

Traditional English Songs

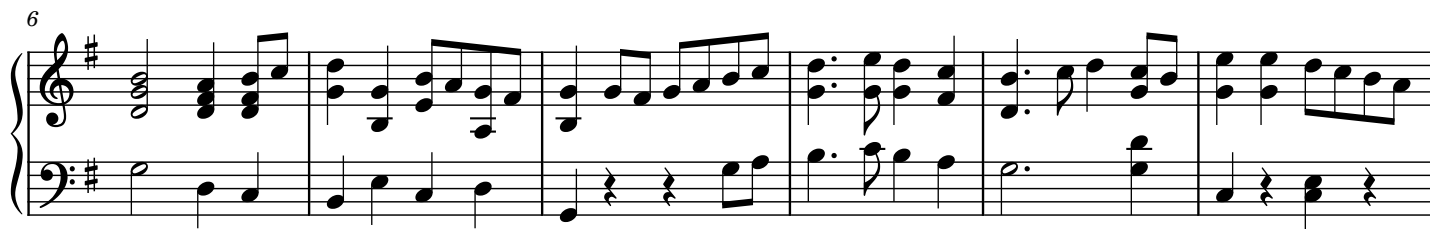
Arranged for Celtic Harp

by

Stephen Wentworth Arndt

# The British Grenadiers

Traditional, Lyrics ca. 1690



# Go From My Window

♩ = 100



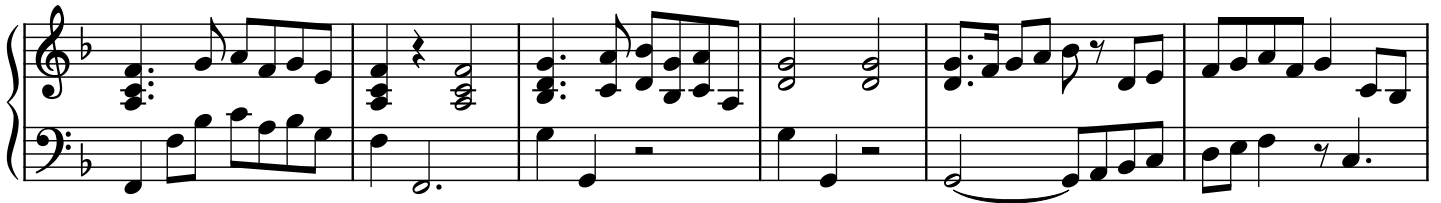
6



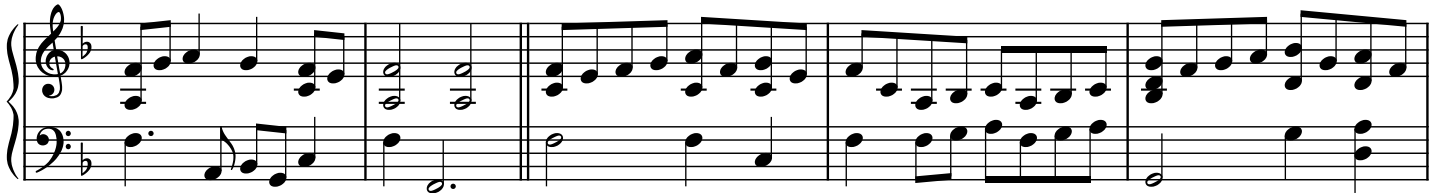
12



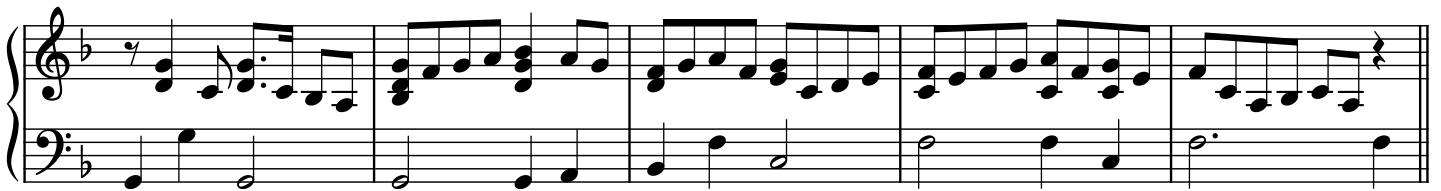
17

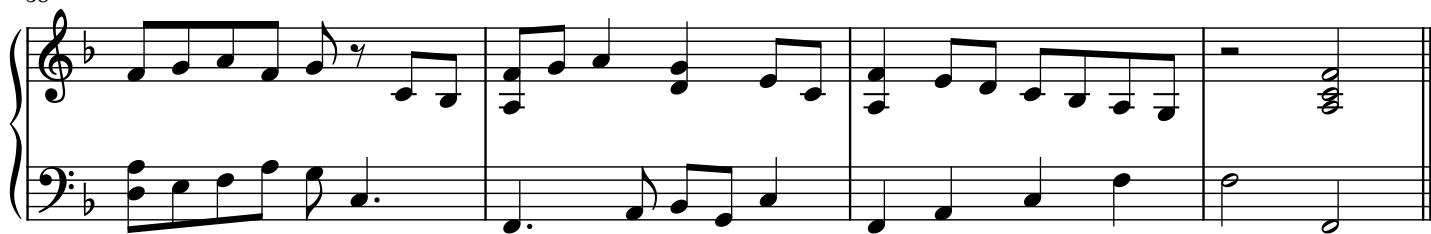


23



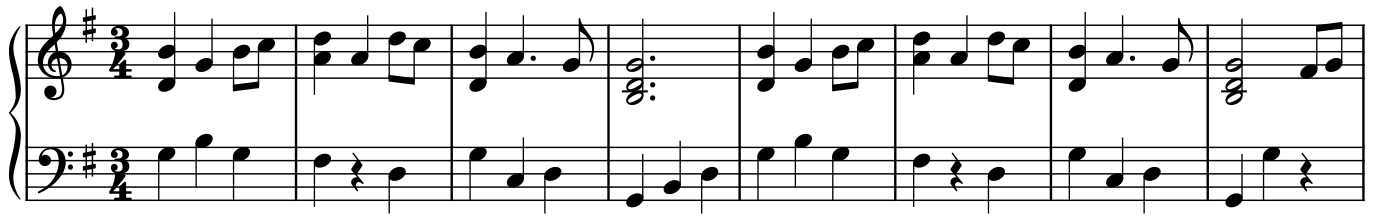
28





# Love Will Find Out the Way

Anonymous, 17th-century



# When the King Enjoys His Own Again

17th Century



# March of the Merionethshire Men

Traditional Welsh

$\text{♩} = 110$

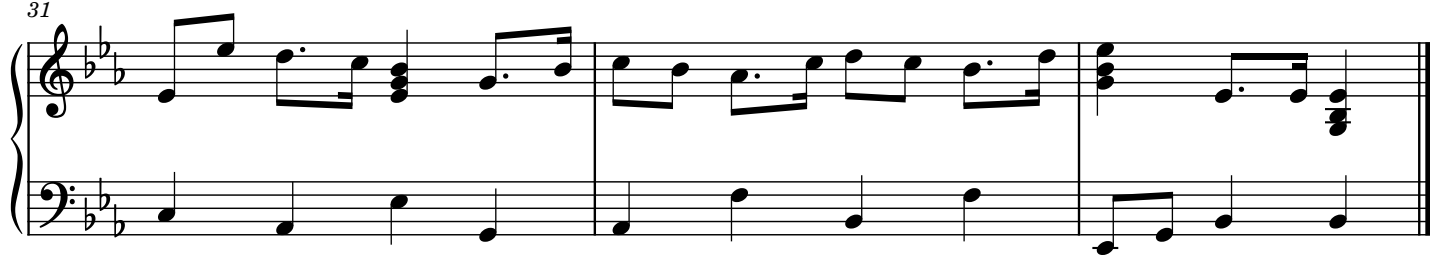
6

11

16

21

26



# I Care Not for These Ladies

Thomas Campion 1567 - 1620

$\text{♩} = 76$

10

19

29

38

47

56



65



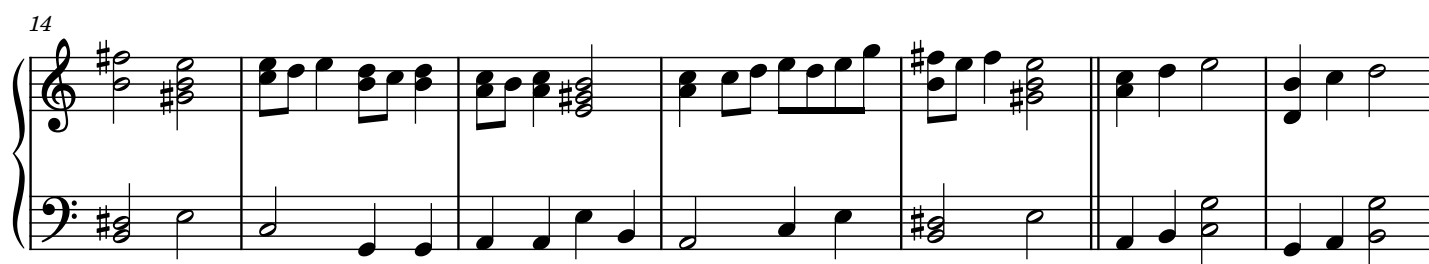
74



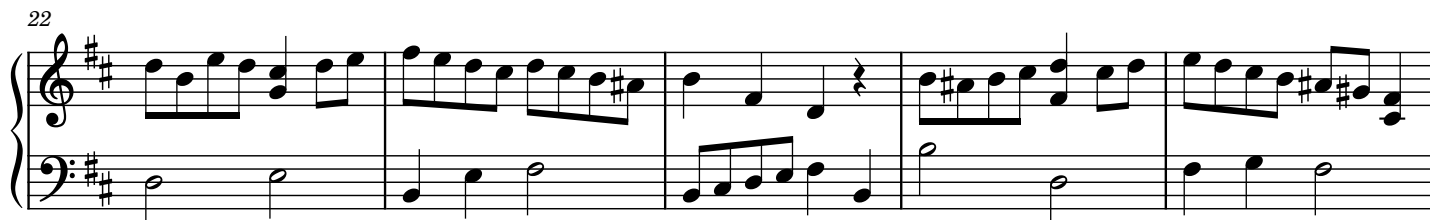
# What If a Day

Arr. Stephen Wentworth Arndt

Anonymous



# Old King Cole



# Heart's Ease

16th Century

$\text{♩} = 60$

7

15

22

29

The musical score for "Heart's Ease" is presented in a 16th-century style. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats), and the time signature is 6/8. A tempo marking of  $\text{♩} = 60$  is placed above the first staff. The score begins with a treble staff containing a single eighth note and a bass staff with a whole rest. The melody in the treble staff is primarily composed of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece is divided into measures by bar lines, with measure numbers 7, 15, 22, and 29 indicated at the start of their respective systems. The final system concludes with a double bar line.

# From Oberon in Fairyland

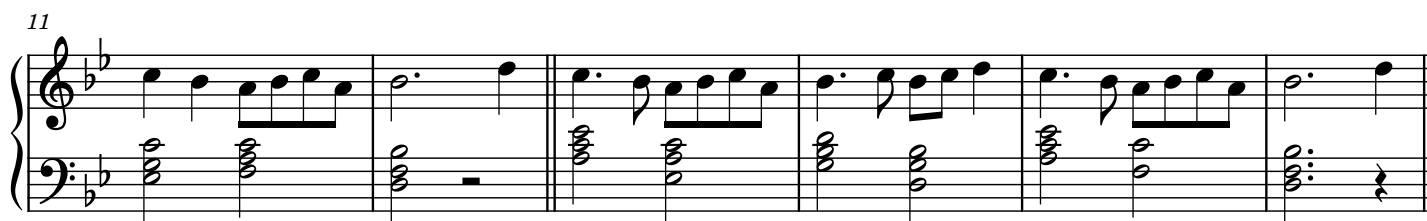
Stevens



# The Shepherd's Daughter

Tune E above middle C to F and F to F#

Arr. Stephen Wentworth Arndt

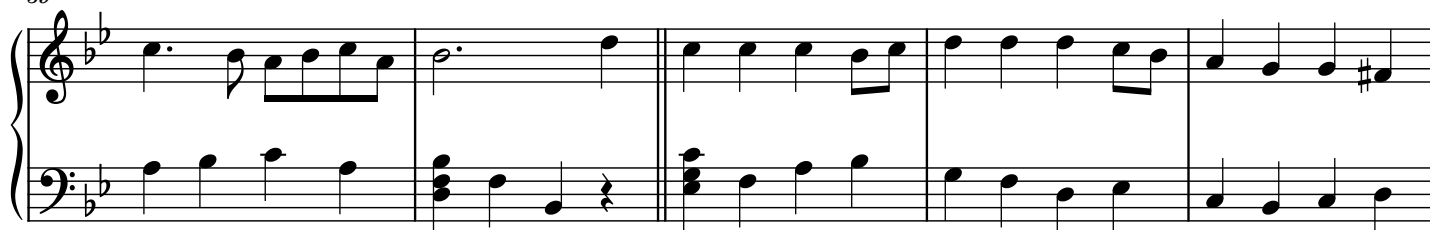


2

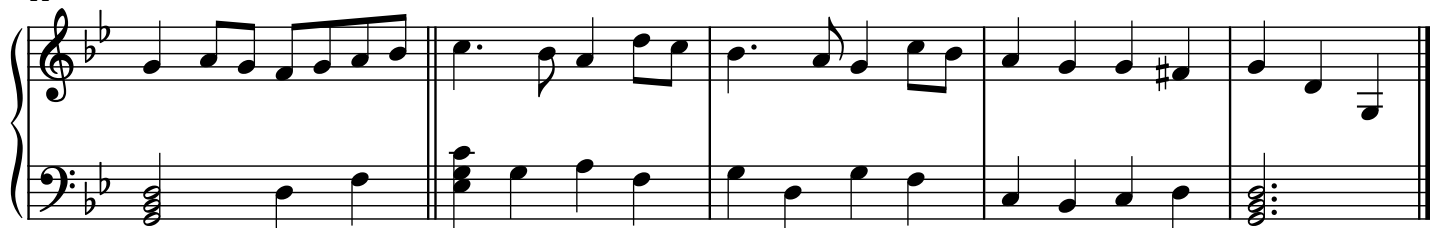
34



39

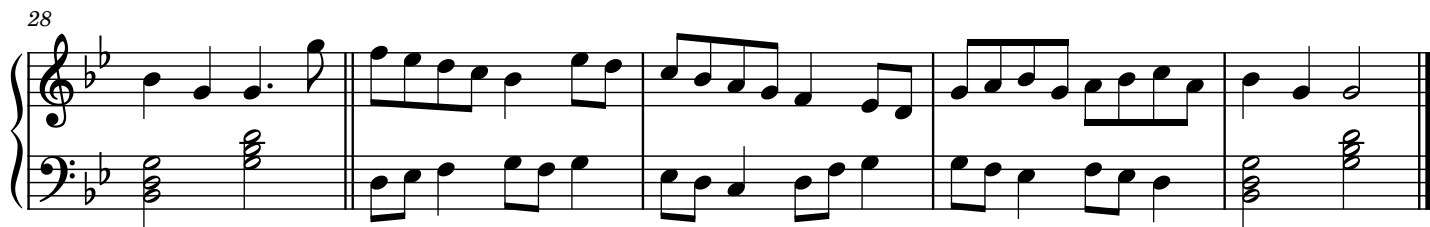
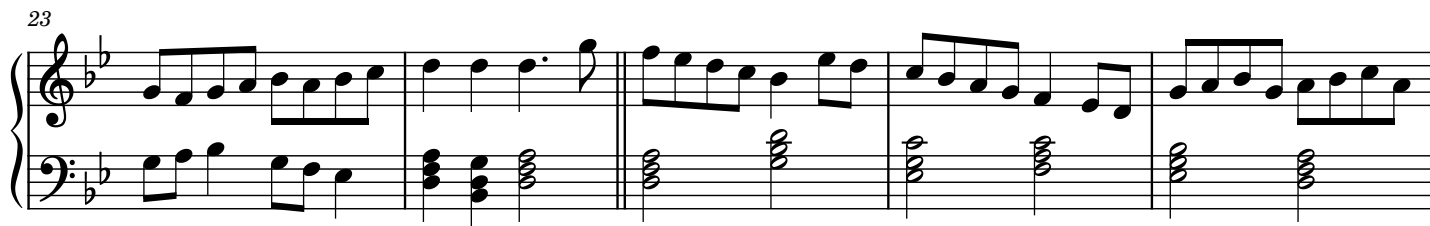
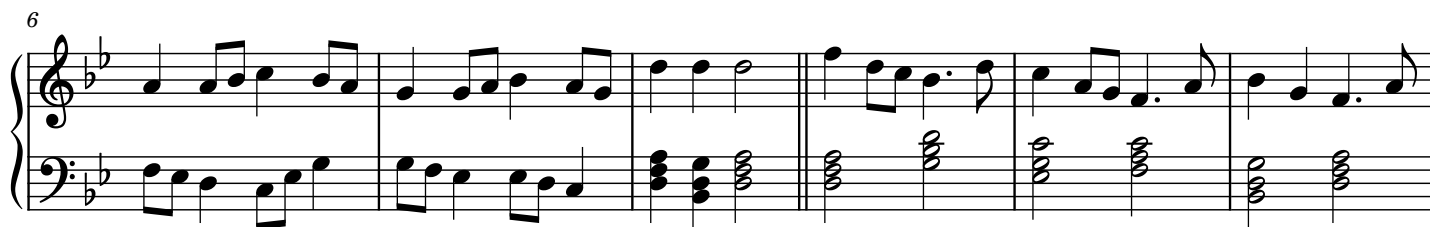
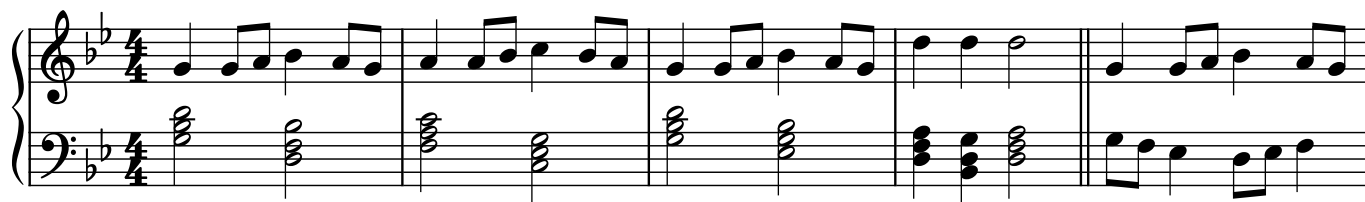


44



# The Goddesses

Arr. Stephen Wentworth Arndt



# The Lady Nevill's Delight

Arr. Stephen Wentworth Arndt

7

1. 2.

13

1. 2.

20

26

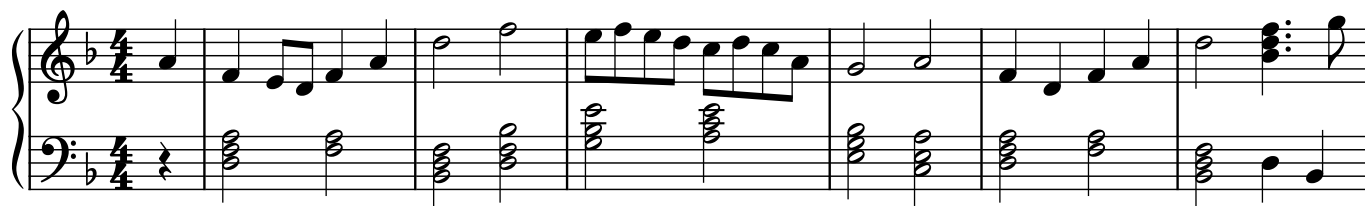
1. 2.

32

1. 2.

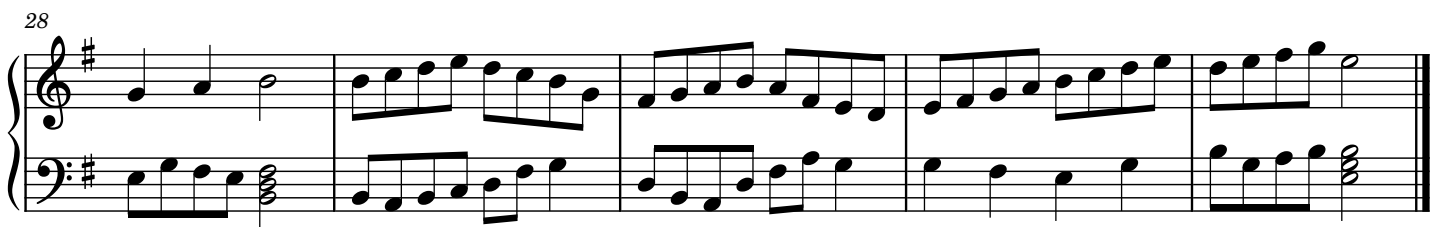
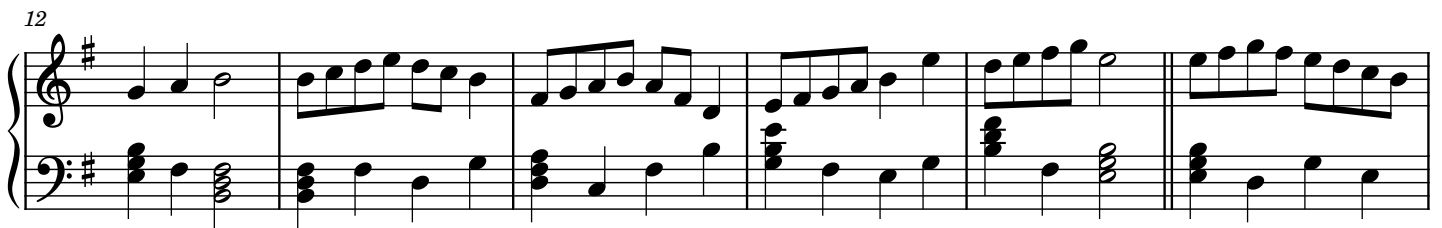
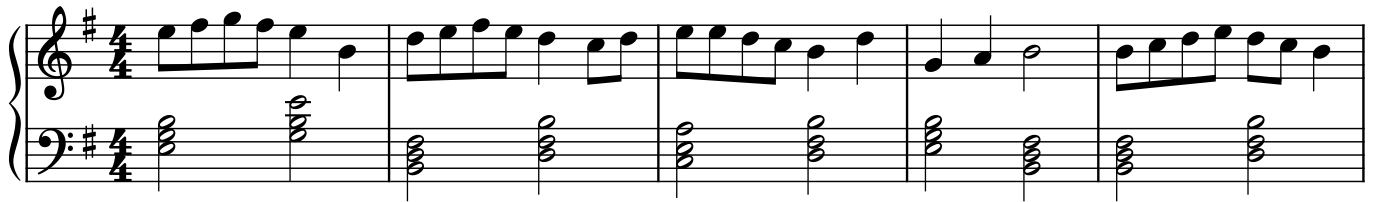
# Young Jemmy

Arr. Stephen Wentworth Arndt



# Irish Trot

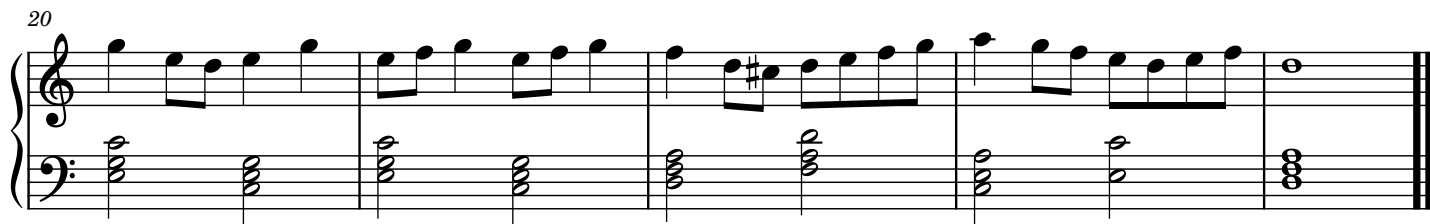
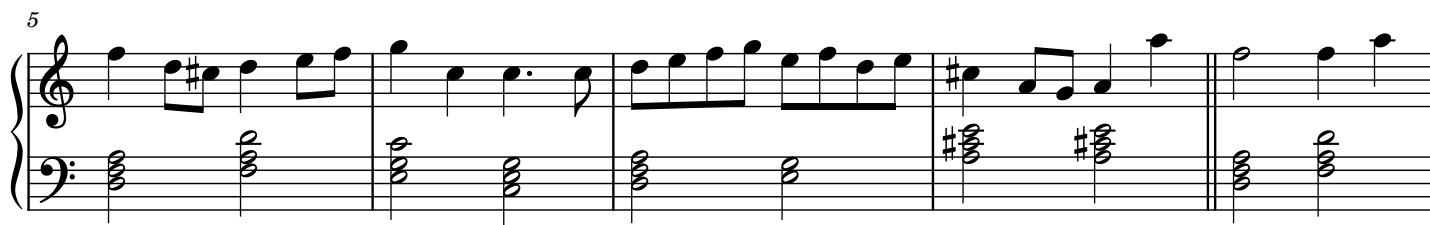
Arr. Stephen Wentworth Arndt



# Parson's Farewell

Tune B below middle C and its octave to C,  
and middle C and its octave to C#

Arr. Stephen Wentworth Arndt



2

29

Measures 29-32 of a musical score. The treble clef staff contains a melodic line with eighth and quarter notes, including a sharp sign. The bass clef staff provides harmonic support with chords and single notes, including a sharp sign in the final measure.

33

Measures 33-36 of a musical score. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff features chords and single notes, maintaining the harmonic structure.

37

Measures 37-40 of a musical score. The treble clef staff shows a melodic line with eighth and quarter notes, including a sharp sign. The bass clef staff provides harmonic support with chords and single notes, including a sharp sign in the final measure.

41

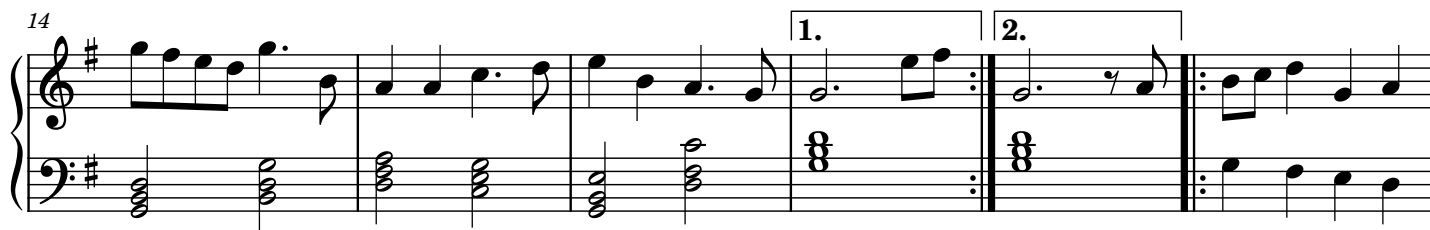
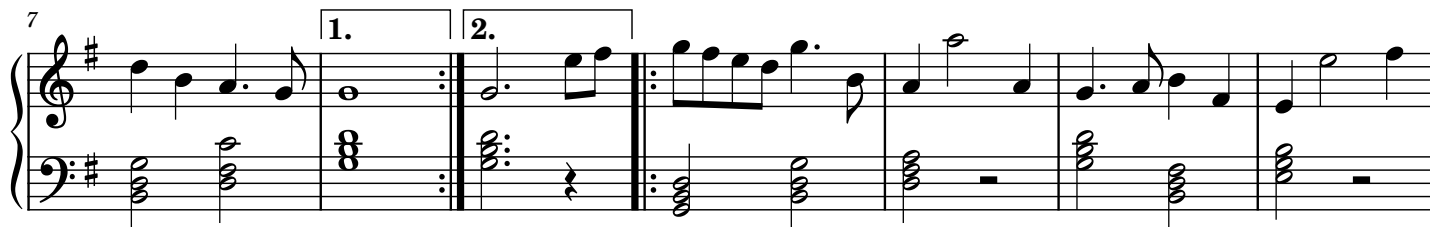
Measures 41-44 of a musical score. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff features chords and single notes, maintaining the harmonic structure.

45

Measures 45-48 of a musical score. The treble clef staff shows a melodic line with eighth and quarter notes, including a sharp sign. The bass clef staff provides harmonic support with chords and single notes, including a sharp sign in the final measure.

# Newcastle

Arr. Stephen Wentworth Arndt



# Dunkirke

Arr. Stephen Wentworth Arndt

Measures 1-5 of the piece. The music is in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket covers measures 4 and 5, leading to a second ending.

Measures 6-10. The melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. A first ending bracket covers measures 9 and 10, leading to a second ending.

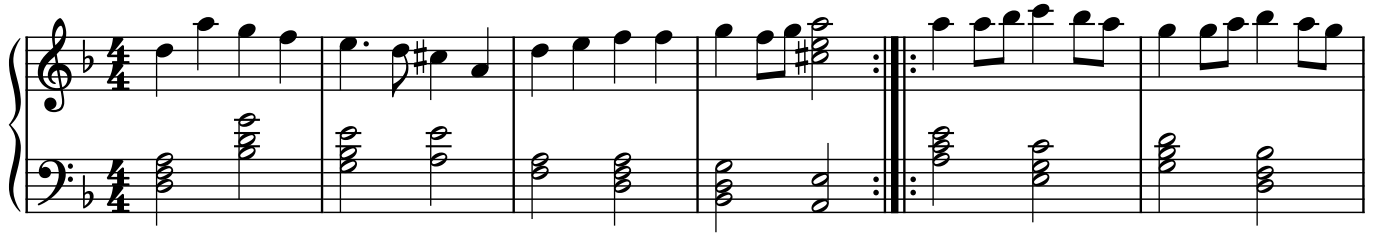
Measures 11-14. The melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. A first ending bracket covers measures 13 and 14, leading to a second ending.

Measures 15-18. The melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. A first ending bracket covers measures 17 and 18, leading to a second ending.

Measures 19-22. The melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. A first ending bracket covers measures 21 and 22, leading to a second ending.

# Chestnut or Dove's Vagary

Arr. by Stephen Wentworth Arndt



# Amboyna

Arr. Stephen Wentworth Arndt

