

Sacred Motets Prior to 1530

Arranged by
Stephen Wentworth Arndt

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O quam glorifica

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Alleluia: Laudate Deum

Amen dico vobis

Benedicimus Deum caeli

Ego sum pastor bonus

Manducaverunt

Mitte manum tuam

Loyset Compère (1450–1518)

O bone Iesu

Josquin des Prez (ca. 1450–1521)

Agnus Dei I, Missa da pacem

Agnus Dei II, Missa da pacem

Ave maris stella

Christe, Fili Dei

In te speravi, Domine

Jean Mouton (1450–1522)

Lauda Christum

Pedro Escobar (ca. 1465–1535)

Obsequia

Claudin de Sermisy (1490–1562)

Da pacem

O quam glorifica

Arranged by Stephen Wentworth Arndt

Alexander Agricola

1 1 1 1. 3 1 3 1 3 1 3 1

7 1. 3 1 3 1 1. 3 1 1. 3 1 1. 3 1

12 1. 3 1 3 1 1. 3 1 1. 3 1 1. 3 1

17 1. 3 1 3 1 1. 3 1 1. 3 1 1. 3 1

22 1. 3 1 3 1 1. 3 1 1. 3 1 1. 3 1

27 1. 3 1 3 1 1. 3 1 1. 3 1 1. 3 1

32

37

42

48

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63

68

Musical score for measures 68-74. The score is written on three staves. Measure 68 features a half note G4 in the treble and a half note G3 in the bass. Measure 69 has a half note A4 in the treble and a half note A3 in the bass. Measure 70 has a half note B4 in the treble and a half note B3 in the bass. Measure 71 has a half note C5 in the treble and a half note C4 in the bass. Measure 72 has a half note D5 in the treble and a half note D4 in the bass. Measure 73 has a half note E5 in the treble and a half note E4 in the bass. Measure 74 has a half note F5 in the treble and a half note F4 in the bass. Dynamics include *a* (measures 68, 69, 72, 74), *f* (measures 70, 71, 73), and *p* (measures 72, 73). Articulation marks (vertical lines) are present above the notes in measures 68, 69, 71, 72, 73, and 74.

75

Musical score for measures 75-81. The score is written on three staves. Measure 75 has a half note G4 in the treble and a half note G3 in the bass. Measure 76 has a half note A4 in the treble and a half note A3 in the bass. Measure 77 has a half note B4 in the treble and a half note B3 in the bass. Measure 78 has a half note C5 in the treble and a half note C4 in the bass. Measure 79 has a half note D5 in the treble and a half note D4 in the bass. Measure 80 has a half note E5 in the treble and a half note E4 in the bass. Measure 81 has a half note F5 in the treble and a half note F4 in the bass. Dynamics include *a* (measures 75, 76, 78, 81), *f* (measures 77, 79), and *p* (measures 78, 79). Articulation marks (vertical lines) are present above the notes in measures 75, 76, 78, 79, 80, and 81. Red slurs are present under the notes in measures 75, 76, 77, 78, 79, and 80.

Virgo Dei trono digna

Arranged by Stephen Wentworth Arndt

Johannes Tinctoris

6

11

16

21

26

31

36

41

45

O crux, ave, spes unica

Arranged by Stephen Wentworth Arndt

Antoine Brumel

1. $\text{O crux, ave, spes unica}$

2. $\text{O crux, ave, spes unica}$

3. $\text{O crux, ave, spes unica}$

4. $\text{O crux, ave, spes unica}$

5. $\text{O crux, ave, spes unica}$

6. $\text{O crux, ave, spes unica}$

7. $\text{O crux, ave, spes unica}$

8. $\text{O crux, ave, spes unica}$

9. $\text{O crux, ave, spes unica}$

10. $\text{O crux, ave, spes unica}$

11. $\text{O crux, ave, spes unica}$

12. $\text{O crux, ave, spes unica}$

13. $\text{O crux, ave, spes unica}$

14. $\text{O crux, ave, spes unica}$

15. $\text{O crux, ave, spes unica}$

16. $\text{O crux, ave, spes unica}$

17. $\text{O crux, ave, spes unica}$

18. $\text{O crux, ave, spes unica}$

19. $\text{O crux, ave, spes unica}$

20. $\text{O crux, ave, spes unica}$

21. $\text{O crux, ave, spes unica}$

22. $\text{O crux, ave, spes unica}$

23. $\text{O crux, ave, spes unica}$

24. $\text{O crux, ave, spes unica}$

25. $\text{O crux, ave, spes unica}$

26. $\text{O crux, ave, spes unica}$

Alleluia: De profundis clamavi

Arranged by Stephen Wentworth Arndt

Heinrich Isaac

[illegible]

6 Fine

The musical score for the 6th measure is shown. It consists of a treble and bass staff. Above the staff, there are rhythmic symbols: a half note, a quarter note, a half note, a quarter note, and a half note. A red curved line is drawn above the staff, starting from the first measure and ending at the end of the 6th measure. The word "Fine" is written at the end of the measure.

[illegible]

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26

This block contains the musical notation for measures 26 through 30 of the song 'The Rose Tree'. The notation is written on five staves. Above the staves, there are five groups of notes, each corresponding to a measure. The notes are:
Measure 26: a, e, c, a, e
Measure 27: a, b, d, e
Measure 28: a, a, c, c
Measure 29: a, d, c, c
Measure 30: a, c, e, c, e
The notes are written in a stylized, handwritten font. The staves are empty, with only the notes themselves being present.

31

36

41

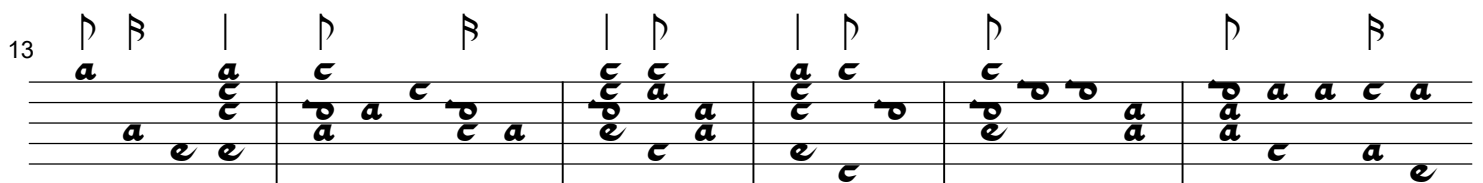
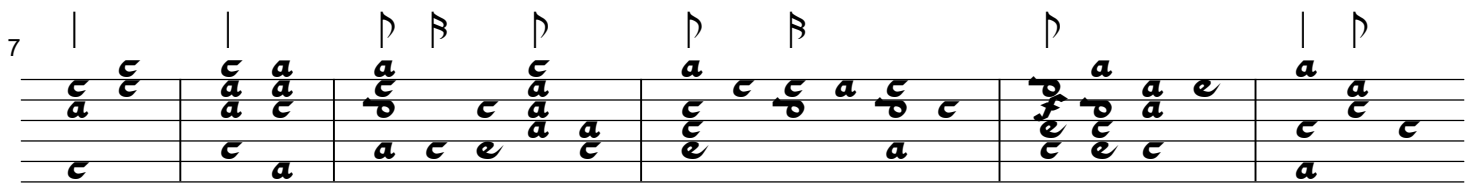
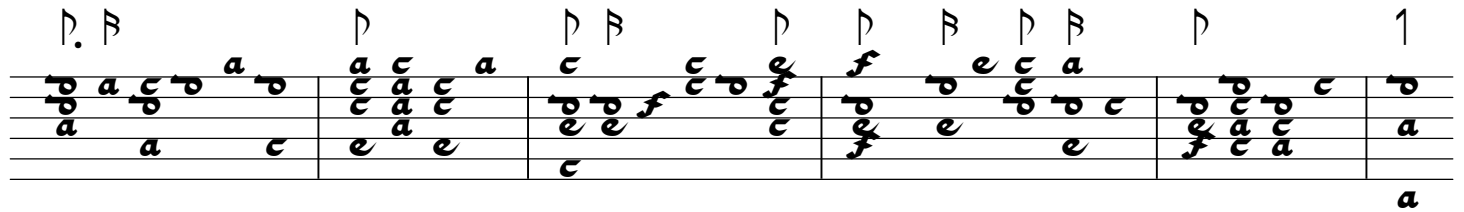
46

DC.
1

Alleluia: Laudate Deum

Arrangement by Stephen Wentworth Arndt

Heinrich Isaac



[illegible]

31

31

(Musical notation for Example 31, showing three staves with notes and rests, and a final 'a' at the bottom right.)

37

♩ ♯ ♩ ♯ ♩ ♯ ♩ ♩ ♯ ♩ ♩ ♯ |

Handwritten musical score for measures 37-42. The score is in 2/4 time and G major. It features a vocal line and a piano accompaniment. Measure 37: Vocal: G4 (quarter), A4 (quarter); Piano: G4 (quarter), A4 (quarter). Measure 38: Vocal: B4 (quarter), C5 (quarter); Piano: B4 (quarter), C5 (quarter). Measure 39: Vocal: D5 (quarter), E5 (quarter); Piano: D5 (quarter), E5 (quarter). Measure 40: Vocal: F#5 (quarter), G5 (quarter); Piano: F#5 (quarter), G5 (quarter). Measure 41: Vocal: A5 (quarter), B5 (quarter); Piano: A5 (quarter), B5 (quarter). Measure 42: Vocal: C6 (quarter), B5 (quarter); Piano: C6 (quarter), B5 (quarter).

43

Example 43

Amen dico vobis

Arranged by Stephen Wentworth Arndt

Heinrich Isaac

6

11

16

21

Benedicimus Deum caeli

Arranged by Stephen Wentworth Arndt

Heinrich Isaac

6

11

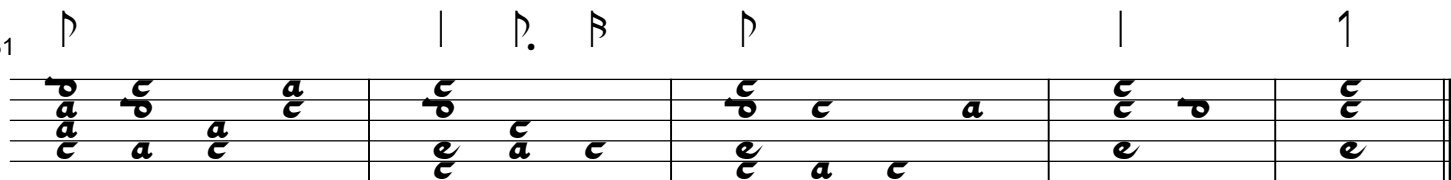
16

21

26

a

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a '1' above them. The staff is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.



Ego sum pastor bonus

Arranged by Stephen Wentworth Arndt

Heinrich Isaac

6

Example 10

11

16

16

17

18

19

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21 

Manducaverunt

Arranged by Stephen Wentworth Arndt

Heinrich Isaac

1

6

11

16

21

26

31

36

41

Mitte manum tuam

Arranged by Stephen Wentworth Arndt

Heinrich Isaac

6

11

16

21

26

1

a

a

a

a

a

a

O bone Iesu

Arranged by Stephen Wentworth Arndt

Loyset Compère

[illegible]

43

50

57

64

71

77

Agnus Dei I, Missa Da pacem

Arranged by Stephen Wentworth Arndt

Josquin des Prez

1 | |

3 2

5

8

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14

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23

26

29

Agnus Dei II, Missa Da pacem

Arranged by Stephen Wentworth Arndt

Josquin des Prez

1 1 1 1 | | 1 1 1 |

a d b c a b c d a

8 d c a a d c b b b d a c d a b

13 d a d c a c a a b b a e c a a c a

17 a c b f c d c a b a a c b f c a d c a b a

21 b f a f a f b a b a b f a h h h

26 d f i f h f b c a a b c d f a b

30

Handwritten musical notation on a five-line staff. The notation includes various note heads (some with stems, some without) and rests. A red curved line is drawn under the final measure of the system.

34

Handwritten musical notation on a five-line staff. The notation includes various note heads (some with stems, some without) and rests. A red curved line is drawn under the first measure of the system.

39

Handwritten musical notation on a five-line staff. The notation includes various note heads (some with stems, some without) and rests. A red curved line is drawn under the final measure of the system.

43

Handwritten musical notation on a five-line staff. The notation includes various note heads (some with stems, some without) and rests.

48

Handwritten musical notation on a five-line staff. The notation includes various note heads (some with stems, some without) and rests. A red curved line is drawn under the first measure of the system.

Ave maris stella

Arranged by Stephen Wentworth Arndt

Josquin des Prez

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37 38 39 40 41

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42 43 44 45 46

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47 48 49 50 51

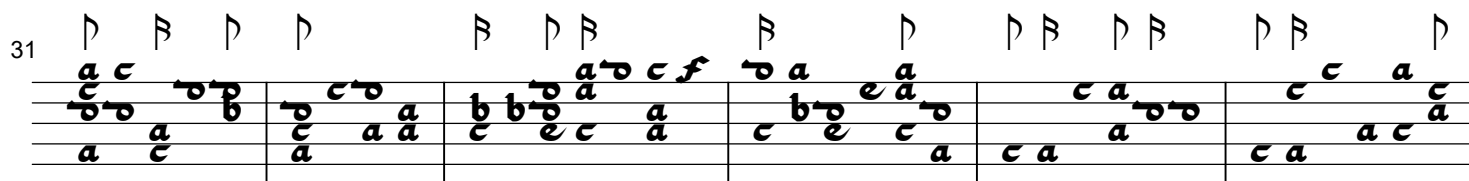
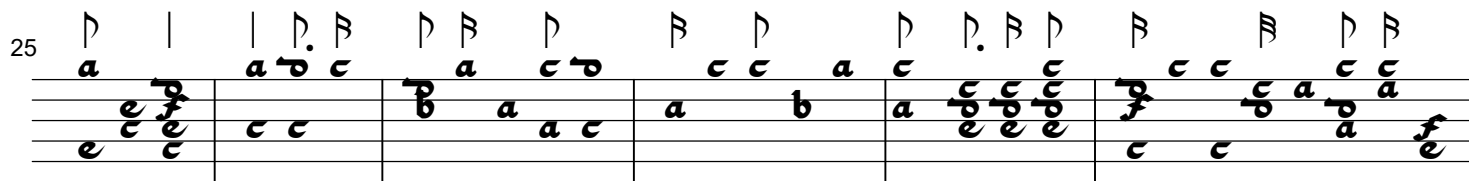
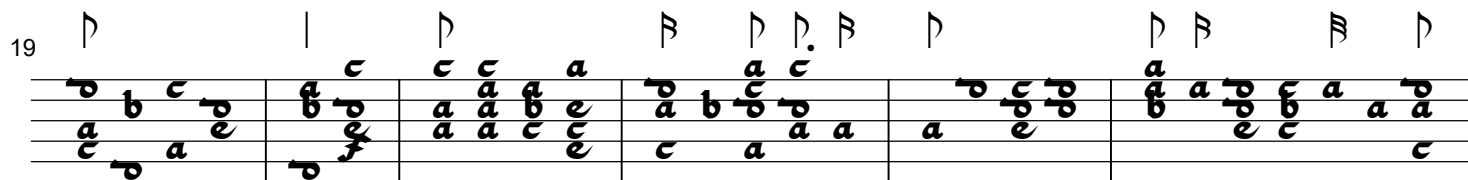
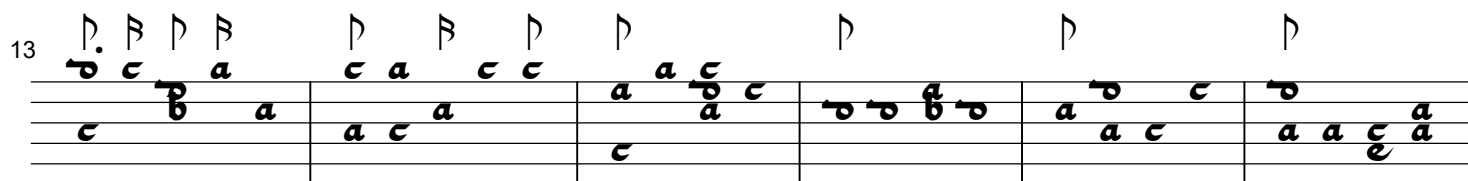
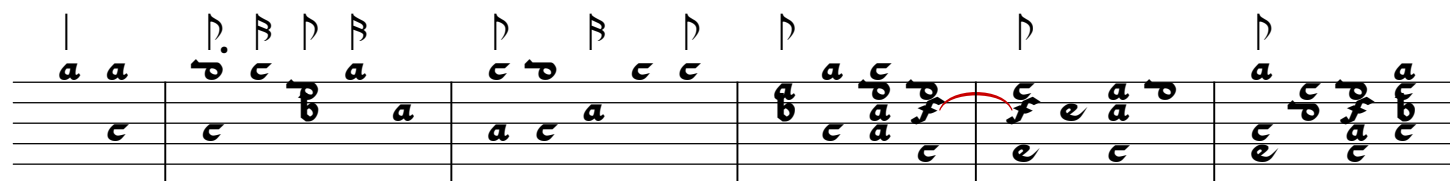
52

52 53 54 55 56

Christe, Fili Dei

Arranged by Stephen Wentworth Arndt

Josquin Desprez



37

Musical score for measures 37-42. The score is written on three staves. The first staff contains the melody, the second staff contains the bass line, and the third staff contains the bass line. The notes are as follows:

Measure	Melody	Bass Line 1	Bass Line 2
37	B [♭] A A		E
38	A B [♭] A B [♭]	E E A	
39	A [♭] B [♭] C A B [♭] A	E E C E C	
40	A [♭] B [♭] h f [♯] C	E C h a	
41	A [♭] A A	E C	
42	A	E	

In te speravi, Domine

Arranged by Stephen Wentworth Arndt

Josquin Desprez

1

6

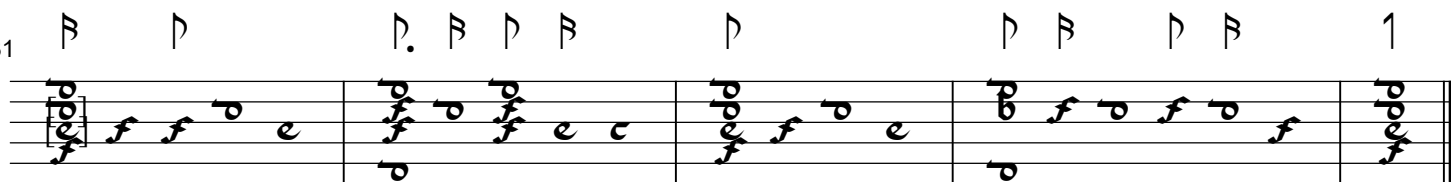
11

16

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26

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings (f, e, c). Above the staff, there are handwritten symbols: a series of 'p' and 'f' characters, and a final '1' at the end.



Lauda Christum

Arranged by Stephen Wentworth Arndt

Jean Mouton

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66

Musical score for measures 66-70. The notation is written on a grand staff with two systems of two staves each. The notes are as follows:

Measure	Staff 1 (Top)	Staff 2 (Bottom)
66	$\text{b}^{\flat}$, f , h	c , e , f
67	f , $\text{b}^{\flat}$, c	a , $\text{b}^{\flat}$, $\text{b}^{\flat}$, a , a , a
68	a , $\text{b}^{\flat}$, c , $\text{b}^{\flat}$	$\text{b}^{\flat}$, $\text{b}^{\flat}$, c , c
69	$\text{b}^{\flat}$, a , a , e	$\text{b}^{\flat}$, $\text{b}^{\flat}$, a , c
70	a	c

Measure 66 includes a fermata over the h note. Measure 69 includes a red slur over the a and a notes. The score ends with a double bar line at the end of measure 70.

Obsequia

Arranged by Stephen Wentworth Arndt

Pedro Escobar

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1. 2.

Da pacem

Arranged by Stephen Wentworth Arndt

Claudin de Sermisy

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