

The Preservation of Fire

Part Two

Stephen Wentworth Arndt

The Preservation of Fire II:01

Stephen Wentworth Arndt



The Preservation of Fire II:02

Stephen Wentworth Arndt

$\text{♩} = 100$

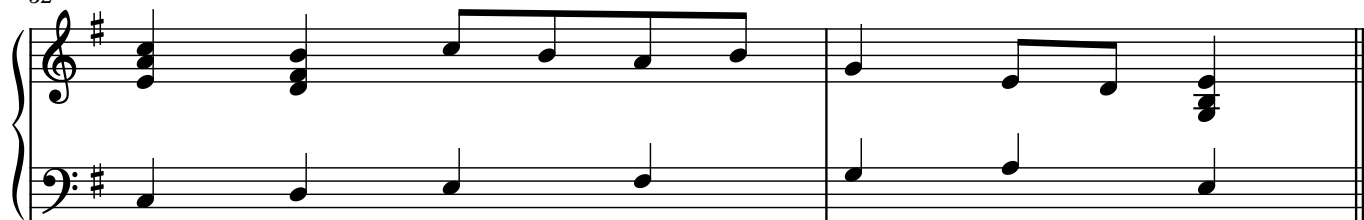
8

15

21

27

32



The Preservation of Fire II:03

Stephen Wentworth Arndt

$\text{♩} = 50$

7

13

19

24

29

The Preservation of Fire II:04

Stephen Wentworth Arndt

$\text{♩} = 120$

8

15

21

27

The Preservation of Fire II:05

Stephen Wentworth Arndt



30



The Preservation of Fire II:06

Stephen Wentworth Arndt

$\text{♩} = 86$

10

18

24

30

The Preservation of Fire II:07

Stephen Wentworth Arndt

$\text{♩} = 120$

8

14

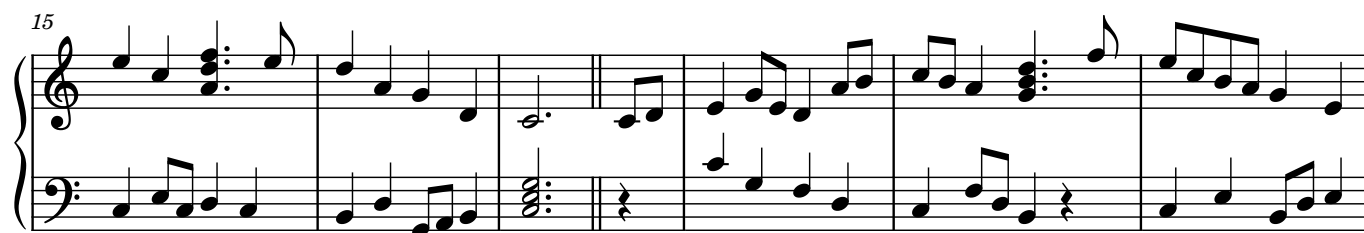
20

25

31

The Preservation of Fire II:08

Stephen Wentworth Arndt



31

This musical score segment contains measures 31, 32, and 33. Measure 31 features a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, a dotted half note chord of G4 and B4, and a quarter note A4. The bass staff has a quarter note G3, an eighth note A3, a quarter note B3, a dotted half note G3, and a quarter note A3. Measure 32 shows a treble staff with a dotted half note chord of G4 and B4, followed by quarter notes A4, G4, F4, and E4. The bass staff contains a dotted half note G3, followed by quarter notes A3, B3, C4, and D4. Measure 33 concludes with a treble staff holding a dotted half note G4 and a bass staff holding a dotted half note G3. The piece ends with a double bar line.

The Preservation of Fire II:09

Stephen Wentworth Arndt

$\text{♩} = 60$

8

15

21

26

31

The Preservation of Fire II:10

Stephen Wentworth Arndt

♩ = 120

Measures 1-7 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The melody in the right hand features eighth and sixteenth notes, often beamed together, with some measures containing triplets. The left hand provides a steady accompaniment of eighth and sixteenth notes.

8

Measures 8-14. The musical texture continues with the right hand playing melodic lines and the left hand providing harmonic support. Measure 14 ends with a repeat sign.

15

Measures 15-22. This section includes a double bar line and repeat signs at the beginning and end of the system, indicating a repeated musical phrase.

23

Measures 23-28. The right hand features more complex rhythmic patterns, including sixteenth-note runs, while the left hand maintains a consistent accompaniment.

29

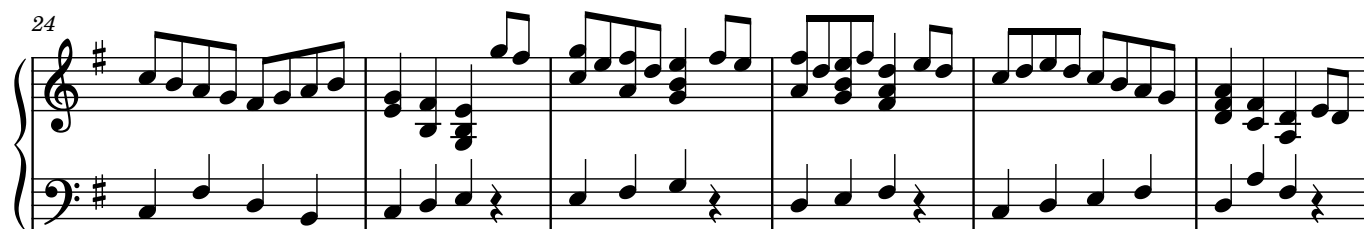
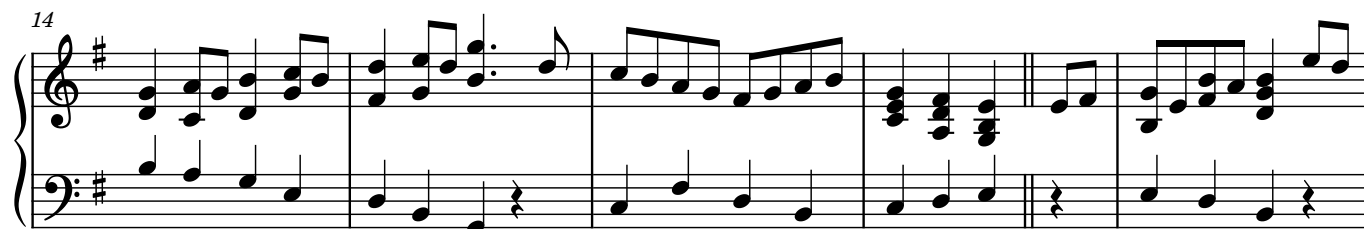
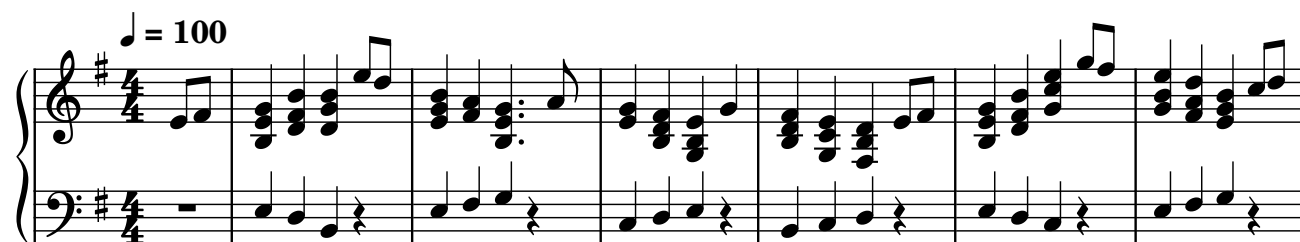
Measures 29-34. The final system of the page, showing the continuation of the melodic and harmonic themes established in the previous measures.

35



The Preservation of Fire II:11

Stephen Wentworth Arndt



30



The Preservation of Fire II:12

Stephen Wentworth Arndt

$\text{♩} = 90$

10

18

24

29

35

Musical score for measures 35-39. The score is written for piano in B-flat major (one flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter and eighth notes. Measure 39 ends with a double bar line.

40

Musical score for measures 40-41. The score continues in B-flat major. Measure 40 features a triplet of eighth notes in the right hand. Measure 41 concludes the piece with a final chord in the right hand and a whole note in the left hand, followed by a double bar line.

The Preservation of Fire II:13

Stephen Wentworth Arndt

♩ = 120

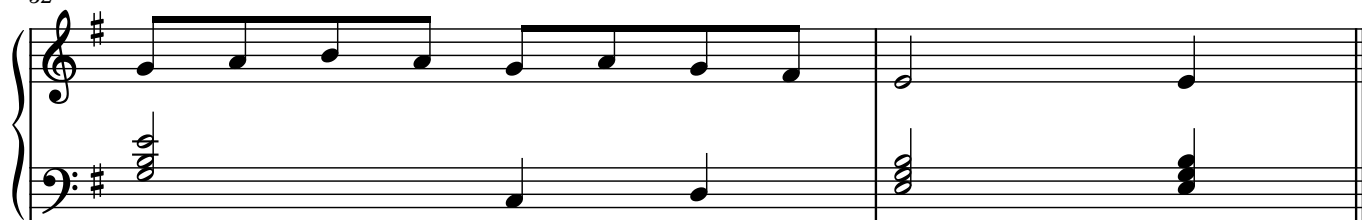
8

15

21

27

32



The Preservation of Fire II:14

Stephen Wentworth Arndt

♩ = 90

6

12

17

21

25

29

Musical score for measures 29-32. The key signature is B-flat major (two flats). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together in groups of four. The bass line is a simple accompaniment of quarter notes. Measure 29 ends with a repeat sign. Measures 31 and 32 end with double bar lines.

33

Musical score for measures 33-34. The key signature is B-flat major (two flats). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together in groups of four. The bass line is a simple accompaniment of quarter notes. Measure 33 ends with a repeat sign. Measure 34 ends with a double bar line.

The Preservation of Fire II:15

Stephen Wentworth Arndt

♩. = 86



7



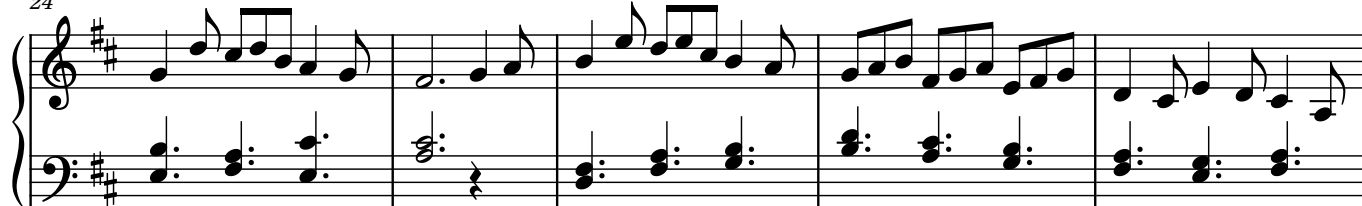
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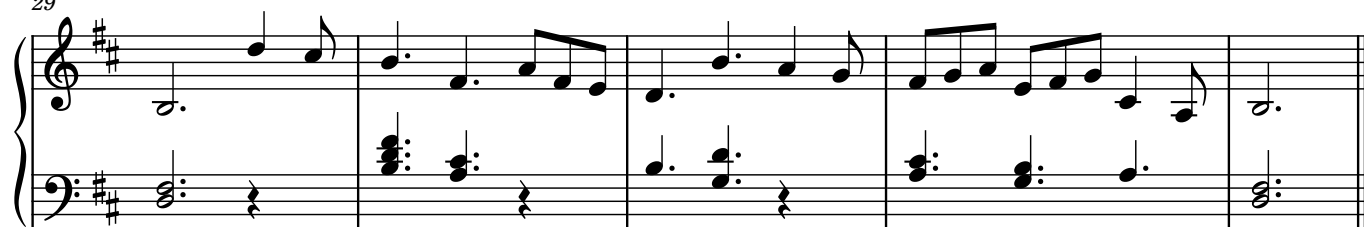


19



24

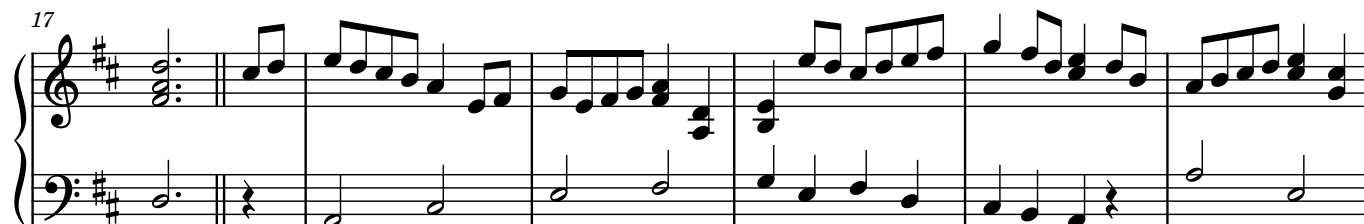
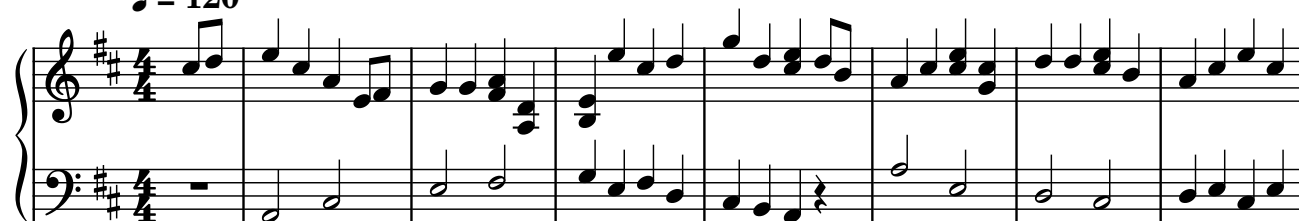




The Preservation of Fire II:16

Stephen Wentworth Arndt

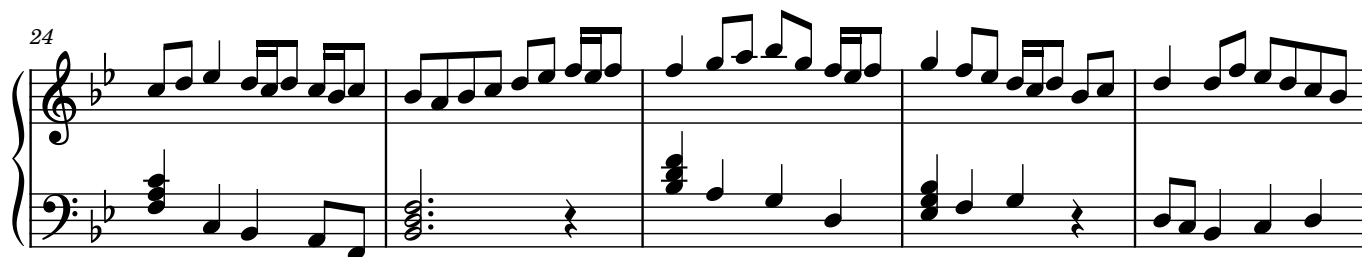
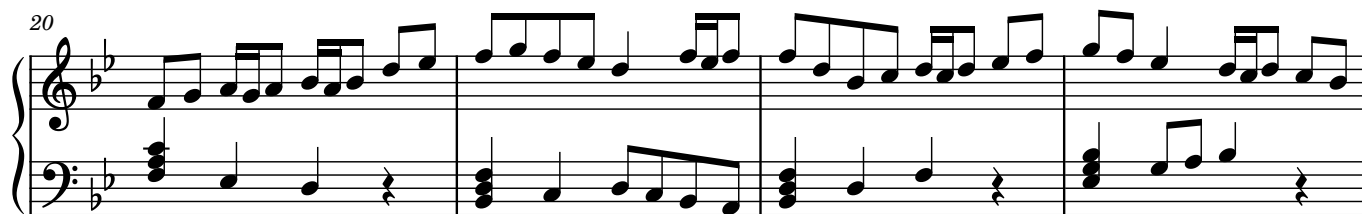
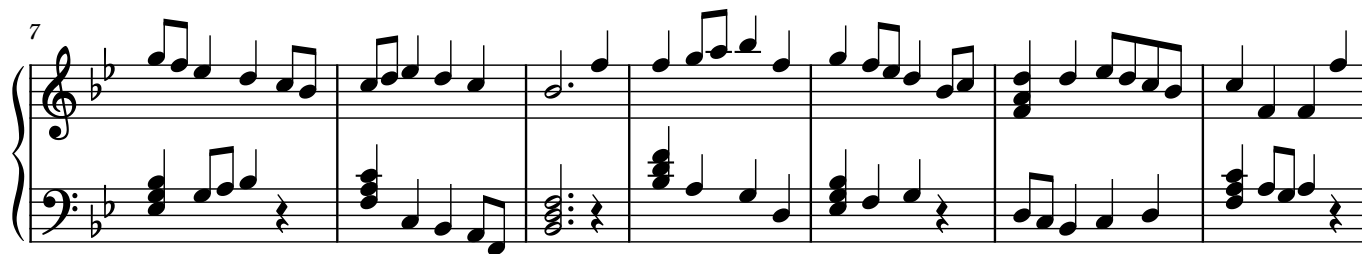
♩ = 120



The Preservation of Fire II:17

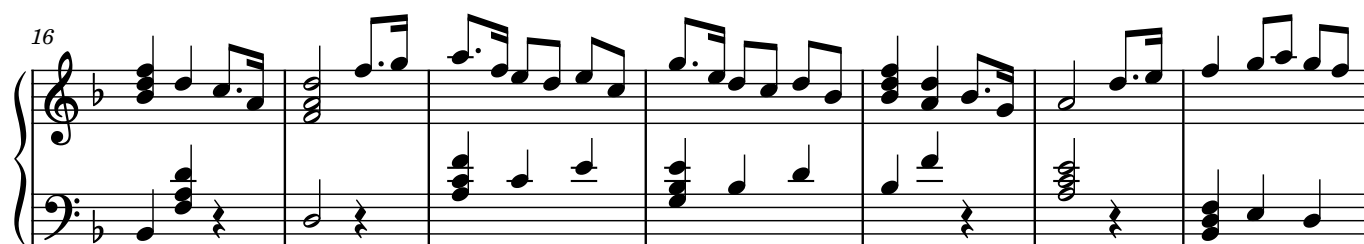
Stephen Wentworth Arndt

♩ = 86



The Preservation of Fire II:18

Stephen Wentworth Arndt



36

Measures 36-41 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

42

Measures 42-47 of a musical score in B-flat major. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the accompaniment with chords and moving lines.

48

Measures 48-50 of a musical score in B-flat major. The right hand has a melodic line that concludes with a double bar line, and the left hand provides a final accompaniment with chords and a whole note.

The Preservation of Fire II:19

Stephen Wentworth Arndt

$\text{♩} = 120$

8

15

21

27

33

The Preservation of Fire II:20

Stephen Wentworth Arndt

$\text{♩} = 90$

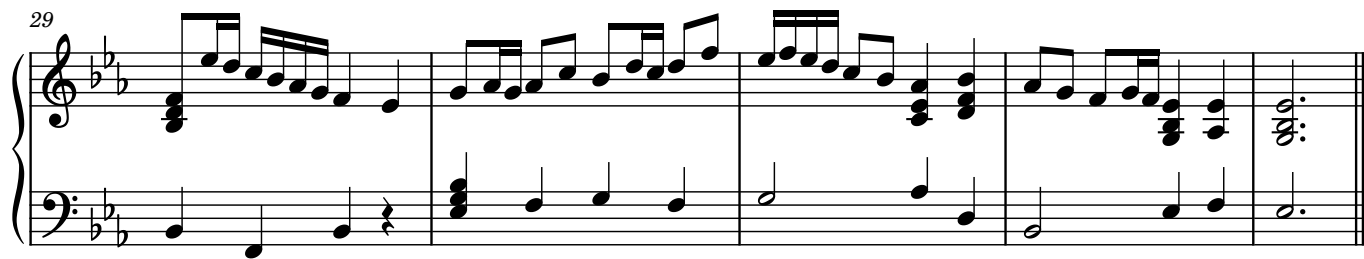
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13

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29



The Preservation of Fire II:21

Stephen Wentworth Arndt

$\text{♩} = 60$

8

15

21

27

32

The Preservation of Fire II:22

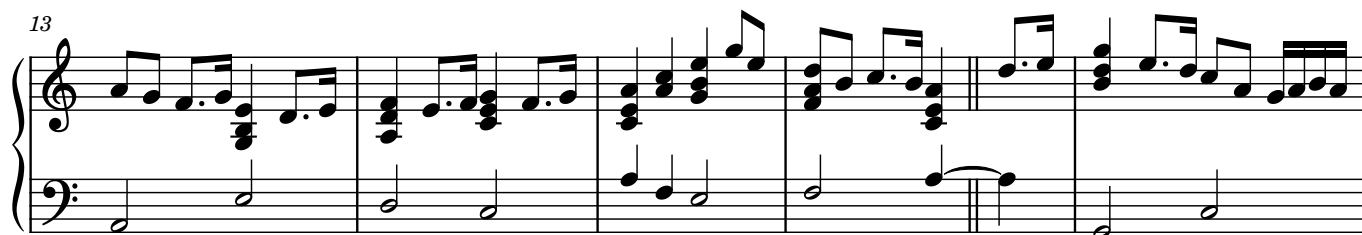
Stephen Wentworth Arndt



The Preservation of Fire II:23

Stephen Wentworth Arndt

♩ = 76



27

This musical score segment contains five measures. The treble clef staff features a complex melody with eighth and sixteenth notes, including some beamed sixteenth-note passages. The bass clef staff provides a harmonic accompaniment with mostly quarter and eighth notes. The piece concludes with a double bar line at the end of the fifth measure.

The Preservation of Fire II:24

Stephen Wentworth Arndt

$\text{♩} = 80$

10

19

25

30

The Preservation of Fire II:25

Stephen Wentworth Arndt

♩ = 76

7

13

18

23

28

This musical system contains measures 28 through 32. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, with a notable sixteenth-note triplet in measure 30. The bass clef accompaniment features chords and single notes, including a triplet of eighth notes in measure 30.

33

This musical system contains measure 33, which concludes the piece with a double bar line. The melody in the treble clef consists of four eighth notes. The bass clef accompaniment consists of three chords.