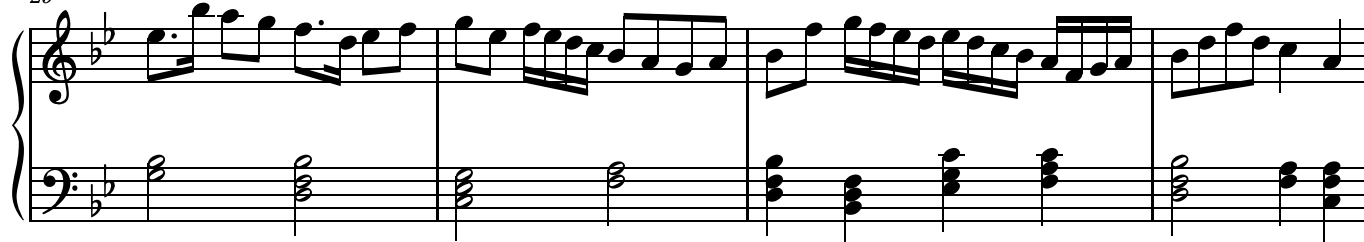
17

21

25



29



33



The Preservation of Fire 16

Stephen Wentworth Arndt

$\text{♩} = 76$

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 76$. The score is divided into five systems, each containing two staves (treble and bass clef). The music is characterized by frequent triplet patterns, indicated by a '3' above the notes and a bracket. Measure numbers 7, 12, 18, and 23 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of the fifth system.

28

This musical score segment consists of six measures, numbered 28 through 33. It is written for piano, with a treble staff and a bass staff. The key signature has two sharps (F# and C#). The notation includes various triplets, indicated by a '3' and a bracket, and chords. The piece concludes with a double bar line at the end of measure 33.

Measure	Measure Number	Staff	Notes and Chords
1	28	Treble	Triplet of eighth notes: F#4, A4, B4
1	28	Bass	Triplet of eighth notes: F#3, A3, B3
2	29	Treble	Triplet of eighth notes: F#4, A4, B4
2	29	Bass	Triplet of eighth notes: F#3, A3, B3
3	30	Treble	Triplet of eighth notes: F#4, A4, B4
3	30	Bass	Triplet of eighth notes: F#3, A3, B3
4	31	Treble	Triplet of eighth notes: F#4, A4, B4
4	31	Bass	Triplet of eighth notes: F#3, A3, B3
5	32	Treble	Triplet of eighth notes: F#4, A4, B4
5	32	Bass	Triplet of eighth notes: F#3, A3, B3
6	33	Treble	Triplet of eighth notes: F#4, A4, B4
6	33	Bass	Triplet of eighth notes: F#3, A3, B3

The Preservation of Fire 17

Stephen Wentworth Arndt

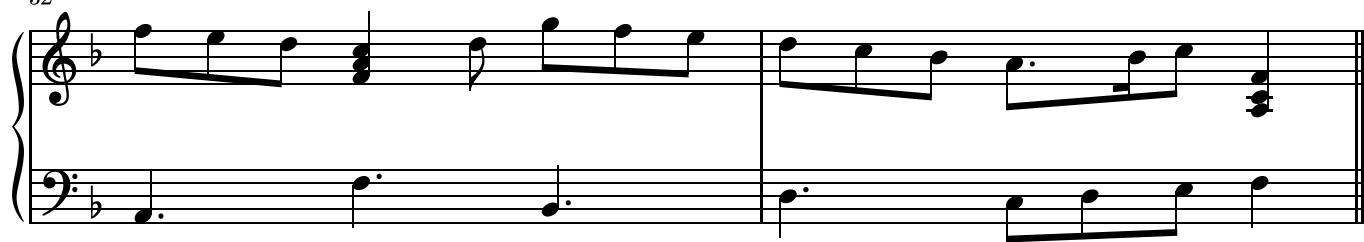
♩. = 60



28



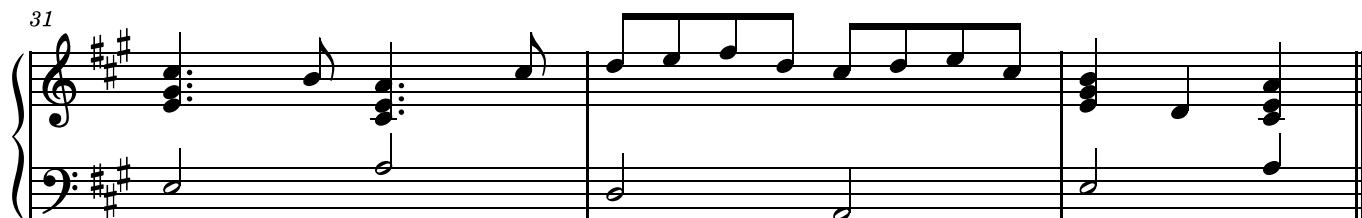
32



The Preservation of Fire 18

Stephen Wentworth Arndt

$\text{♩} = 100$



The Preservation of Fire 19

Stephen Wentworth Arndt

$\text{♩} = 110$

8

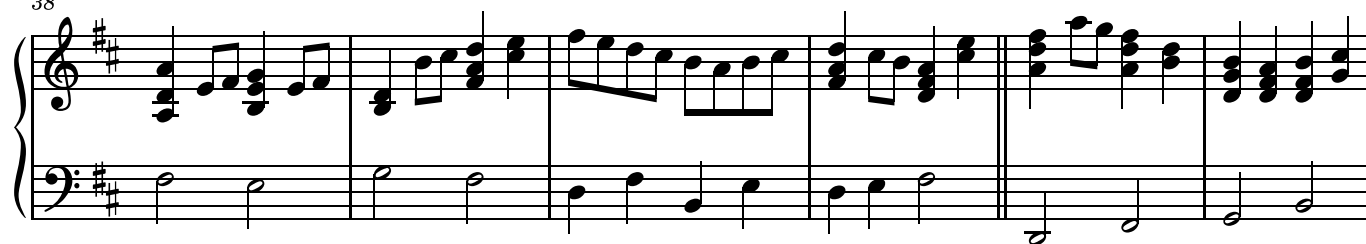
14

20

26

32

38



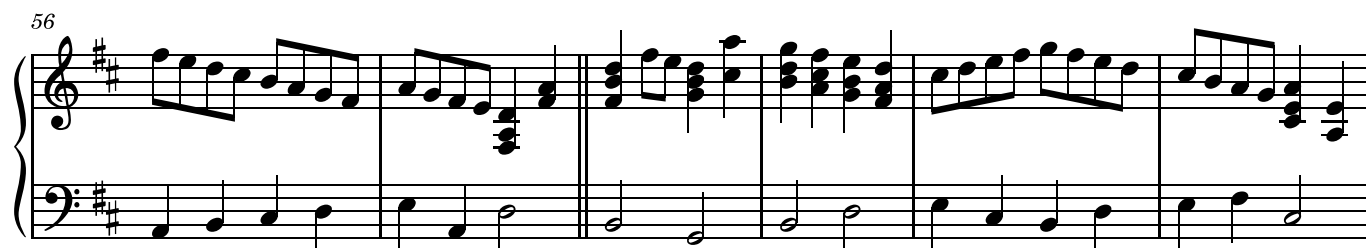
44



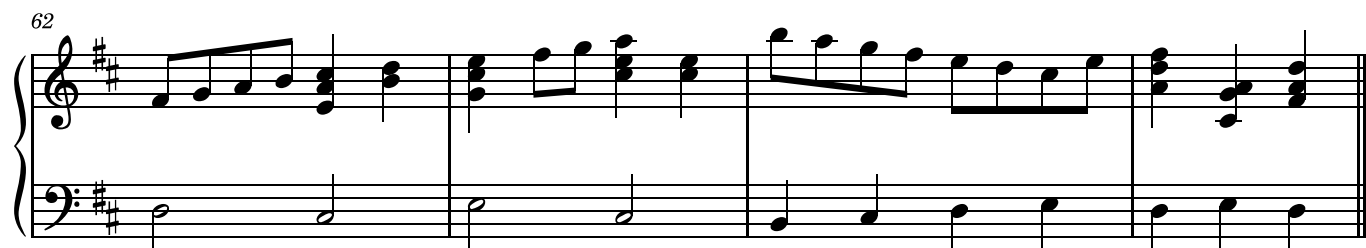
50



56



62



The Preservation of Fire 20

Stephen Wentworth Arndt

$\text{♩} = 90$

7

13

19

25

31

The Preservation of Fire 21

Stephen Wentworth Arndt

$\text{♩} = 76$

7

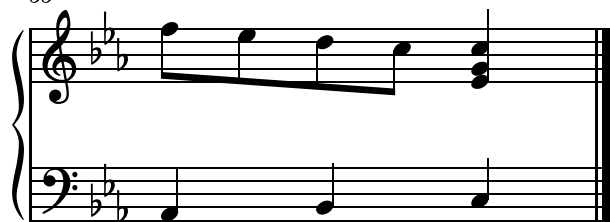
13

18

23

28

33



The Preservation of Fire 22

Stephen Wentworth Arndt

$\text{♩} = 90$

8

15

21

27

33

The Preservation of Fire 23

Stephen Wentworth Arndt

$\text{♩} = 120$

7

11

16

20

24

28

Musical score for measures 28-31. The score is written for piano in treble and bass clefs. Measure 28: Treble clef has an eighth-note triplet (G4, A4, B4) followed by a quarter note (C5), then a half note (B4) and a quarter note (A4). Bass clef has a dotted half note (F3) and a quarter note (G3). Measure 29: Treble clef has a quarter note (B4), an eighth-note triplet (A4, G4, F4), and a quarter note (E4). Bass clef has a dotted half note (F3) and a quarter note (G3). Measure 30: Treble clef has an eighth-note triplet (G4, A4, B4) followed by a quarter note (C5), then a half note (B4) and a quarter note (A4). Bass clef has a dotted half note (F3) and a quarter note (G3). Measure 31: Treble clef has an eighth-note triplet (G4, A4, B4) followed by a quarter note (C5), then a half note (B4) and a quarter note (A4). Bass clef has a dotted half note (F3) and a quarter note (G3).

32

Musical score for measures 32-33. The score is written for piano in treble and bass clefs. Measure 32: Treble clef has a quarter note (G4), a quarter note (A4), a dotted quarter note (B4), and a quarter note (C5). Bass clef has a dotted half note (F3) and a quarter note (G3). Measure 33: Treble clef has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Bass clef has a dotted half note (F3) and a quarter note (G3).

The Preservation of Fire 24

Stephen Wentworth Arndt

$\text{♩} = 90$

6

11

16

21

26

31



The Preservation of Fire 25

Stephen Wentworth Arndt

$\text{♩} = 100$

10

18

26

34

42